

LoVid

ARTIST RESUME

Tali Hinkis b. Israel 1974

DNAP Ecole Nationale Superieure des Beaux-Arts, Paris 2000

Kyle Lapidus b. USA 1975

BA magna cum laude Harvard University 1997, MS Yeshiva University 2004, MD and PhD Yeshiva University 2009

All information below relates strictly to collaborative activities as LoVid:

Selected Solo Exhibitions

- 2022 *LoVid*, 150 Media Stream, Chicago, IL
 Hold On, Postmasters Gallery, NYC
- 2019 *Show #34*, And/Or Gallery, Pasadena, CA
- 2017 *Contact Longing*, Klaus von Nichtssagend, NYC
 Reaction Bubble, Real Art Ways, Hartford, CT
- 2015 *Tephra Garden*, Good Children Gallery, New Orleans
- 2013 *Roots No Shoots*, Smack Mellon, New York, NY
- 2010 *Rural Electrification*, Real Art Ways, Hartford, CT
- 2006 *Reversible Strata Threshing*, Butler Institute of American Art, Youngstown, OH
- 2003 *Electricity Is Fun When LoVid Plays Synchro*, SOUTHFIRST, New York, NY

Selected Group Exhibitions

- 2022 *Stitch!*, LaiSun Keane, Boston, MA
 Digital Combined, Honor Fraser Gallery, LA
- 2021 *Tech/Know/Future*, Montclair State University, NJ
 Transfiguration: leaving reality behind, Postmasters Gallery, NY
 Re:Growth, curated by BravinLee Programs, Riverside Park, NY
- 2020 *Hold The Horizon Close*, Marquee Projects, Bellport NY
 Copy Paste, Píksel Fest, Norway

- Well Now WTF*, Silicon Valet, wellnow.wtf
Metacognition, SPRING/BREAK Art Show, New York, NY
Apocalyptic Screensavers, 5-50 Gallery, Queens, NY
- 2019 *Free Association*, New Discretions, NY
- 2018 *Material Codes*, Concordia University, Montreal QC, Canada
Test Pattern, School 33 Art Center, Baltimore, MD
- 2017 *Deep Time*, Radiator Gallery, Queens, NY
- 2016 *The Let Down Reflex*, Elizabeth Foundation for the Arts, New York, NY
- 2015 *Experimental Television Center: A History, Etc...*, Hunter College Art Galleries, New York
Handmade Abstract, BRIC House, Brooklyn, NY
- 2014 *Brain*, Daejeon Museum of Art, Daejeon, Korea
Performing Media, Everson Museum, Syracuse, NY
- 2013 *Oscillator*, Science Gallery, Dublin, Ireland
- 2012 *Another Life*, Science Museum, Jerusalem, Israel
Born Digital, CAM Raleigh, Raleigh, NC
- 2011 *Mixed Greens*, New York, NY
Contain, Maintain, Sustain, Artisphere, Arlington, VA
Sound Cloud, Netherlands Media Art Institute, Amsterdam Netherlands
gradually melt the sky, Devotion gallery, Brooklyn, NY
- 2010 *In Context*, Bloomberg Tower, New York, NY
- 2009 *Reinventing Ritual*, Jewish Museum, New York, NY
State Of Art New York, Urbis, Manchester, UK
- 2007 *New Media: When*, Neuberger Museum, Purchase, NY
BITMAP, VertexList, New York NY Electric Lab, Exit Art, New York, NY
- 2004 *Familiar Haunts*, Happy Lion, Los Angeles, CA
- 2003 *Radical Entertainment*, Institute of Contemporary Art, London, UK

Selected Performances, Presentations, and Screenings

- 2020 *Isolated Field Recording Series*, Issue Project Room, NY
Time Lapse, Auxiliary Projects, Brooklyn, NY
- 2019 *OptosonicTea*, Parrish Museum, Water Mill, NY

- Left Footprints*, NY Hall of Science, Queens, NY
- 2017 *Lampo*, Chicago, IL
- 2016 *Tectonics Festival*, Tel Aviv, Israel
Interplayce, 9 evenings, Issue Project Room, NY
Hors Pistes Tokyo, Tokyo, Japan
- 2014 *Color Steering Wheel* at Liquid Architecture, Melbourne, Australia
- 2013 *U R QR* at River to River Festival, New York, NY
- 2012 *iParade#2 Unchanged When Exhumed* at Elastic City, New York, NY
- 2010 *Trichrome Navigation*, Sitelines, LMCC, New York, NY
Coat of Embrace, International Film Festival, Rotterdam, Netherlands
- 2009 *Hack Your Face*, Eyebeam, New York, NY
Venus Mapped, Modern Mondays, MoMA, New York, NY
- 2006 *Coat of Embrace*, Media Archeology, Aurora Picture Show, Houston, TX
Sync Armonica, Rhizome.org presents... Craptops Vs. Laptops Monkeytown, NY 2004
Overload, Max Protetch, New York, NY
- 2003 *Dragon Slayer*, ABC, Deitch Projects, New York, NY
From Scratch, Gale-Martin Fine Art, New York, NY

Selected Publications and Press

- 2021 *Tangled Together in an Age of Virus* by Charlotte Kent, CLOT
NFTS ARE SHAKING UP LOCAL AND GLOBAL ART by Sophie Griffin, Express News Group
- 2020 THE SOUNDS OF QUARANTINE: HOW EXPERIMENTAL MUSICIANS ARE OVERCOMING DOMESTIC ISOLATION, Walker Downey, Art in America
Spring Break This Season's Best Fair, Paddy Johnson, Observer
- 2018 *Test Pattern Merges the Material and the Virtual*, Bmore Art, bmoreart.com
LoVid Wearables in Cosmopolitan Magazine spring photoshoot, March 2018
- 2017 *How To Wear Video*, by Paddy Johnson, Garage LoVid, exhibition review, New Yorker
Artworks Woven on the Loom and in Looping Video by Patrick Neal, Hyperallergic
- 2016 *On the Parent-Shaped Hole in the Art World*, Maibritt Borgen Canadian Art

- 2014 Emergence of Video Processing Tools: Television Becoming Unglued (edited by
Kathy High, Sherry Miller Hocking, and Mona Jimenez)
2007 Leonardo Music Journal #17

Selected Residencies and Awards

- 2020 Wave Hill, Winter Residency
2017 NYFA Fellowship in Digital/Electronic Arts (also in 2009)
2016 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL (also 2013)
2014 NYSCA Individual Artist Grant (also 2009 and 2006) 2014 Manhattan Community
Arts Fund, LMCC, New York, NY (also 2012, 2010)
2014 Cannonball Miami, Miami FL
2014 Gertrude Contemporary, Melbourne Australia
2014 Signal Culture Residency, Owego, NY
2012 Robert Rauschenberg Foundation Artistic Innovation and Collaboration
2011 Franklin Furnace Fund, New York, NY
2011 Rhizome Commission
2010 IEA Visiting Artist Residency, Alfred University, Alfred, NY (also 2019, and 2006)
2009 Smack Mellon Artist Residency Program, New York ,NY
2008 Cue Art Foundation Residency, New York, NY
2008 Greenwall Foundation Arts & Humanities Grant
2006 AIRtime, free103point9, Acra, NY
2005 Eyebeam AIR, New York, NY

Selected Lectures and Teaching, Panels, and Jury

- 2020 MFA mentor CalArts, California
2019-2022 Mentor at SVA, NY
2019 Visiting artist NO SCHOOL Nevers, France
2017 Visiting artist University of Maryland, Baltimore, MA
2015 Visiting artist Louisiana State University, Baton Rouge, LA
2015 Visiting artist University of New Orleans, New Orleans, LA
2015 Panelist, Hunter College Galleries, New York, NY

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The logo for LaiSun Keane, featuring a horizontal line above the name "LaiSun Keane" inside a light gray square.

LaiSun Keane

- 2015 Panelist, From Analog to Digital: 1965-2015, Barbara London and LoVid in Conversation Barbara, London
- 2014-2015 Mentor, Sound Art MFA, Columbia University, New York, NY
- 2012 Panelist, Digital Legacies, New School, New York, NY