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LaiSun Keane

Jiha Moon
born 1973

Lives and works in Atlanta, GA

EDUCATION

- 2002 **M.F.A., University of Iowa**, School of Art and Art History, Iowa City, IA
2001 **M.A., University of Iowa**, School of Art and Art History, Iowa City, IA
1999 **M.F.A., Ewha University**, Seoul, Korea
1996 **B.F.A., Korea University**, Seoul, Korea

GRANTS, AWARDS, and RESIDENCIES

- 2016 **Artadia Award, Atlanta awardee**, New York, NY
2012-2013 **MOCA GA Working Artist Project**, The Museum of Contemporary Art of Georgia, Atlanta, GA
2011 **The Joan Mitchell Foundation Painters & Sculptor's grant**, New York, NY
2009-2010 **Fabric Workshop and Museum**, Philadelphia, PA
2010 **MacDowell Colony**, Peterborough, NH
University of North Texas, Print workshop at P.R.I.N.T, Denton, Texas
2009 **Acadia Summer Art Program**, Fabric Workshop and Museum, Bar Harbor, ME
2008 **Headlands Center for the Arts**, Golden Foundation fellowship, Sausalito, CA
University of Central Florida, Print workshop at Flying Horse Editions, Orlando, FL
2007 **Art Omi International Artists Residency**, Ghent, NY
Acadia Summer Art Program, Fabric Workshop and Museum, Bar Harbor, ME
2006 **Singapore Tyler Print Institute**, artist residency awarded by Asia Society and Museum, New York, NY
2005 **The Trawick Prize**, Bethesda Artists awards, Bethesda, MD
2003 **UCROSS Foundation**, Claremont, WY
2002 **Virginia Center for the Creative Arts**, Sweet Briar, VA

SOLO EXHIBITIONS

- 2020-2021 **Lucid yellow**, Laney Contemporary, Savannah, GA
2020 **Enigmatics**, Derek Eller Gallery, New York, NY
Rooted, The New Gallery, Austin Peay State University, Clarksville, TN
2019 **No Faceland**, Zeitgeist Gallery, Nashville, TN
A Mad Tea Party, Sumter County Gallery, Sumter, SC
Familiar Faces, University of the South, Sewanee, TN
2019-2018 **Where Serpents Change Their Skin**, Alan Avery Art Company, Atlanta, GA
2018 **Double Welcome: Most Everyone's Mad Here**, (traveling exhibition), Mennello Museum of American Art, Orlando, FL, Katzen Art Center, American University, Washington DC, Crisp-Ellert Art Museum Flagler College St. Augustine, FL
familiar face, Patricia Sweetow Gallery, San Francisco, CA
2017 **Visitors Green**, Mindy Solomon Gallery, Miami, FL
Double Welcome: Most Everyone's Mad Here, Jule Collins Smith Museum of Fine Art, Auburn, Alabama
2016 **Blue Yolo Yellow Chrysanthemum**, Reynolds Gallery, Richmond, VA
Double Welcome: Most Everyone's Mad Here, (traveling exhibition), Salina Art Center, Salina, KS, Kalamazoo Institute of Art, Kalamazoo, MI
2015 **Double Welcome: Most Everyone's Mad Here**, Halsey Institute of Contemporary Art, Charleston, SC, Taubman Museum, Roanoke, VA (Curated by Mark Sloan and Amy Moorfield)
2014 **Foreign Love**, Weatherspoon Museum of Art, Greensboro, NC
Foreign Love Too, Ryan Lee Gallery, New York, NY
2013 **Foreign Love**, Museum of Contemporary Art of Georgia, Atlanta, GA

- GA
2012 **All Kinds of Everything**, Savannah College of Art and Design, Savannah, GA & Atlanta,
Souvenir Valise, Curator's Office, Washington, DC, Washington, DC
Stars down to earth, James Gallery, CUNY Graduate Center, New York, NY
(Curated by Katherine Carl)
Detourist, Saltworks Gallery, Atlanta, GA
Springfield, Arario Gallery, Seoul, Korea
(Catalog, Exhibition essay by Andrea Pollan),
- 2011 **Colliding Icon**, Cheek wood Botanical Garden and Museum, Nashville, TN
Day for Night, Clough-Hanson Gallery, Rhode College, Memphis, TN
(Curated by Hamlett Dobbin, Catalog, Exhibition essay by Hamlett Dobbins)
- 2010 **American Appendage**, Mary Ryan Gallery, New York, NY
- 2010 **Blue Peony and Impure Thoughts**, Saltworks Gallery, Atlanta, GA
- 2009 **An Exact Place**, Curator's Office, Washington, DC
- 2008 **Turbulence Utopia**, The Mint Museum, Vantage Point VII, Charlotte, NC
(Exhibition essay by Carla M. Hanzal)
Megaxiscape, Moti Hasson Gallery, Project exhibition, New York, NY
- 2008 **No Peach Heaven**, Saltworks Gallery, Atlanta, GA
(Exhibition essay by Stuart Horodner)
- 2007 **Line Tripping**, Curator's Office, Washington, DC
(Exhibition essay by John Ravenal)
Fabulous Fiction, Moti Hasson Gallery, New York, NY
- 2006 **Pleasant Purgatory**, Brain Factory, Seoul, Korea
(Exhibition essay by Jang Min Park),
- 2005 **Symbioland**, Curator's Office, Washington, DC
(Exhibition essay by Lauren Ross)
- 2004 **New work**, Greenbelt Art Center, Greenbelt, MD
New work, Elizabeth Roberts Gallery, Washington, DC
- 2003 **Hypermeltedfictioncontradiction**, Dega gallery, Mclean, VA
I'll Meet You There, Korean Cultural Service, Washington, DC
- 2002 **Moonscape**, Mclean Project for the Arts, Mclean, VA
Absolute Narrative, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

SELECTED GROUP EXHIBITIONS

- 2021-2020 **Home Cooking**, LaiSun Keane, Boston, MA
45 at 45, L.A Louver Gallery, Venice, CA
- 2020 **Dis/placement: Revisitations of Home**, Halsey Institute of Contemporary Art (Online exhibition)
Charleston, SC
Animal crossing (online exhibition: curated by Dana Frankfort and Jakie Gendel), Inman Gallery, Houston, TX
- 2019 **State of Art II**, Crystal Bridges Museum, Bentonville, AR
Shapeshifters, Center for Craft, Asheville, NC
Temporary Art Center, Atlanta, GA
Entanglement, Laney Contemporary, Savannah, GA
Reconstructing Identities, Chautauqua Institution, (Curated by Erika Diamond), Chautauqua, NY
It only counts if you take a big piece, Mindy Solomon Gallery, Miami, FL
More is More: Multiples, National Museum of Women in the Art, Washington, DC
Atlanta Biennial, The Atlanta Contemporary Art Center, Atlanta, GA
- 2019-2018 **Chaos and Awe** (Traveling), **Chrysler Museum**, Norfolk, VA
Chaos and Awe: Painting for the 21st Century, **Frist Museum**, Nashville, TN
Process and Practice: 40 Years of Experimentation, **Fabric Workshop and Museum**, Philadelphia, PA
- 2017 **Blue Willow**, Poem 88, Atlanta, GA
Chance on the Edge of a Line, Sunroom, Richmond, VA, (Curated by Audrey Moyer)
- 2016 **Peachtree Industry, Bodega**, New York, NY, (Curated by Erin Jane Nelson and Jason Benson)
- A Whisper of Where It Came From**, Kemper Museum, Kansas City, MO
(Curated by Erin Dziedzic)
- 2015 **Organic Matters**, National Museum of Women in the Arts, Washington, DC
Beauty Reigns, Akron Museum, Akron, OH
- 2014 **The Lineage of Vision- Progress through Persistence**, Korean Cultural Service, New York, NY

Past Traditions/New Voices in Asian Art, Hoftra University Museum, Hempstead, NY
 (Curated by Karen T. Albert)
Hunter Invitational III, Hunter Museum, Chattanooga, TN, (Curated by Nanidini Makrandi)

Beauty Reigns, McNay Museum, San Antonio, TX, (Curated by René Paul Barrilleaux)
Ink & Paper, High Museum, Atlanta, GA

2013
Drawing Inside the Perimeter, High Museum, Atlanta, GA
Painterly Gesture, Columbus State University, Columbus, GA, (Curated by Hannah Israel)

2012
Thinking Showing, Dalton Gallery, Agnes Scott College, Atlanta, GA
Maier Museum, Randolph College, Lynchburg, VA

2011
New American Voices II, Fabric Workshop and Museum, Philadelphia, PA
 Print Center, Philadelphia, PA
Movers and Shakers, the Museum of Contemporary Art of Georgia, Atlanta, GA

2010
Chutes and Tears, The Lab, (Project exhibition with Rachel Hayes), New York, NY
Recent Acquisition, Virginia Museum of Fine Art, Richmond, VA
Hudgens Prize finalist exhibition, Hudgens Center for the Art, Duluth, GA
Departure and Arrivals, Towson University, Baltimore, MD, (Curated by Cara Ober)
New Faces, Andrew Bae Gallery, Chicago, IL
Women of the Year, Smith College Museum of Art, Northampton, MA

2009-2010
 project with
More mergers and Acquisitions, the Atlanta Contemporary Art Center, (Collaboration Rachel Hayes, Curated by Stuart Horodner), Atlanta, GA

2009
Recent Works, Roberts C. Williams Paper museum (Two person show), Atlanta, GA
Between the Lines, Sarubia Project (Two person show), Seoul, Korea
 (Curated by Sin won Hwang)

2009
An intricate Touch, Miki wick Kim Contemporary, Zurich, Switzerland
Five Cubed, Mary Ryan Gallery, New York, NY

2009-2008
Art on Paper Biennial, Weatherspoon Museum of Art, Greensboro, NC
 (Curated by Xandra Eden, catalog)

2008
Currents; Recent Acquisitions; Hirshhorn Museum and Sculpture Garden, Washington, DC
Movement, Smith College Museum of Art, Northampton, MA
 (Curated by Linda Muehlig)

2007
New Print; Spring 2008, International Print Center of New York, New York, NY
 (Selected by Jane Hammond)

2007
Jiha Moon and Franklin Evans, Miki Wick Kim Contemporary Art, (Two person show with Franklin Evans), Zurich, Switzerland

Talent show, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA
 (Curated by Stuart Horodner)

2007
Levity, The Drawing Center, Catalogue, New York, NY, (Curated by Katherine Carl)

2007
This Many, Saltworks Gallery, Atlanta, GA

2006
Asia Society's 10 artists print Portfolio, Asia Society and Museum, New York, NY
 Singapore Tyler Print Institute, Singapore
One Way or Another: Asian American Art Now, Asia Society and Museum, New York, NY
 (Curated by Melissa Chiu, Susette S. Min and Karin Higa, catalog)

Art gallery of University of Houston, TX, Berkeley Art Museum, University of California, CA
 Japanese American National Museum, Los Angeles, until 2008

2005
The Real World, Katzen Art Museum of American University, Washington, DC)
Animalia, Irvine Contemporary, Washington DC
The Trawick Prize, Bethesda Contemporary Art Awards, Creative Partners Gallery, Bethesda, MD

Boundaries: Contemporary Landscape, Union Gallery, University of Maryland, College Park, MD

Red Beans and Rice, Atlanta Contemporary Art Center, Atlanta, GA
 (Curated by Koan Jeff Baysa and Craig Bunting)
Strictly Painting 5, Mclean Project for the Art, Mclean, VA, (Curated by Jonathan P. Binstock)

2004
State of the Art: Mid-Atlantic overview, Arlington Art Center, Arlington, VA
Semi-Lucid, White Columns, New York, NY, (Curated by Lauren Ross)
Technature, Kunstoffice, Berlin, Germany

2003
Storytellers, Los Medanos College Gallery, Pittsburg, CA
Worlds- Welton- Valdar- SaeGae, Atelierhaus Mengerzeile, M3, Berlin, Germany

2003 **Hand and Eye**, Artists in Residency Exhibition, Wesley Seminary, Washington, DC
2002 **Midwest Ticket**, Gallery 119, Chicago, IL
2002 **M.F.A. exhibition**, University of Iowa Museum of Art, Iowa City, IA
In Between, Byron Buford Gallery, University of Iowa, Iowa City, IA
Fully Integrated, Dega Gallery, McLean, VA

TEACHING

Current-2019 Lecturer, Painting and Drawing, Georgia State University, Atlanta, GA
2019-2016 Adjunct Professor, Georgia State University, Atlanta, GA
2016-2015 Workshop Instructor, Draw@ MOCA, Museum of Contemporary Art of Georgia, Atlanta, GA,
2013-2012 Kirk visiting artist professor, Agnes Scott College, Atlanta, GA

VISITING ARTIST, LECTURES, WORKSHOPS

2020 Maryland Institute of College of Art, Baltimore, MD
Towson University, Baltimore, MD
Santa Rosa Junior College, Santa Rosa, CA
University of Tennessee Chattanooga, TN
Austin Peay State University, Clarksville, TN
2019 The University of the South, Sewanee, TN
2018 Crisp-Ellert Art Museum and Flager College, St. Augustine, FL
Mennello Museum of American Art, Orlando, FL
Katzen Art Center and American University, Washington DC
2017 Tarble Art Center and Eastern Illinois University, Charleston, IL
Depauw University, Greencastle, IN
Jule Collin Smith Museum of Fine Art and Auburn University, Auburn, AL
2016 Kemper Museum, Kansas City, MO
Salina Art Center, Salina, KS
Kalamazoo Institute of Art, Kalamazoo, MI
2015 University of Florida, Gainesville, FL
Columbus State University, Columbus, GA
2014 University of Colorado, Denver, CO
University of Alabama, Tuscaloosa, AL
Wofford College, Spartanburg, SC
2014 Minnesota State University (Screen print workshop), Mankato, MN
Falk visiting artist, University of North Carolina, Greensboro, NC
McNay Museum, San Antonio, TX
2013 Kirk visiting artist, Agnes Scott College, Atlanta, GA
Savannah College of Arts and Design, Atlanta, GA
Savannah College of Arts and Design, Savannah, GA
2011 Montevallo University, Montevallo, AL
Rhodes College, Memphis, TN
2010 Savannah College of Art and Design, Atlanta, GA
2010 Summer Blossom Visiting Artist, Kent University, Kent, Ohio
American University, Washington, DC
University of North Texas, P.R.I.N.T. press (Screen print workshop), Denton, TX
Smith College, Northampton, MA
2009 Acadia Summer Art Program, Bar Harbor, ME
2008 The Mint Museum, Charlotte, NC
Smith College Museum of Art, Northampton, MA
Headlands Center for the Arts, Sausalito, CA
Acadia Summer Art Program, Bar Harbor, ME
2005 American University, Washington, DC
2004 National museum of women in the art, Washington, DC

SELECTED BIBLIOGRAPHY/REVIEWS

- John Yau, "The White melting pot", Hyperallergic.com Jan 27th, 2020
- John Yau, "What the New York Art World is Missing", Hyperallergic.com Jan 11th, 2020

- Gregory Volk, "A survey of American Art that isn't just coastal", Hyperallergic.com March 7th, 2021
- Jane Wooldridge, "Sheep at the Beach, an Inverted Statue Dripping Chocolate: A Guide to Must-See Art" Miami Herald, Dec 6, 2019
- Caroline Elbaor, "Six Breakout Artists from Across of America to Discover in Crystal Bridges Sprawling Contemporary Art Survey" Artnetnews.com Nov 13 2019
- Maura Callahan, "The Southeastern Artists in the Atlanta Biennial May Not Be Mainstream- But Don't Call Them Outsider" Artnetnews.com, March 27, 2019
- Felicia Feaster, The Atlanta Journal-Constitution, December 7, 2018
- Mark Jenkin, "Asia Shapes Two Art Shows at the AU Museum", Washington Post, April 26, 2018
- Mackenzie Weinger, "Korean Born, Atlanta Based Artist Mixes Familiar with Foreign in Asian Western Fusion". The Washington Diplomat, April 30th
- Orion Wertz, "Jiha Moon's Cross-Cultural Wonderland at Auburn University", Burnaway, Feb 15, 2017
- Dinah Ryan, "Blue Yolo Yellow Chrysanthemum", Art Papers, P60-61, July/August 2016
- Anthony Hawley, "Future Fossil, Other Vesse'l", The Brooklyn Rail, June 3rd, 2016
- Bill Rodgers, "Jiha Moon's Traveling Show of Loaded Signifiers Fired into Ceramics"
- Cfile.daily, April 1st, 2016
- Rob Colvin, "In Survey of Southern Art, Place is the Space", Hyperallergic, Sept. 5th, 2014
- John Yau, "Postscript to the Whitney Biennial: An Asian American Perspective", June 29th, 2014
- John Yau, "Kathy Butterly and the Aesthetic Challenge of 'No Two Alike'", March 16th, 2014
- Lilly Wei, "Here 's Looking at You", exhibition essay, Beauty Reigns McNay Art Museum 2014
- Lilly Lampe, "Foreign Love Too", ArtAsiaPacific.com, March 2014
- Stephanie Cash, "Jiha Moon's Tae Kwon Do Art Ebulliently melds East, West, High and Low", Arts ATL Sept 17, 2013
- Felicia Feaster, "Visual Overload fuels 'Foreign Love'", The Atlanta Journal-Constitution, Sept 12, 2013
- Howard Pousner, "Moon pushes Boundaries in MOCA GA exhibit 'Foreign Love'", The Atlanta Journal-Constitution, Sept 4 2013
- Miki Wick Kim, Korean Contemporary Art, Prestel
- Catherine Fox, "Jiha Moon as Ebullient, Bemused, Observant "Tourist" in Sumptuous Show at Saltworks" **Arts** ATL (online) May 3, 2012
- Grace Thornton, "Jiha Moon's Detourist Exaggerates a Simplified View of Culture", Burnaway, April 4, 2012
- Frederick Koeppel, "Go Memphis, Ideas, Images Flow Uninterrupted in Jiha Moon's Day for Night", September 15, 2011
- Laura Hutson, "By Mashing Up Common Cultural Touchstones, South Korean-born Artist Jiha Moon Explores Our National Psyche", Nashville Scene, May 19, 2011
- Robin Rice, "Static Cling", Philadelphia City Paper, February 23, 2011
- Roberta Fallon, "New American Voices a 4-Course Art Feast", Philadelphia Weekly, Feb 16, 2011
- Rebecca Dimling Cochran, ARTFORUM.COM/CRITICS' PICK, February, 2010
- Catherine Fox, The Atlanta Journal-Constitution, Page D12, Friday, Feb 12, 2010
- Deanna Sirlin, Creative Loafing, February 7, 2010
- Rebecca Dimling Cochran, Art in America, Page 201, May, 2008
- Diana McClintock, Art Papers, Page 53, March/April issue, 2008
- Deborah Wolf, "A Colorful Utopia Melding Cultures", Atlanta Journal-Constitution, Jan 27, 2008
- Felicia Feaster, "Peach Pit", Creative Loafing, Jan 23, 2008
- Nord Wennerstrom, ARTFORUM, P360, December issue, 2007
- Kriston Capps, "Line Tripping", Washington City Paper, Oct. 3, 2007
- Pill Oppenheim, "Talent Show", Art Papers, Page 57, September/October issue, 2007
- New American Paintings, Open Press, #70 Southern regions, Boston, MA, 2007
- David Cohen, "Weather Channels", New York Sun, May 25, 2007
- Roberta Smith, "A Melange of Asian Roots and Shifting Identities", New York Times, September 8, 2006
- Daniel Kunitz, "Defying the Definitive", New York Sun, September 14, 2006
- Jeff Yang, "Asian Pop Art Breakers", San Francisco Chronicle, USA - Monday, Oct 16, 2006
- New American Paintings, Open Press, #63 Mid-Atlantic regions, Boston, MA 2006
- George Howell, Art Papers, Page 71, January/February issue 2006
- Diana McClintock, "Red Beans and Rice", Art Papers, Page 53, January/February issue, 2006
- Jeffrey Cudlin, "Symbioland", Washington City Paper, October 7, 2005
- Michael O'Sullivan, "Jiha Moon's Shining Contrast", The Washington Post, Sept.16, WE57, 2005
- Jessica Dawson, "Jiha Moon's Fantasy Island", The Washington Post, Sept.15, C05, 2005
- Ken Johnson, "Semi Lucid", New York Times, OCT. 8, 2004
- Jessica Dawson, "In Moon's Work, the Eyes Have It", The Washington Post, AUG.15, C05, 2004

SELECTED COLLECTIONS

- Crystal Bridges Museum, Bentonville, AR
- Kemper Museum, Kansas City, MO
- Chrysler Museum of Art, Norfolk, VA
- Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- Tarble Art Center, Charleston, IL
- Hunter Museum, Chattanooga, TN
- The Museum of Contemporary Art of Georgia, Atlanta, GA
- Fabric Workshop and Museum, Philadelphia, PA
- High Museum, Atlanta, GA
- Mint Museum, Charlotte, NC
- Virginia Museum of Fine Art, Richmond, VA
- Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC
- National Museum of Women and in the Arts, Washington, DC
- Weatherspoon Museum of Art, Greensboro, NC
- Asia Society and Museum, New York, NY
- Asheville Museum, Asheville, NC
- Smith College Museum, Northampton, MA
- University of the South, Sewanee, TN
- Agnes Scott College, Atlanta, GA
- University of Maryland, College Park, MD
- Minnesota State University, Mankato, MN
- University of Central Florida, Orlando, FL
- Neuberger Berman Art Collection, New York, NY
- UBS Collection, New York, NY
- Microsoft, New York, NY
- Singapore Tyler Print Institute, Singapore
- City Hall Art Collection, the John, A. Wilson Building, Washington, DC
- Fulton County Art and Culture, Atlanta, GA
- Art Omi International Art Center, Ghent, NY
- Bank of America, Atlanta, GA
- City Bank, New York, NY
- Fidelity Bank, Atlanta, GA
- Arario Gallery, Seoul, Korea