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LaiSun Keane is pleased to present the first solo exhibition of Massachusetts artist **Rose Keeffe** titled **Iconoclast** from January 16 to 31, 2021.

This exhibition includes work by Rose Keeffe from 2017 to the present in which Keeffe subverts the narratives of mainstream culture by using imageries derived from Renaissance paintings, 50s Hollywood movies, English literature and Greek mythologies. *Supernaut* is a recent painting in which Keeffe critiques organized religions by drawing parallels between Emily Dickinson's poem *Some Keep the Sabbath Going To Church* and heavy metal band Black Sabbath's song *Supernaut*. Another recent work *Memento Mori*, produced during the pandemic, addresses the artist's feelings of unease while taking public transport with the virus weighing heavily on the public's consciousness against the backdrop of the government's handling of the crisis. Literary figure Albert Camus known for his book *The Plague*, is depicted as a bearer of bad news. While earlier works are mainly social commentaries, her recent work has a more personal bent due to isolation brought on by the pandemic.

Rose Keeffe is a talented young painter who was born and raised in Massachusetts. She earned her BFA from Rhode Island School of Design (RISD) and her work has been shown in the USA and Italy.