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LaiSun Keane, LLC is pleased to announce a solo exhibition of Native American Artist and Sculptor **Raven Halfmoon (Caddo Nation)**, titled **Rumination In Isolation** from May 21 to June 4, 2020. This exhibition explores the pertinent topic of isolation in times of COVID-19 focusing on the artist's response to this strange and challenging period in our history.


Halfmoon is currently an artist in residence at the Archie Bray Foundation for the Ceramic Arts located in Montana. Due to the COVID-19 pandemic, Halfmoon has been living in isolation with limited social contact like the rest of the world. This altered state triggered work that reflects Halfmoon's state of mind as a young woman who occasionally indulges on long baths, beer and Netflix TV shows. They are full of humor, observations and commentary. Her work celebrates our resiliency through art, the visual language that documents and survives through the best and the worst of times.

This exhibition features eight new works of painted ceramic tiles, three ceramic renditions of popular drink cans and three of her definitive and highly recognizable Caddo woman clay busts. These pieces were selected to represent a unique insight into the way the artist felt as the COVID-19 pandemic grew and impacted her, her community and the entire society.

To acknowledge both the reality that Halfmoon will not be able to travel to Lexington and to represent how we can now use technology to break isolation in many parts of our lives, a virtual Opening Reception will be held via Zoom on Thursday May 21, 2020 from 5 – 6pm to celebrate this exhibition. Halfmoon will join from her studio in Montana and will give a short talk about her work. Guests must RSVP to obtain a link by emailing info@laisunkeane.com. An Artist in Conversation video and website viewing room will be launched after May 21 to the public.

Raven Halfmoon (Caddo Nation) was born in Norman, Oklahoma. She received her BA in painting/ceramics and anthropology from The University of Arkansas. She was selected as a 2019 Burke Prize Finalist, Museum of Arts and Design NY, awarded American Craft Councils Emerging Artist Voices Award and Ceramic Monthly Emerging Artist Award. She has completed residencies at Center for Contemporary Ceramics in CA, Haystack Mountain School of Craft and Red Lodge Clay Center

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As an important gesture of solidarity, the artist and this gallery pledge to donate 10% of total sales to THE AUNTIE PROJECT'S Navajo Nation Covid-10 Family Relief. For many American Indian people, the isolation created by the pandemic was especially impactful as they continue to live both traditional and modern lives. We encourage readers to visit the response fund's website at <https://www.theauntieproject.com> to learn more about how COVID-19 is impacting Native Americans.