

Charles Yuen

SELECTED ONE PERSON EXHIBITIONS

- 2020** Pamela Salisbury Gallery, *Itinerant Visualist*, Hudson, NY
- 2016** Studio 10, *Crypto-somatic Incantation*, Brooklyn, NY
- 2012** Valentine, *You Are the Center of the Universe*, Ridgewood, NY
- 2010** RH Fine Art, Brooklyn, NY
- 2007** ADA Gallery, Richmond, VA
- 2004** Metaphor Contemporary Art, *Psychographic*, Brooklyn, NY
- 2001** Asian American Art Centre, *Point Arabesque*, New York, NY
- 2000** Elizabeth Harris Gallery, *Recent Paintings*, New York, NY (april)
- 1997** Elizabeth Harris Gallery, *Recent Paintings*, New York, NY (october)
- 1994** Leo. Tony Gallery, *Recent Paintings*, New York, NY (september)
- 1993** Art in General, *Casbah Paintings*, New York, NY (september)

SELECTED AWARDS AND GRANTS

- 2018** John Simon Guggenheim Memorial Foundation, *Fellow*
Tao Hua Tan Art Residency, Anhui Provence, China
- 2011** Adolf and Esther Gottlieb Foundation, *Individual Artist Grant*
- 2006** Joan Mitchell Foundation, *Painters & Sculptures Grant Award*
- 1993-4** Artists' Projects: New York State Regional Initiative, jointly supported by the Rockefeller Foundation, Andy Warhol Fund, N. E. A., and, the Jerome Foundation
- 1983-4** Artist in Residence, sponsored by the Asian Arts Institute and New York State Council for the Arts

SELECTED GROUP EXHIBITIONS

- 2021** LaiSun Keane, *Home Cooking*, Boston, MA
- 2020** September Gallery, *A Show of Hands*, Hudson, NY
Pierogi Galley, *First, Second, and Third Person at Pierogi*, New York, NY
- 2019** The Mueller Gallery at Caldwell University, *The Thought of the Heart and the Soul of the World*, Caldwell, NJ.
- 2018** Anhui Modern Art Museum, *Tao Hua Tan*, Hefei China.
The Charles B. Wang Center, Stony Brook University, *Potasia: Potatoism in the East*, NY
- 2016** David Schweitzer Contemporary, *Making the Future*, Brooklyn, NY
- 2015** 490 Atlantic, *Three Rooms*, Brooklyn, NY
- 2014** Stepen Romano Gallery, *Mysterium Cosmographicum*, Brooklyn, NY
Pierogi Gallery, *Pierogi XX, Twentieth Anniversary Exhibition*, Brooklyn, NY
- 2012** Kathryn Markel Fine Arts, *Little Languages, Coded Pictures*, New York, NY
- 2011** Luise Ross Gallery, *Size Matters*, New York, NY
Mulherin + Pollard, *Mundus Incognita*, New York, NY
- 2010** Leslie Heller Gallery, *Cognitive Unconscious*, New York, NY
- 2009** The Contemporary Museum, *20 Going on 21*, Honolulu, HI
A-Locatie, *Kuf-Mold*, Rotterdam, Netherlands
- 2008** Metaphor Contemporary Art, *Social Studies*, 2 person show, Brooklyn, NY
- 2007** Barbara Gillman Gallery, *Head to Head*, Miami, FL
- 2006** Scope London, ADA Gallery, London, UK

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LaiSun Keane

- 2005** The Shore Institute of the Contemporary Arts, *Critics Select*, (Robert C. Morgan), Long Branch, NJ
- 2004** Brooklyn Museum of Art, *Open House: Working in Brooklyn*, Brooklyn, NY
- 2003** Metaphor Contemporary Art, *Paper 2003*, Brooklyn, NY
- 2002** Elizabeth Harris Gallery, *Curious Terrain*, New York, NY
- 2001** Hunterdon Museum of Art, *Degrees of Figuration*, Clinton, NJ
- 2000** Mathew Marks Gallery, *City Arts Benefit*, New York, NY
Pierogi 2000, *Super Duper New York*, Brooklyn, NY
- 1999** Elizabeth Harris Gallery, *Summer Show*, New York, NY
Saks Fifth Avenue, *Freudian Slips*, New York, NY
- 1998** New York State Museum, *The 1998 New York State Biennial*, Albany, NY
New Museum (Godzilla), *Urban Encounters*, New York, NY
- 1997** Elizabeth Harris Gallery, *Alive & Well*, New York, NY
Robert Steele Gallery, *Intimate Universe [Revisited]*, New York, NY, curator: Michael Walls
Brooklyn Museum of Art, *Current Undercurrent: Working in Brooklyn*, Brooklyn, NY
- 1996** Elizabeth Harris Gallery, *Dreams and Dislocations*, New York, NY (three person show)
Franklin Furnace, *Voyeur's Delight*, New York, NY, curated by Barbara Rusin and Grace Roselli
- 1995** Tweed Gallery, *From the Dragon's Cloud*, the Art Commission of New York, New York, NY, curator: Dik Liu
- 1994** Bixler Gallery, *To Enchant (Blue)*, New York, NY curator: Michael Walls
- 1993** Artists Space, *Artists Select, Part I*, New York, NY
- 1992** Guadalupe Cultural Center, *(en)Gendered Visions: Race, Gender and Sexuality in Asian American Art*, Guadalupe, TX
- 1988** Hallwalls, *Double Vision*, Buffalo, NY, and Bronx Council on the Arts, Bronx, NY
- 1986** Asian Arts Institute, *Orientalism*, two person show, New York, NY
- 1985** Exit Art, *Surplus, Today's Art in an Overpopulated City*, New York, NY
Bronx River Gallery, *Another World*, Bronx, NY curator: Fred Wilson
- 1984** Artists Space, *Selections from the Artists File*, New York, NY curator: Valerie Smith
- 1983** Kenkeleba Gallery, *Hong Kong-Tokyo-New York*, New York, NY curator: John Woo
- 1982** Kenkeleba Gallery, *Ritual and Rhythm: Visual Forces for Survival*, New York, NY curator: Juan Sanchez
- 1981** Newark Museum, *New Jersey Artists, Third Biennial Exhibition*, Newark, NJ
curators: Linda Shearer and Paterson Sims
- 1977** Honolulu Academy of Art, *Art Hawaii Showcase*, Honolulu, Hi. juror: Sebastian Adler

SELECTED BIBLIOGRAPHY

- 2020** Yau, John, *Charles Yuen's Time is Now*, Hyperallergic, 2020
- 2016** Samet, Jennifer, *Beer with a Painter*, Hyperallergic, August
Lowenstein, Drew, *The Somnambulist: Charles Yuen's Painterly Waking Dreams*, ArtCritical, February
Morgan, Robert C., *Crypto-Somatic Incantation: New Paintings by Charles Yuen at Studio 10*, Arte Fuse, February
- 2014** Lawrence Haggerty and Jennie Nichols, *Romanov's Grave*, *Studio Visits: Charles Yuen*
- 2011** Kalm, James, *Brooklyn in the Extreme*, The Brooklyn Rail, February

- 2004** Youens, Rachel, *Surreal Stories*, OffOffOff.com, *illus.*
Yablonski, Linda, Time Out New York
- 2001** Zimmer, William, *The Human Figure as Myth*, The New York Times, December 23, *illus.*
Van Dongen, Susan, *Surrogate Portraits*, Time Out New York, December 21
Steinberg, Micheal, Up & Coming, an Inside Guide to the Emerging Art Scene in New York, pg. 62, 135, *illus.*
Liu, Timothy, Art Papers, September/October, *illus.*
Chambers, Christopher, *Yuenified Field Theory*, dArt, Winter, *illus.*
Carter, Holland, *Expanding Tradition*, The New York Times, Art in Review, May 4
- 2000** Bryan Kolb/Ian Wishaw, *Brain and Behavior*, Worth Publishers, 2000, cover art
- 1998** Henry, Gerrit, *Reviews*, Art in America, April, *illus.*
Pierogi Press, volume 2, New York, fall 1998, pg. 8, *illus.*
Small Spaces, House Beautiful, New York, Hearst Books, pg. 131, *illus.*
- 1997** Youens, Rachel, *Charles Yuen's Introspective Infinities, Romance of the Trance*, Cover, vol. 12, #1, *illus.*
Murdock, Robert M., *Alive & Well at Elizabeth Harris*, Review, October 1
- 1996** Bell, J. Bowyer, *Dreams and Dislocations*, Review, September 15
- 1995** Koplos, Janet, *Reviews*, Art in America, April, *illus.*
- 1994** Smith, Roberta, *Art in Review*, The New York Times, January 7
- 1992** Wix, Elizabeth, *Reviews*, Newsday, January 24
Machida, Margo, (en)Gendered Visions: Race, Gender and Sexuality in Asian American Art, catalog, *illus.*
- 1988** Raynor, Vivien, *Double Vision' Examines the Cultural Identity of Artists*, The New York Times, May 15, *illus.*

SELECTED PANELS AND LECTURES

- 2018** SUNY Stony Brook, *Visiting Artist*, Stony Brook, NY
Long Island University CW Post, *Visiting Artist*, Brookville, NY
- 2017** SUNY Rockland, *Visiting Artist*, Rockland, NY
- 2016** University of Virginia, *Visiting Artist*, Charlottesville, VA
- 2014** Fashion Institute of Technology, *ArtSpeak, In the Studio: Illuminating Process, Arlene Schechet, Chuck Webster, and Charles Yuen*, New York, NY
- 2012** School of Visual Arts, *Visiting Artist*, New York, NY
- 2009** Maryland Institute College of Art. *Visiting Artist*, Maryland, MD
University of Hawaii, *Visiting Artist*, Hilo, HI

SELECTED ADDITIONAL ACTIVITIES

- 2017-8** Adjunct professor, New Jersey City University
- 1999(?)** New York Foundation for the Arts, Printmaking/Drawing/Artists Books, juror
- 1990+** Godzilla, Art Network, Founding Member

EDUCATION

- 1981** M. F. A. Rutgers University, New Brunswick, NJ
- 1975** B. F. A. University of Hawaii, Honolulu, HI