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LaiSun Keane

Tammy Nguyen

**Artist, writer, founder and editor-in-chief of Passenger Pigeon
Press Assistant Professor of Art, Wesleyan University**

**b. 1984, San Francisco, California
Lives and works in New York City**

Education:

- M.F.A. in Painting/Printmaking, Yale University School of Art, New Haven, CT, 2013
- B.F.A., The Cooper Union School for the Advancement of Science and Art, New York, NY, 2007
- Fulbright Fellow, Vietnam, 2007-2008
- The Yale Summer School of Music and Art, Norfolk, CT; Summer 2006

Awards and Residencies:

- NYSCA/NYFA Fellowship Award in Painting, 2021
- N-Square Network Fellowship, 2018
- Asia Delegate, The Carnegie Council for Ethics and International Affairs, New York, NY, 2017
- Joan Mitchell Foundation Nomination in Painting, 2017
- Lower Manhattan Cultural Council, Process Space, 2017
- Juror's Selection, Spectrum, Carriage Barn Arts Center, New Canaan, CT, 2015
- Scholarship for Advanced Studies in Book Arts, The Center for Book Arts, 2014-2015
- The Van Lier Fellowship, Wave Hill, 2014
- The Bronx Artist-in-the-Marketplace Bronx Museum, 2014
- The Helen Winternitz Award, Yale School of Art, 2013
- Yale Southeast Asian Council Research Grant, Yale University, 2012
- Fulbright Grant to Vietnam, 2007
- Michael S. Vivo Memorial Prize in Drawing, 2007
- Ellen Battell Stoeckel Scholarship; Yale Summer School for Music and Art, 2006
- Full-Tuition Scholarship; The Cooper Union for the Advancement of Science and Art; 2003-2007

Selected Solo and Two-Person Exhibitions:

2022

- Hesse Flatow, NY (forthcoming)
- Nichido Contemporary Art, Tokyo Japan (forthcoming)

2021

- *Freehold*, Smack Mellon, Brooklyn, NY
- *O*, Two person exhibition with Thad Higa, curated by Marine Cournet, Five Myles, Brooklyn, NY

2020

- *Cave Matter*, Hesse Flatow, New York, NY
- *Facing New Axes*, Two person exhibition with Adam deBoer, Hunter Shaw Fine Art, Los Angeles, CA

2019

- *The Ship Named Atlast*, Virginia Commonwealth University, Richmond Virginia
- *Necessary Fictions*, Two person exhibition with Ha Ninh Pham, curated by Zoe Butt and Bill Nguyen
- *The Ship Named Atlast*, Lightwell Gallery, University of Oklahoma, Norman, OH

2018

- *One Blue Eye, Two Servings*, Two person exhibition with Nicole Won Hee Maloof, curated by Alison Karasyk, CRUSH Curatorial, New York, NY
- *The Straits*, Mariboe Gallery, Peddie School, Highstown, NJ

2017

- *How to Breathe in Selected Tropics*, The Joan Flasch Artists' Book Collection, The School of the Art Institute in Chicago, Chicago, IL
- *Primate City*, Ground Floor Gallery, curated by Dexter Wimberly, Brooklyn, NY

2015

- *Primate Cities (on the wall)*, Tree Top Chamber Music Society, Stamford, CT

2014

- *Chickens of the Torrid Summer*, Norwalk Community College, Norwalk, CT.
- *Hermes, the Epiphytes*, Wave Hill, Bronx, NY.

2010

- *My Diary From That Battle of 10,000 Ships*, *L'usine Gallery*, organized by San-Art, Ho Chi Minh City, Vietnam

2008

- *Đồ Đặc Đi Đôi*, The Ho Chi Minh City Fine Arts University, Ho Chi Minh City, Vietnam

Happenings:

2018

- *The Color Curtain Project DC*, Eaton Workshop, Washington DC

Selected Group Exhibitions:

2021

- *Home Cooking*, LaiSun Keane, Boston, MA
- *Greater New York 2021*, MoMA PS1, (forthcoming), Queens, NY
- *Do We Dream Under the Same Sky*, 8 Bridges Galleries, San Francisco, CA
- *Nha*, The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam
- *Where the threads are worn*, Casey Kaplan Gallery, New York, NY
- *Small*, Nichido Contemporary Art, Tokyo, Japan
- Art Fair Tokyo, Nichido Contemporary Art, Tokyo, Japan
- Printed Matter's Virtual Art Book Fair
- *The Symbolists*, Hesse Flatow, New York, NY

2020

- *Americans Looking In*, The Center For Book Arts, curated by Emilie Ahern and Sherri Littlefield, New York, NY
- Neo-Ornamentalist Redux, Spring Break Art Fair 2020, curated by Nina Horisaki-Christens, New York, NY

2019

- *Sower*, Rubber Factory, New York, NY
- Untitled Art Fair, Miami Beach, Hesse Flatow, Miami, FL
- *Drinking the Reflection*, curated by Elizabeth Malaska, Russo Lee, Portland, Oregon
- *In the Weeds: Art and the Natural World*, Wheaton College, Weaton, MA
- Printed Matter Art Book Fair, Dome Spotlight, PS1, Queens, NY
- *Curiously Enough Vol. 2*, Nichido Contemporary Art, Tokyo, Japan
- *Curiously Enough*, Nichido Contemporary Art, Taipei, Taiwan
- *Harlem Perspectives*, Factions Art Gallery, curated by Leanne Stella, New York, NY
- *Politics of Place*, The Center for Book Arts, curated by Alexander Campos and Monica Oppen, New York, NY

2018

- *Face of the Future*, The Rubin Museum, New York, NY
- *Myth, Memory, and Migration: Stories from the Asian Diaspora*, NARS Foundation, Brooklyn, NY

2017

- *Chicago Art Book Fair*, Chicago Athletics Club, Chicago, NY
- *Food from Shadows, a Refugee Resistance Menu*, First Sip Cafe, Chicago, NY
- *Call and Response*, Wave Hill, Bronx NY
- *Press Play*, Pioneer Works, Brooklyn, NY
- *Smithsonian Asian American Literature Festival*, The National Portrait Gallery and Phillips Collection, Washington DC
- *Terrestrial Resonance*, Harlem Properties, Art in FLUX, New York, NY
- *Blonde Art Book Fair*, Knockdown Center, Queens, NY
- *Loving Blackness*, Asian Arts Initiative, Philadelphia, PA
- *Allusions*, JCC Harlem, New York, NY

2016

- *Beautiful World Book Fair*, Passenger Pigeon Press, Philadelphia, PA
- *Odds and Ends*, Passenger Pigeon Press, Yale University Art Gallery, New Haven, NY
- *New York Art Book Fair*, Passenger Pigeon Press, New York, NY
- *Independent Art Book Fair*, Passenger Pigeon Press, New York, NY

- *FLUX Art Fair*, New York, NY
- *Philadelphia Art Book Fair*, Philadelphia, PA

2015

- *Odds and Ends*, Yale University Art Gallery, New Haven, NY
- *2015 Scholars Exhibition*, The Center for Book Arts, New York, NY
- *Bronx Calling: Bronx Museum 3rd AIM Biennial*, Bronx Museum, Bronx, NY
- *Goodbye to the 40th Anniversary of the Vietnam War*, apartment show, Chicago, IL
- *Spectrum*, Carriage Barn Arts Center, New Canaan, CT

2014

- *DRAW: Mapping Madness*, Inside-Out Museum, Beijing, China
- *Outside the Margin*, Pyramid Atlantic Art Center, Silver Spring, MD
- *Thresholds of Motion*, San-Art, Ho Chi Minh City, Vietnam
- *Bronx Speaks: No Boundaries*, The Bronx Museum, Bronx, NY
- *The Last Brucennial*, New York, NY

2013

- *Exile*, El Ricon Gallery, Houston, TX
- *The Morphology of Print*, Lehman College Art Gallery, Bronx, NY
- *Come Together: Surviving Sandy*, Industry City, Brooklyn, NY
- *Yale MFA Painting/Printmaking Thesis Group 1*, New Haven, CT

Publications:

- *Phong Nha, the Making of an American Smile*, Ugly Duckling Presse, 2020

Collections:

- Wesleyan University, CT
- Moore College of Art and Design, PA
- Dream House, Ichikawa, Japan
- PRATT Institute, NY
- Maine Media Workshop, ME
- Wells Book Arts Center, NY
- New York University, NY
- Franklin and Marshall College Library, PA
- Tufts University Library, MA
- New York Public Library, NY
- Whitney Museum Library, NY
- Beinecke Rare Book & Manuscript Library, New Haven, CT
- Clark Institute Library, Williamstown, MA
- Dallas Museum of Art, Dallas, TX
- Amherst College Archives and Special Collections
- The Massachusetts Institute of Technology Library, Cambridge, MA
- Asia Art Archive, Hong Kong and New York, NY
- The Philadelphia Museum of Art Library, PA
- The Museum of Modern Art Library, NY

- Post Vidai, Ho Chi Minh City, Vietnam
- Floating Library, Minneapolis, MN
- Haas Family Art Library, Yale University, New Haven, CT
- The Center for Book Arts, New York, NY
- The Joan Flasch Artists' Book Collection, Chicago, IL
- Norwalk Community College, Norwalk, CT
- Tucker Contemporary Art, New York, NY
- Disaphol Chansir, Thailand

Bibliography:

- The New York Times, *3 Art Gallery Shows to See Right Now, Tammy Nguyen*, by Jillian Steinhaur, July 14, 2021, <https://www.nytimes.com/2021/07/14/arts/design/3-art-gallery-shows-to-see-right-now.html>
- Hyperallergic, *The Trouble with Capitalist Utopias*, by John Yau, July 24, 2021, <https://hyperallergic.com/664046/tammy-nguyen-trouble-with-capitalist-utopias/>
- World of Art: Contemporary Painting, by Suzanne Hudson, ISBN 978-0-500-29463-5, Thames and Hudson 2021, pg. 47
- Mudfish 22, Edited by Jill Hoffman, ISBN: 978-1-893654-26-6, Box Turtle Press 2021, pgs. 102, 150, 155.
- Art Review May 2021, *Thad Higa, Tammy Nguyen O*, by Megan Liberty, pg 86.
- Mold Magazine, *A Culinary Exploration in Afro-Asian Solidarity*, by Isabel Ling, March 12, 2021, <https://thisismold.com/visual/color-curtain-badung-conference-artist-book>
- Chapter 89, Tammy Nguyen, by Chapter89Magazine, March, 23 2020, <https://chapter89magazine.com/2020/03/23/tammy-nguyen/>
- Art Asia Pacific, *Almanac 2020*, Countries, Vietnam, page 169, Volume XV, ISSN: 1039 3625
- Hyperallergic, *A Two-Person Show Spans the Poles of Imagination*, by Jamie James, Oct. 26, 2019, <https://hyperallergic.com/521228/a-two-person-show-spans-the-poles-of-imagination/>
- Artsy, *What Makes a Figurative Painting Good?*, by Alina Cohen, Apr. 11, 2019, <https://www.artsy.net/article/artsy-editorial-figurative-painting-good>
- Artspace, *The New Surrealism: Contemporary Women Artists Against Alternative Facts*, By Artspace Editors, Feb. 23, 2019, https://www.artspace.com/magazine/interviews_features/in_depth/the-new-surrealism-contemporary-women-artists-against-alternative-facts-55944
- OU Daily, *OU's Lightwell Gallery to showcase artist's work about refugee migration, trade in South China seas*, by Sam Tonkins, Feb. 15, 2019, http://www.oudaily.com/culture/ou-s-lightwell-gallery-to-showcase-artist-s-work-about/article_b21f08f4-3147-11e9-a8a0-73897ead9de1.html
- Hyperallergic, *A Dozen Memorable Exhibitions from 2018*, by John Yau, December 30, 2018, <https://hyperallergic.com/477540/a-dozen-memorable-exhibitions-from-2018/>
- The New York Times, *What to See in New York Art Galleries This Week, One Blue Eye, Two Servings* by Jillian Steinhauer, Oct. 31, 2018.
- Brooklyn Rail, *Dismantling the Master's House: The Color Curtain Dinner*, by Nicole Kaack, November 1, 2018, <https://brooklynrail.org/2018/11/artseen/Dismantling-the-Masters-House-The-Color-Curtain-Dinner>
- Hyperallergic, *Cyclops, Bananas, and the Art World's Race Problem*, by John Yau, Oct. 28, 2018, <https://hyperallergic.com/467684/nicole-won-hee-maloof-and-tammy-nguyen-one-blue-eye-two-servings-crushcuratorial/>
- ArtNet, *Editors' Picks: 18 Things Not to Miss in New York's Art World This Week*, by Sarah Cascone, October 15, 2018, <https://news.artnet.com/art-world/editors-picks-october-15-1361176>
- New American Paintings, Issue 134, juried by Susan Cross, MassMOCA
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- Hyperallergic, *Best of 2017: Our Top 15 Brooklyn Art Shows*, by Hyperallergic, December 19, 2017, <https://hyperallergic.com/417850/best-of-2017-our-top-15-brooklyn-art-shows/>
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- Hyperallergic, *The Body as a Field for Graphic Experiments*, by Seph Rodney, May 9, 2017, <https://hyperallergic.com/377626/art-in-flux-harlem-terrestrial-resonance/>
- Hyperallergic, *Endangered Monkeys and the Legacy of the Vietnam War at Ground Floor Gallery*, by Jillian Steinhauer, March 23, 2017, <https://hyperallergic.com/367322/endangered-monkeys-and-the-legacy-of-the-vietnam-war-at-ground-floor-gallery/>
- The Financial Times, *The design fair that carved a niche*, by Gareth Harris, April 29, 2016
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- *Curator's Statement* by Gabriel de Guzman, *Hermes the Epiphytes Catalog*, ISBN-10:1320127088, Blurb 2014.
- *Heroes of a Biomass* by Bruce King, *Hermes the Epiphytes Catalog*, ISBN-10:1320127088, Blurb 2014.
- *Come Together Surviving Sandy Year 1 Catalogue*, Daedalus Foundation, 2014
- The Bronx Free Press, *No words, just print* by Sherry Mazzochi, October 09 - 15, 2013, Volume 4 - No. 41.
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- Saigon Times Magazine, *Things That Come in Two* by Diep Anh, No. 24 - June 7, 2008.
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- Phu Nu Magazine, *Hành trình về cội nguồn của: Tammy Nguyen (Turning Back to Her Roots: Tammy Nguyen)* by Dang Minh, #18 - May 18, 2008. *With... Telephone Poles* by Viet Le and My Lang, #130/2008 (5453) - May 15, 2008.