

FOUNDATIONS 2025

[Artsy online art fair](#)

July 14 - August 8, 2025

LaiSun Keane (Boston, MA) is pleased to participate in the second edition of **Foundations**, an online art fair organized by Artsy live from July 14 to August 8, 2025.

In this curated presentation, the gallery showcases the works of Raina Lee and Meghan Murray, who engage in a dialogue through their practices of interpreting photographs via the personal act of painting.

Raina Lee explores iPhone photos from a trip to Spain and converts them into small-scale ceramic paintings. Alongside her use of earthy and pastel colors, which mirror the colorscape of Spain, the compact depiction of these locations evokes the look and feel of a postcard. Due to the nature of ceramics, Raina Lee uses impressionistic brushwork, which then creates a dreamlike post-modern abstracted effect in the paintings.

Meghan Murray reframes moments from vintage photographs in her paintings. She uses oil paintings to play with dramatic lighting and rich, vivid colors to reimagine the photographs. This approach transforms these images into powerful snapshots of society, gender roles, and domestic life. Consequently, blurring the lines between the past and present.

Raina Lee is a second-generation Taiwanese-American artist and writer based in Los Angeles. Working primarily in ceramic glaze and clay, her practice is in conversation with classical ceramics as well as painting. She works on a range of forms— classical Chinese and Greek vessels, extruded 3D printed ceramic reliefs, and slab glaze paintings. Her work has been featured in press worldwide, including The LA Times, The New York Times: T Magazine, Surface Magazine, and Milk Decoration. Her work is in the permanent collection of the Harvard Art Museums.

Meghan Murray is a Massachusetts artist who received her BA in Studio Art from Skidmore College in 2016 and her MFA in Painting from Boston University. Her representational painting practice draws from historic tradition. She is a recipient of the 2022 Blanche E. Colman award for New England artists and was awarded second place in the 2023 Miami University Young Painters competition by juror John Yau. Murray currently works as an administrator of art at Wellesley College and maintains a Studio practice in Waltham, MA.

About the gallery

Founded in 2020 by LaiSun Keane, the gallery focuses on artists working in non-mainstream mediums and from diverse backgrounds. It presents a rotating schedule of exhibitions each year, occasionally participates in art fairs, and has placed works in the collections of the Museum of Fine Arts Boston, Fuller Craft Museum, Zimmerli Art Museum, Harvard Art Museums, Rose Art Museum, Birmingham Museum of Art, and Ackland Art Museum.

For further inquiry, please contact laisun@laisunkeane.com

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Meghan Murray (b. 1994, MA)
It's My Party (and I'll Cry if I Want to), 2025
Signed Verso
Oil on canvas over panel
9 x 9 in
(22.9 x 22.9 cm)
(MMU016)



Raina Lee (b. 1976, CA)
Charles V Palace at Night, 2025
Signed verso
stoneware and glazes
4 1/4 x 6 1/4 in
10.8 x 15.9 cm
(RL060)