

## GINA GOICO

### b. 1989 Santo Domingo, DR

#### Education

Current	PhD student in Performing and Media Arts, Cornell University, Ithaca, NY
2021	Masters of Arts in Arts Politics, New York University, Tisch, New York, NY (Magna Cum Laude)
2014	Bachelor's in Fine Arts in Fine Arts, Parsons The New School for Design, New York, NY (Cum Laude)
2012	Associates in Fine Arts and Illustration, Altos de Chavón, The School of Design-Dominican Republic (Cum Laude)

#### Selected Fellowships, Residencies and Awards

2022 - 2023	Research Fellowship, CUNY Dominican Studies Institute II New York, NY Cornell Council for the Arts, Cornell University II Ithaca, NY
2020 - 2021	HEARS US Awards, NYU Tisch Research Grant II New York, NY
2019 - 2020	Van Lier Fellowship / Artist Residency, Smack Mellon II Brooklyn, NY
2019	AIM Fellowship 39, The Bronx Museum of the Arts II Bronx, NY
2018 - 2019	The Laundromat Project - Kelly Street Resident Artist II Bronx, NY BronxArtSpace. Summer Residency II Bronx, NY Red Bull House of Art. Resident Artist II Detroit, MI
2016 - 2017	Selection XXVI Concurso de Arte León Jimenes II Santiago, D.R Ace Hotel/Café con Leche Artist Residency. II Pittsburgh, PA ProjectArt AIR. "Art & Social Practice" II Cypress Hills, NY NYFA Immigrant Artist Mentoring Program: Mentee. II New York, NY

#### Selected Professional

2010 - Current	Freelance Designer at New York and Dominican Republic
2022	First Year Writing Seminar Instructor. Cornell University
2018 - 2021	Community Educator. Children's Museum of Manhattan, NY
2020 - 2021	Art Ready Mentor. Smack Mellon, NY

- Visiting Artist. Mind-Builders - Community Folk Culture Program
- 2018 - 2020 Graphic Design / Art Teacher . Crotona International HS, Bronx NY
- 2018 Modern Art History Teacher. Oliver Scholars/ Dedalus Foundation, NY
- 2016 - 2017 Gallery Guide and Educator at California African American Museum, LA
- 2016 Teaching Artist Residency at El Museo del Barrio, NY
- 2015 - 2016 Teaching Artist at Project Art, NY
- 2014 - 2016 Teaching Artist at Groundswell Mural, NY
- 2017 Workshop: Arte+Política: Transformación en la acción y lo simbólico. "Agents of Change Program" Friedrich Ebert Foundation. Santo Domingo, DR
- Workshop: Pelliza: Upcycle and Tradition. California African American Museum. Los Angeles, CA
- 2015 Workshop: Imagined Identities: Decolonizing Dominican Culture. CESA Conference 2015. York University, Toronto, ON. Canada

### **Selected Exhibitions**

- 2022 "Communal Medicine: Tending Abundance", LaiSun Keane II Boston, MA
- "Sou/Venir", Cornell Biennial II Ithaca, NY - Upcoming
- "With one foot here, and another there", ChaShama II Manhattan, NY
- "Here from Afar", Korea Art Forum II Inwood Hill Park, NY
- "Bronx Calling: The Fifth AIM Biennial", The Bronx Museum of the Arts II Bronx, NY
- 2021 "Sobre/Mesa", Clemente Soto East Gallery II Manhattan, NY
- 2020 "Cyber Healing", The Latinx Project at NYU /Artsy Window, Online Exhibition
- "Nobody's fashion week", Flux Factory II Online Exhibition
- "Expect some discomfort", Empty set Gallery II Online Exhibition
- "Solo con la cabeza no se puede recordar", La Salita NYC II Manhattan, NY.
- 2019 "Dear Democracy:...", ChaShama II Manhattan, NY
- "Feelings of Home: Folk Culture and Memory", Longwood II Bronx, NY
- "By us, For Us", BxArts Factory II Bronx, NY
- 2018 "Persuasive Visions", NoMAA and NYC Parks II Inwood Hill Park, NY
- "Aquí y Ahora", Red Bull House of Art II Detroit, MI
- 2017 "Triggered" Casa Quien II Santo Domingo, D.R

- 2016 Hashtag ATABEY - Fiesta Decolonial. Casa Quienll Santo Domingo, D.R  
"XXVI Concurso de Arte León Jimenes"ll Santiago, D.R  
"Gloria" Casa Quienll Santo Domingo, D.R  
"S/P" Casa Quienll Santo Domingo, D.R
- 2015 "X" Casa Quienll Santo Domingo, D.R  
"Altos @ Parsons: In Residence" 25 East Galleryll New York, NY

### Performances

- 2022 Interactive Performance: Mami, voy de viaje! ChaShama. New York, NY
- 2019 Interactive Performance: Mami, food so good! ChaShama. New York, NY  
Interactive Performance: "Purga" La Otra Isla. Performance as Repair - Colectivo
- 2018 SHE + The 8th Floor Gallery. New York, NY  
Interactive Performance: Pelliza: Weaving Narratives/Tejiendo Narrativas. Detroit, MI
- 2017 Interactive Performance: "Purga" International Performance Festival KM CERO. Santo Domingo, DR  
Manifestation: Nada que Celebrar. Christopher Columbus Statue. Santo Domingo, DR
- 2016 Interactive Performances: Pelliza: Weaving Narratives/Tejiendo Narrativas - Cotidiana. Santo Domingo and Santiago DR
- 2015 Interactive Performance: Pelliza: Weaving Narratives/Tejiendo Narrativas. Santo Domingo, DR  
Interactive Performance: Mami Tour. Santo Domingo, DR

### Press + written Pieces

- Wallpapers - by Gina Goico Spanglish Voces  
La Performance de Sororidad: Telares de los sueños en Republica Dominicana  
Digital Space as a Safe Space - Artist talk with Artsy Window  
Gina Goico on healing intergenerational trauma through art & touch - The Cosmic Conextion Podcast  
Points of Vulnerability - Arcade Project -  
Dominican Artists Organize "Vigil for Democracy" in Times Square, Joining Protests Worldwide-  
Latino USA NPR: In Dominican Republic, Thousands Join "March of the Butterflies-

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The logo for LaiSun Keane, featuring a horizontal line above the name "LaiSun Keane" inside a light gray square.

LaiSun Keane

Tool Book Project Volume III: Work Book- Pelliza: Labor and Communities  
Interview: End of Kelly Street Residency - The Laundromat Project  
Nylon Mag: Three Artists Reveal How their Dominican Heritage Inspired their Art.  
Remezcla, Culture List: 10 Young Artist Leading the New Wave of Dominican Art.  
Voces Nuevas: Día de la No Violencia contra La Mujer.  
Acento: "Nada que celebrar" Gina Goico llama a reflexionar.  
Catalogue XXVI Concurso de Arte E. León Jimenes- July 2017  
Interview Selection XXVI Concurso de Arte E. León Jimenes