

FOR IMMEDIATE RELEASE

A Horse With No Name

January 9 – February 28, 2026

ARTIST RECEPTION - Friday, February 6, 5pm to 8pm

ARTIST TALK - Saturday, February 7, 1pm

LaiSun Keane is pleased to present *A Horse With No Name*, a group exhibition marking the 2026 Lunar Year of the Horse. Opening January 9 and on view through February 28, 2026, this exhibition brings together works by twelve artists: **Antonia Barolini-Alvarez, Audrey Bialke, Jen DeLuna, Benjamin Hawley, Ezri Horne, Noa Ironic, Raina Lee, Campbell-Lynn McLean, Cici McMonigle, Meghan Murray, Stacey Rozich, and Anna Danyang Song**. The twelve participating artists echo the twelve signs of the lunar zodiac and represent an emerging generation of artists working both locally and nationally.

This group exhibition is a contemporary take on the horse, its symbolism, mythology, cultural resonance, and enduring presence across artistic traditions. The artists were given wide latitude to interpret the subject, resulting in a diverse range of approaches. They include a hand-stitched neoprene sculpture, a 3D-printed ceramic, and numerous unique styles of paintings and drawings.

Some works engage the horse directly, drawing from familiar English idioms or literal representations. Others take a more oblique approach, referencing mythology, pastoral traditions, and historical symbolism, or focusing on the physical beauty of the animal itself. Together, the works reflect both the horse's deep-rooted cultural significance and its continued capacity to inspire contemporary artistic expression.

An artist reception will be held on Friday, February 6, 2026, from 5:00 to 8:00 pm, followed by an artist talk at the gallery on Saturday, February 7, 2026, at 1:00 pm.

For press inquiries, images, or additional information, please contact LaiSun Keane at laisun@laisunkeane.com or 978 495 6697.

Images in the following page:

Audrey Bialke (b. 1991)

In All Weather, 2025

Oil on cradled panel

16 x 12 x 1.5 in

Anna Danyang Song (b. 1998)

Forefront (一马当先), 2025

glazed stoneware, luster

11.5 x 7 x 7 in *A partial image of the ceramic sculpture featuring the Chinese character for "horse."

Ezri Horne

Going Nowhere in Either Direction, 2025

Neoprene, poly fill, leather cord, PVC pipe, steel rod

46 x 36 x 14 in

