

LAISUN KEANE
460C Harrison Ave
Boston MA 02118
T: 978 495 6697
E: info@laisunkeane.com
www.laisunkeane.com

—
LaiSun Keane

“Shih’s food products speak to a seismic shift in America’s demographics that began to take place around the time of the Civil Rights movement... [The] work is both aesthetic and political, a commentary on assimilation as a process in which one’s national origin is not forgotten or erased.”

—Hyperallergic

STEPHANIE H. SHIH is a Taiwanese American artist exploring concepts of home—not just as a physical place, but also as cultural, generational, and emotional spaces we inhabit. Through the lens of the Asian American kitchen, her ceramic sculptures reflect diasporic nostalgia and the material lineages of migration and colonization.

Shih has had solo exhibitions at Perrotin Editions (New York, NY) and Wieden+Kennedy Gallery (Portland, OR). Her work has also been shown by the American Museum of Ceramic Arts (Pomona, CA), The Hole (New York, NY), R & Company (Miami, FL), Hashimoto Contemporary (San Francisco, CA), and Underdonk (Brooklyn, NY), and featured by Hyperallergic, Cultured Magazine, NPR, the Los Angeles Times, and The Guardian. She lives in Brooklyn.

Activism is also central to Shih’s practice, and she’s used her art to raise \$50,000 to date for marginalized communities experiencing instability related to home—including inmates leaving Rikers Island (2020), indigenous tribes fighting for land rights (2019), undocumented immigrants detained by ICE (2018), and victims of Hurricane Maria in Puerto Rico (2017)..

STEPHANIE H. SHIH
BROOKLYN, NY
b. 1986 (PHILADELPHIA, PA)

SOLO EXHIBITIONS

2021 NEW WORLD MALL, Stanley's, Los Angeles (forthcoming Jul)
2020 SAME SAME, Perrotin Editions, New York, NY
2019 段/家: NOSTALGIA FOR A NONEXISTENT HOMELAND, Wieden+Kennedy Gallery, Portland, OR
2017 A STRONG TIDE AND OTHER HOMES, Duke Riley Studio, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2021 HOME COOKING, LAISUN KEANE, Boston, MA (forthcoming Oct)
2021 VESSEL, Hashimoto Contemporary, San Francisco, CA (forthcoming Jul)
2021 IN GOOD TASTE, Dinner Gallery, New York, NY (forthcoming May)
2021 NATURE MORTE, The Hole, New York,
2020 FULL HOUSE, R & Company Pop-Up, Miami, FL
2020 HOW TO READ THE WORLD, online exhibition, Friends Indeed Gallery, San Francisco, CA
2020 HOME, Great Park Gallery, Irvine, CA
2020 HERE AND NOW, The Center for Contemporary Art, Bedminster, NJ
2020 MAKING IN BETWEEN: CONTEMPORARY CHINESE AMERICAN CERAMICS, American Museum of Ceramic Arts, Pomona, CA
(catalog)
2020 THE CHINATOWN COLLECTION, Care of Chan, New York, NY
2019 SMALL WONDERS, Objets Trouvé, Oklahoma City, OK
2019 FUR CUP, Underdonk, Brooklyn, NY
2019 ROOM 4 RENT, Pet Friendly, Brooklyn, NY
2019 POTLUCK, Hashimoto Contemporary, San Francisco, CA (catalog)
2019 ON GROWING UP IN A CHINATOWN STORE, Chinese Culture Center, San Francisco, CA
2019 UNICA, Sey, Brooklyn, NY
2018 ASIAN-AMERICAN CERAMICISTS, Wing On Wo & Co., New York, NY
2018 BROOKLYN FORTUNE COOKIE CO., Pioneer Works, Brooklyn, NY
2018 ON THE TABLE, Gasworks, Brooklyn, NY
2018 PITCHER PERFECT, Gasworks, Brooklyn, NY
2018 THE SIX SENSES, Melissa Galeria, New York, NY
2017 BROOKLYN CLAY TOUR, Supersmith, Brooklyn, NY
2017 POTHEADS, Bklyn Clay, Brooklyn, NY
2017 SPRING BREAK, Bklyn Clay, Brooklyn, NY

AWARDS

2020 Digital Ceramic Arts Grant, American Museum of Ceramic Arts, Pomona CA

TALKS, PANELS, AND WORKSHOPS

- 2020 "A-Z: Asia at Large with Stephanie H. Shih," in conversation with Aleesa Alexander (Stanford University/Cantor Art Center) and Soleil Ho (San Francisco Chronicle), Friends Indeed Gallery, San Francisco, CA, Sep 1
- 2020 "Art, Activism, Community, Change," in conversation with Mei Lum (Wing On Wo & Co.), American Museum of Ceramic Arts, Pomona, CA, Aug 26
- 2020 Visiting artist, Gasworks NYC, Brooklyn, NY, Mar 7
- 2020 Visiting artist, Brooklyn Collaborative School, Brooklyn, NY, Jan 30
- 2019 Visiting artist, Berkeley Carroll School, Dec 2-3

PUBLICATIONS

- 2021 THE HANDMADE TABLE, Phaidon Press, forthcoming Fall 2021

SELECTED PRESS

- 2021 BON APPETIT, "For Stephanie H. Shih, There's No Such Thing as Art Without Activism," Apr 1
- 2021 GRUB STREET, "A Brooklyn Bakery and Artist Are Raising Art to Feed the Hungry," Mar 18
- 2021 AMERICAN CRAFT, "Maker: Stephanie H. Shih," Nourish: Spring 2021, pp. 26-28
- 2021 THE INFATUATION: IYKYK, "Oriental Grocery", no. 1, Cha Chuan Tang: Spring 2021, pp.16-23
- 2020 CULTURED MAGAZINE, "What to See at Miami Art Week This Year," Nov 23
- 2020 BROOKLYN RAIL, "Weekend Journal #62: On the Spot with Stephanie H. Shih," Nov 15
- 2020 NEW YORK MAGAZINE, "Artist Stephanie H. Shih Happily Gave up on Minimalism," Oct 21
- 2020 ARTSY, "17 Contemporary Artists Reimagining the Still Life," Aug 7
- 2020 THE GUARDIAN (UK), "Good Enough to Eat: Asian American Groceries as Ceramics," Jun 28, p. 6
- 2020 HYPERALLERGIC, "The White Melting Pot," Jun 27
- 2020 CULTURED MAGAZINE, "Ceramic Artist Stephanie H. Shih on the Meaning of Memory and Clay," Jun 26
- 2020 SSENSE, "The Past Is the Proof: Careful Nostalgia and Close History," Jun 12
- 2020 GRUB STREET, "Artist Stephanie H. Shih Eats Between Protests," Jun 5
- 2020 NOWTHIS NEWS, "Ceramic Artist Creates Porcelain Replicas of Asian American Food," May 1
- 2020 OPRAH MAGAZINE, "Stephanie H. Shih: Make/Believe," April 2020, p. 25
- 2020 FRANKIE MAGAZINE (AU), "Stephanie H. Shih Brings Folks Together with Ceramic Kitchen Staples," no. 95: April/May 2020, p. 52
- 2020 CERAMIC REVIEW, "Cross-Cultural Conversations," March/April 2020, p. 21
- 2020 THE NEW YORK TIMES, "An Ode to Manhattan's Chinatown," Jan 27
- 2020 VOGUE, "Celebrating the Best of Chinatown, Young and Old," Jan 27
- 2020 WFMU, "Food Art and Listening with Stephanie Shih," Jan 6
- 2019 VOGUE, "Food for Thought: On the Surprising Appeal of Inedible Art," Dec 20
- 2019 THE NEW YORKER, "Annals of Gastronomy: Holiday Gift Guide for Foodies," Dec 12
- 2019 HI-FRUCTOSE, "Stephanie H. Shih's Ceramics Pull from the Asian-American Pantry," Nov 13
- 2019 STYLIST FRANCE (FR), "Stephanie, C'est Raviolis!" Oct 24, p. 12
- 2019 LOS ANGELES TIMES, "Good Enough to Eat: Meet the Artist Who Wants to Open a Grocery Store," Sep 26, p. F8
- 2019 VOICE OF AMERICA MANDARIN, "以亚洲食物为题材的纽约陶瓷艺术家" ("New York Ceramic Artist Focuses on Asian Food"),

- televised feature, Aug 8
- 2019 THRILLIST, "The Rich, Complex History Hiding Within Chinese Plate Designs," Jul 10
- 2019 JUXTAPOZ, "'Potluck' Inspires Communal Connections," Jun 27
- 2019 GARAGE MAGAZINE, "Stephanie H. Shih's Food Ceramics Nourish Asian-American Memory," May 10
- 2018 NATIONAL PUBLIC RADIO, "Through Food Art, Asian-Americans Stop 'Pushing Heritage to the Back Burner,'" Jan 4
- 2017 THE NEW YORK TIMES, "Chilling Behind the Wheel in a Haven Made of Clay," Nov 30, p. D8

COLLECTIONS

New York Historical Society, New York, NY