

## FOR IMMEDIATE RELEASE

LaiSun Keane Presents ***On Hissing Summer Lawns***

A Solo Exhibition by Boston-Based Artist **Campbell-Lynn McLean**

July 3 – July 27, 2025

Opening Reception: Friday, July 11, 6:00pm to 8:00pm

Boston, MA – LaiSun Keane is pleased to present *On Hissing Summer Lawns*, the first solo exhibition by Boston-based artist Campbell-Lynn McLean, on view from July 3 to July 27, 2025. This exhibition offers a celebratory look at community, queerness, and the summer ritual of gathering around a barbecue.

For many, summer evokes a sense of leisure, connection, and warmth. McLean channels this spirit into a deeply personal narrative, drawing from joyful communal gatherings hosted on their own front lawn—spaces filled with food, laughter, beer, cigarettes, and close friends. While the exhibition takes its title from Joni Mitchell's 1975 song *The Hissing of Summer Lawns*, which critiques the traditional concept of marriage, McLean subverts this message. Instead, their work paints a picture of queer domesticity that radiates with joy, freedom, and chosen family.

McLean's unique approach to color—shaped by their experience with color blindness—adds another dimension to the work. Each canvas begins with a black base, creating a dramatic backdrop for the vivid contrasts that emerge. Despite the predominantly dark palette, works such as *On Hissing Lawn*, *Grill Girls II*, and *Stupor Sketch* burst with unexpectedly bright and energetic colors, emphasizing the exhibition's celebratory undertones.

A graduate of the Massachusetts College of Art and Design (MassArt) BFA program in 2022, McLean has received numerous honors, including the Stephen D. Paine Scholarship (2021) and the George Nick Award (2022). They were named Spotlight Artist at the Brookline Center for the Arts in October 2023, and were most recently selected as a SOLO Competition winner at Bromfield Gallery. McLean will begin their MFA studies at Boston University in the fall of 2025.

*On Hissing Summer Lawns* is both a reflection and a reclamation—a visual feast that speaks to belonging, memory, and the simple pleasures of summer lived freely.

Location: LaiSun Keane, 460C Harrison Ave C8A Boston MA 02118

Website: [www.laisunkeane.com](http://www.laisunkeane.com)

For media inquiries, images, or to schedule an interview, please contact LaiSun Keane at [laisun@laisunkeane.com](mailto:laisun@laisunkeane.com).

### About the gallery

Founded in 2020 by LaiSun Keane, the gallery focuses on artists working in non-mainstream mediums and from diverse backgrounds. It presents a rotating schedule of exhibitions each year, occasionally participates in art fairs, and has placed works in the collections of the Museum of Fine Arts Boston, Fuller Craft Museum, Zimmerli Art Museum, Harvard Art Museums, Rose Art Museum, Birmingham Museum of Art, and Ackland Art Museum.



Campbell-Lynn McLean, *On Hissing Lawn*, oil on canvas, 36 x 72in



Campbell-Lynn McLean, *Stupor Sketch*, oil on canvas, 20 x 20 in