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LaiSun Keane

Mary DeVincentis

CV

SELECTED EXHIBITIONS

- 2021 Harbinger LaiSun Keane Gallery, Boston, MA 3-PERSON SHOW (UPCOMING)
2021 Ocean Garden, The Birdhouse Gallery, Hancock, NY.
2021 The Burning Roof, Gibbons and Nicholas, (Artsy).
2020 Nowhere to Run To, M. David and Co. (Artsy). ***
2020 Strangers in Stranger Lands, Marquee Projects, Bellport, LI.
2019 SPF 32, William Ulmer Brewery Building, curated by Madeleine Mermall, Brooklyn, NY.
2019 Out There, M. David and Co, Brooklyn, NY. ***
2019 Sense of Place, One GAP Gallery, Brooklyn, NY.
2019 Among Friends/Entre Amigos, Clemente Soto Velez Center, New York, NY.
2019 Sense of Place, Spring Break Art Fair, New York, NY.
2019 New Narratives Now, M David and Co, Brooklyn, NY.
2018 In the Bardo, ABC NO Rio in Exile, Brooklyn, NY.
2018 A Montage of Heck, Inaugural Exhibit, M. David & Co, Brooklyn, NY.
2018 Sense of Place, Park Place Gallery, Brooklyn, NY.
2018 Borderwalls, The Border Project Space, Brooklyn, NY.
2018 Flowers and Monsters, Transcender at Temporary Storage, Brooklyn, NY.
2018 Chain Reaction, The Painting Center, New York, NY.
2018 Beasts of Brooklyn, Green Door Gallery, Brooklyn, NY.
2018 Embodiment, Bo.Lee Gallery, London, UK.
2018 Dwellers on the Threshold, David&Schweitzer Contemporary, Brooklyn, NY. ***
2018 Sympathetic Magic, Westbeth Gallery, New York, NY.
2018 Odds and Sods, David&Schweitzer Contemporary Annex, Brooklyn, NY.
2017 Vue Art Fair, Gibbons and Nicholas, Dublin, Ireland.
2017 True Believers, David&Schweitzer Contemporary Annex, for B.O.S., Brooklyn, NY.
2017 Summer Invitational, David&Schweitzer Contemporary, Brooklyn, NY.
2017 Flight or Flight, The Painting Center, New York, NY.
2017 Fables of the Reconsruction, David&Schweitzer Contemporary, Brooklyn, NY.
2017 Say Yes, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan.
2017 Most Human, David&Schweitzer Contemporary, Brooklyn, NY.
2016 #PussyPower, David&SC, curators Jennifer Samet and Michael David, Brooklyn, NY.
2016 Seeking Space: Making the Future, Arts in Bushwick, D&SC, Brooklyn, NY.
2016 Reality is Wrong, Dreams are for Real, David&Schweitzer Contemporary, Brooklyn, NY.
2016 NOMENCoLorATURE, Centotto @ Studio 10 Gallery, Brooklyn, NY.
2016 Retrieval of the Beautiful, The Painting Center, New York, NY.
2016 All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, GA.
2016 Introspective, BravinLee Projects, New York, NY.
2016 Sideshow on Mars, Life on Mars Gallery, Brooklyn, NY.
2015 NURTUREart 2015 Benefit, Brooklyn, NY.
2015 Off the Press, 440 Gallery, Brooklyn, NY.
2015 Strange Paradise, First Street Gallery, curator Steven Harvey, New York, NY.
2015 MIXEDTAPE 2, B.O.S., curated by Michael David and Todd Bienvenu, Brooklyn, NY.
2015 Summer Invitational, Life on Mars Gallery, Brooklyn, NY.

- 2015 Making History, Arts in Bushwick Benefit Exhibit, Storefront Ten Eyck, Brooklyn, NY.
- 2015 Tendrel, Tibet House, New York, NY.
- 2014 21 & Counting, The Painting Center, New York, NY.
- 2014 #occupycommonground, Openings Collective Exhibit, Church of St. Paul, New York, NY.
- 2014 Food for Thought, 440 Gallery, curator Jennifer Coates, Brooklyn, NY.
- 2014 Life on Mars Summer Invitational, Brooklyn, NY.
- 2014 One Hundred Not Famous Views, Brooklyn Public Library, Brooklyn, NY. ***
- 2013 Curate NYC 2013, Top 150, Rush Arts, NY, NY.
- 2013 1) All of the Above, Openings Collective Exhibition at the Church of St. Paul, NY, NY.
- 2013 Friendly Gestures (Namaste), Queens College Art Center, Flushing, NY.
- 2012 Holy Lives, Therese A Maloney Gallery, Morristown, NJ.
- 2011 Illustrious, Guerilla Galleries, Newark, New Jersey.
- 2011 The Last Book, New York Public Library, Aguilar Branch, Curator Luis Camnitzer. NY, NY.
- 2010 Heat, New Prints 2010 Summer, International Print Center, New York.
- 2009 Dreamwork, NY Graduate School of Psychoanalysis, NY, NY.
- 2009 Art into Life/Life into Art, Pen and Brush, NY, NY.
- 2009 A Day of Peace, Pasos Peace Museum, Schomburg Center, NY, NY. ***
- 2008 31st Small Works, 80 Washington Square East Galleries, New York, NY.
- 2007 Bits and Pieces, Lehman College Gallery, Bronx, NY.
- 2007 BuddhaLuck, Lucky Gallery, Red Hook, Brooklyn, NY. ***
- 2005 New '05, Spike Gallery, New York, NY.
- 2004 London Biennale, Gallery 32, London, U.K.
- 2004 Beginner's Luck, Lucky Gallery, Brooklyn, NY.
- 2003 26th Small Works, NYU Washington Square East Gallery, New York, NY.
- 2000 The BAC Printmakers' Portfolio, Metrotech Center, Brooklyn, NY.
- 1999 One by One, Laurie Seeman Gallery, West Nyack, NY.
- 1998 Take Off, Marymount Manhattan Gallery, New York, NY.
- 1998 Seeing Money, Rotunda Gallery, Brooklyn, NY.
- 1998 New Voices, New Visions, Alternative Museum, New York, NY.
- 1997 Home is Where the Heart Is, White Columns, New York, NY.
- 1993 Door to the Deeply Mysterious, Sunnen Gallery, New York, NY. ***
- 1992 One Hundred Hearts, Cooper Union, New York, NY.
- 1991 The Icon and the Spiritual, Delaware Center for Contemporary Arts, Wilmington, DE.
- 1990 Paper and Fire, Western Maryland College, Westminster, MD.
- 1989 The Border of Heaven and Other States, Susan Isaacs Gallery, Wilmington, DE. ***
- 1987 Progress is a Hamster, Hudson Gallery, New York, NY. ***
- 1986 New Prints, Mary Ryan Gallery, New York, NY.
- 1985 Park Slope Artists, Brooklyn Museum, Brooklyn, NY.
- 1984 Monotypes, Fairleigh Dickinson University, Hackensack, NJ. ***
- 1982 Monoprints, Recent Work, Kathryn Markel Gallery, New York, NY. ***
- *** denotes solo and two person exhibitions

SELECTED BIBLIOGRAPHY AND PRESS

- 2020 Ehrsam, Anna, Jackson, Katherine eds, "Uni-Verse," Battery Journal, 12/1/20
- 2020 Johnson, Elizabeth, "Strangers in Stranger Lands," Delicious Quarantine, 7/20/20
- 2020 Leuzzi, Linda, "Strangers in Stranger Lands" Long Island Advance, 6/25/20.
- 2020 Yaniv, Ety, "Artists on Coping: Mary DeVincentis," Art Spiel, 4/16/20.

- 2020 [Art Maze Magazine](#), Winter edition, Issue 16.
- 2019 Camastro, Savannah, "William Ulmer Brewery Hosts Group Show," [Bushwick Daily](#), 6/10/19.
- 2018 Yanov, Ety, "Mary DeVincentis-Conscious Rituals, Artspiel, August 12, 2018.
- 2018 Rubenstein, Bradley, "Vir Heroicus Sublimis," [Culture Catch](#), April 22, 2018.
- 2018 Unrein, Suzanne, "Dwellers on the Threshold at David&Schweitzer," [Delicious Line](#), 4/25/18.
- 2018 Becker, Noah, "Mary DeVincentis: Dwellers on the Threshold," [Whitehot Magazine](#), 3/18.
- 2017 Greene, Terry, "Mary DeVincentis on Painting", [Just Another Painter](#), 8/12/17
- 2017 Patterson, Will, "Fables of the Reconstruction", [Bushwick Beat: July 2017](#), SVA NYC.
- 2017 Wood, Jack Arthur, "Mary DeVincentis' Fables of the Reconstruction, [AEQUI](#), 6/10/17.
- 2017 Cooper, Ashley Norwood, "Fables of the Reconstruction Review," [Delicious Line](#), 5/16/17.
- 2017 Yaniv, Ety, "Second Round of Applause for Trans-Cen-der", [Arts in Bushwick](#), 3/6/17.
- 2017 Database Project on 21st Century Painting, #986, [Rembrandt's Dog](#), 1/26/17.
- 2016 D'Agostino, Paul, "Philogyny First," [Brooklyn Magazine](#), 11/28/16.
- 2016 Vieira, Cibele, Creative Director/Project Manager, [Making History Bushwick](#), October 2016.
- 2016 [Field Projects Gallery](#), featured in Gallery Blog curated by Jacob Rhodes, September 21, 2016.
- 2016 Webb, Victoria, "Hathaway David Contemporary in Atlanta," [Furious Dreams Blog](#), 6/10/16.
- 2016 [New Pages](#), Review of Posit Issue 10, Katy Haas, June 2016.
- 2016 [Posit 10](#), Posit Journal of Literature and Art, June, 2016
- 2016 Condon, Elizabeth, "Jardin-With Bushwick Glimpses, [Raggedy Ann's Feet Blog](#), 2/17/2016.
- 2016 [Dark Tension](#), two person online exhibit, 3/31/16.
- 2016 [Open Pomegranate](#), CuratingContemporary.com. Curator Frankie Gardiner.
- 2015 [ArtFile Emerging Artist Grant Interview](#), selected by founder Alicia DeBrincat, October, 2015.
- 2015 [College Art Association](#): exhibit Tendrel, selected as one of the CWA Committee's pick for best in feminist art and scholarship. February, 2015.
- 2015 "Food for Thought," [Wall Street International](#), August 13, 2014.
- 2014 Gibson, Steve, "Mary DeVincentis," [Mockingbird](#), August 2, 2014.
- 2014 Corbin, Michael, "Mary DeVincentis: Meta themes," [ArtBookGuy.com](#), August 1, 2014
- 2013 MacInnes, Stephen, "Have You Met Mary DeVincentis?" [Painters Progress](#), Sept. 10, 2013
- 2013 Ashman, Angela, Unsolved Mysteries, [Village Voice](#), Sept. 18, 2013
- 2013 Bartlett, Josie, "Connecting with Nature, Self and Others," [Queens Chronicle](#), May 24, 2013
- 2012 Crawford, Louise, "80 Park Slope Artists Participate in Go Brooklyn," [Only the Blog Knows Brooklyn](#). September, 2012.
- 2007 "Lehman College Art Gallery Presents Bits and Pieces" [Artdaily.org](#), Nov. 2007.
- 2007 "Lucky Gallery Presents Buddha Luck", [Buddhist News and Review](#), Sep. 8, 2007.
- 2007 "Rabbi Elliot Rose Kukla, The Twisted Wick," [Zeek](#), July 2007.
- 2007 "Drawn to It," [The Brooklyn Paper](#), September 1, 2007.
- 2004 Goodman, Christie, "Here's your Chance to Get Lucky," [24/7](#), May 10, 2004.
- 2003 [New American Paintings, Number 44](#), Curator: Charlotta Kotik, Brooklyn Museum.
- 1997 Cotter, Holland, "Home is Where the Heart is" Art in Review, [New York Times](#), 6/27/97.
- 1997 Howe, Randall, "Uncharted Territory," [Berkshire Weekly](#), September 1997.
- 1995 Frankel, Elana, "Artist of the Month," [Brooklyn Woman](#), July 1995.
- 1989 Harrison, Helen, "Realism in Works on Paper," [New York Times](#), Dec.17, 1989.
- 1989 Roland, Carolyn, "The Border of Heaven and Other States," [Art Matters](#), Oct. 1989.

EDUCATION

[Bachelor of Fine Arts](#), Maryland Institute College of Art, Baltimore, MD.

[Postgraduate Diploma in Advanced Printmaking](#), St. Martins College of Art, London, UK.