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LaiSun Keane is opening a Pop-Up space in 460C Harrison Ave Unit C1 Boston MA to showcase a special exhibition of Australian Aboriginal Art. The exhibition is open from March 5 to March 28 with First Friday Reception held on Friday March 5 from 6 pm to 8pm.

Australian Aboriginal Art is rooted in kinship. The first people of Australia have lived on the continent for at least 50,000 years and their connection to the land is well established before the arrival of White colonizers in 1788. The system of communication through Dreamtime depicted in the works in this exhibition tells these stories. The ancient rituals of body decoration, sand drawing, wood carving, and ceremony, are presented in these contemporary canvas paintings. These paintings carry important narratives of survival strategies, histories, map of countries, formation of physical and spiritual environments passed down from generations yet disguised in abstract patterns to protect their secret and sacred meanings.

We are pleased to present paintings by renown artists Clifford Possum Tjapaltjarri (1935-2002), Makinti Napanangka (1930-2011), Minnie Pwerle (1920-2006), Walangkura Napanangkura (1940-2014), Tjunkiya Napaltjarri (1927-2009), Mitjili Napurrula (1945-2019), George Hairbrush Tjungurrayi (1943-) and Charlie Gunbuna (1932-1996).

These artists have been shown extensively in Australia and the USA, and most recently two of these artists had works at Gagosian's acclaimed 2019 exhibition, Desert Painters of Australia. Actor Steve Martin who exhibited his collection with Gagosian said, "Aboriginal art can live in the Museum of Modern Art without a special designation."