

## FOR IMMEDIATE RELEASE

LaiSun Keane Presents Solo Exhibition: ***Last Rehearsal***

Artist: **Ahrong Kim**

Dates: **September 5 - 28, 2025**

Opening Reception: Friday, September 5, 6:00pm to 8:00pm

Artist Talk: Saturday, September 6, 1:00pm - 2:00pm

**Boston, MA** – LaiSun Keane is pleased to present ***Last Rehearsal*** a solo exhibition by South Korean born, New Jersey based **Ahrong Kim**, on view from **September 5th to 28th, 2025**. This exhibition features works created between 2021 and the present, with the most recent works created in response to a new chapter in her life: motherhood.

Ahrong Kim explores themes of transformation and identity through her surreal figures which merge sculptural form with richly patterned, brightly colored surfaces. Rooted in Korean cultural references, her practice also engages with Western contemporary influences, particularly the work of ceramicist Kathy Butterly whose work inspired Kim to focus on smaller and detailed works.

Kim's works invite multiple interpretations, often embracing ambiguity as an intentional strategy. In a 2021 review, art critic John Yau observed that her practice generates meaning through subtlety and complexity rather than the obvious or didactic. This is evident in *I Wuv U*, which playfully references childlike speech, and *Weightless*, which reflects on the burdens of motherhood. Both works intrigue on the surface while remaining suggestive and open-ended.

Ahrong Kim (b. 1985, South Korea) received her MFA in Ceramics from the Rhode Island School of Design (RISD) and her BFA in Ceramics from Konkuk University, Seoul, Korea. She has held solo exhibitions at Kristen Lorello (New York, NY), Hunterdon Art Museum (Clinton, NJ), The Clay Studio (Philadelphia, PA), and George Billis Gallery (New York, NY). Her work is in the permanent collections of the RISD Museum (Providence, RI), the Fuller Craft Museum (Brockton, MA), the American Museum of Ceramic Art (Pomona, CA), Guldagergaard International Ceramics Research Center (Copenhagen, Denmark), Philadelphia International Airport (Philadelphia, PA), and Jeong-eup City Museum of Art (Jeonbuk, Korea). This is her first solo exhibition with our gallery and in Boston.

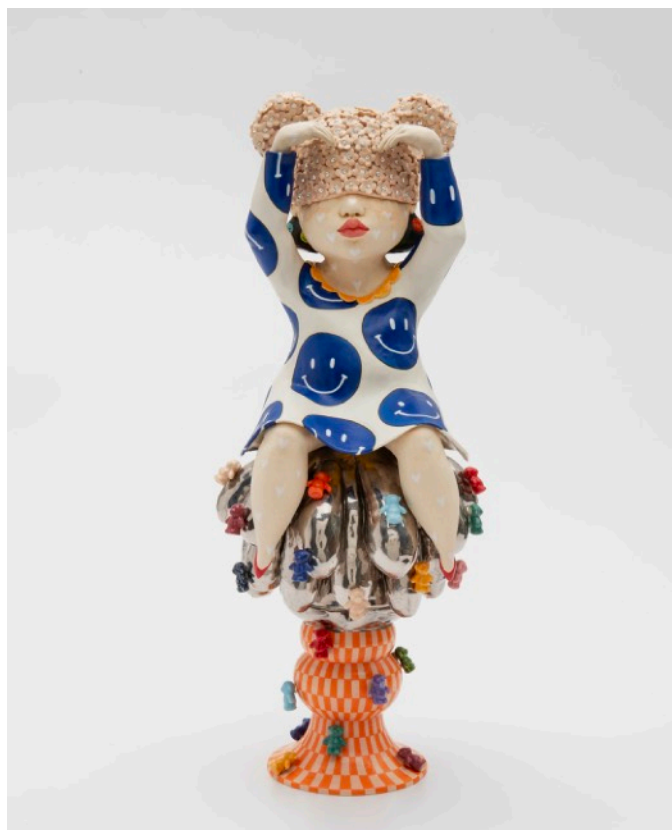
Location: LaiSun Keane, 460C Harrison Ave C8A Boston MA 02118

Website: [www.laisunkeane.com](http://www.laisunkeane.com)

For media inquiries, images, or to schedule an interview, please contact LaiSun Keane at [laisun@laisunkeane.com](mailto:laisun@laisunkeane.com).

### About the gallery

Founded in 2020 by LaiSun Keane, the gallery focuses on artists working in non-mainstream mediums and from diverse backgrounds. It presents a rotating schedule of exhibitions each year, occasionally participates in art fairs, and has placed works in the collections of the Museum of Fine Arts Boston, Fuller Craft Museum, Zimmerli Art Museum, Harvard Art Museums, Rose Art Museum, Birmingham Museum of Art, and Ackland Art Museum.



**Ahrong Kim**

*I Wuv U, 2025*

Porcelain, Glaze, Gold, Resin, Stone

17 x 7 x 7 in

(43.2 x 17.8 x 17.8 cm)

(AK015)



**Ahrong Kim**

*Weightless, 2025*

Porcelain, Glaze, Gold, Stone

13 x 8.5 x 5 in

(33 x 21.6 x 12.7 cm)

(AK017)