

## ARTIST BIOS

Michael Costello (b. 1957; based in Boston, MA)

Michael Costello is a figurative painter in Boston. He has actively exhibited for over four decades. His work can be found in both public and Private collections, including The Smithsonian National Portrait Gallery, The Provincetown Art Association Museum, The Kemper Collection and the Abrams Collection.

Jamieson Edson (b. 1993; based in Somerville, MA)

Jamieson Edson is a visual artist based in Somerville, Massachusetts. They received their BFA from the Studio for Interrelated Media at Massachusetts College of Art and Design in 2015. Working predominantly with photographic techniques, Jamieson crafts evocative portraits of dear friends, lovers, and captivating acquaintances. Their work has been featured in galleries and colleges across New England—most recently, their work was acquired by Simmons College. Their most recent projects include a self-published photo book titled “promise you see me,” as well as a two-person show at Zuzuem in Riga, Latvia.

Sophie Harpo (b. 1980)

Sophie Harpo explores an artistic practice revolving around "Left Handed Sophie," an original anti-hero comic avatar. Her work blends continuous comic strip narratives with a sophisticated fine art sensibility. Harpo's lifelong fascination with the medium began at age ten, sparked by a gift of Marvel comics and the classic instructional text "How To Draw Comics The Marvel Way" by Stan Lee. This foundation evolved from replicating iconic figures like Spider-Man and Batman into creating original characters. Influenced by the X-Men's Storm, who mirrored the strength of her own Aunt Yvonne, Harpo seeks to increase the representation of Black female protagonists. Her work speaks directly to Black femmes navigating the complexities of contemporary culture. While her stories remain character-focused, Harpo's aesthetic is deeply rooted in surrealism and poetic resonance, prioritizing metaphor and symbolism over objective illustrations. She treats each page and panel as a self-contained artwork, capable of standing alone outside of the narrative.

**Yoorim Kim (b. 1997, Iksan, South Korea; based in Boston, MA)**

Yoorim Kim is a painter currently based in Boston, MA. She holds a BFA in Painting and Visual Communication Design from Hongik University, South Korea, and is currently pursuing an MFA in Painting at Boston University. Drawing from the historical and emotional landscape of southwestern South Korea, Yoorim's work explores the boundaries between existence and memory, love and violence, and despair and resilience. Through staining, bleeding, and layered painterly processes, she traces how time alters bodies, places, and memories, attending to what has been eroded and oxidized, yet continues to persist. In 2025, Yoorim presented her first solo exhibition in Seoul, with funding from the Seoul Metropolitan Government and the Seoul Foundation for Arts and Culture. In the same year, she was awarded a Fulbright Scholarship to pursue graduate studies in painting.

**Andrea Luper (b.1995 Anchorage, AK; based in New York City, NY)**

Andrea Luper is an Alaska-born painter who came to NYC to attend SVA as a Silas H. Rhodes scholarship recipient, graduating in 2022 with a BFA in illustration. Somewhere between Bouguereau and Bob's Burgers, Luper paints the nude with equal parts mockery and reverence of the tradition. She looks for authenticity in private moments, each work a colorful and cathartic exploration of her own experiences, fueled by feminism and critical of capitalist efforts to colonize our ephemeral existences. With compassion and humor, she highlights the overwhelm of contemporary life.

**Kira Mastel (b. 1999, Canada; based in Boston, MA)**

Kira Mastel is a Canadian multimedia artist currently working and living in Boston, MA. Graduating from MassArt's Studio for Interrelated Media department with a BFA in 2022, Mastel works across a range of mediums including performance and plasticine. They have exhibited video work at the Fall River MOCA.

**Julia McGehean (b. 1996 Philadelphia, PA; based in Boston, MA)**

Julia McGehean is a multidisciplinary artist and educator. She earned her MFA in Painting from Boston University in 2024, following a BFA in Sculpture and Painting from the Pennsylvania Academy of the Fine Arts in 2018. For the past decade, McGehean has worked in libraries, archives, and museums; gaining experiences that inform her material and conceptual practice. She is currently a Teaching Assistant in the Painting Department at Harvard University. In 2021, she was an Artist-in-Residence at Pink Noise Projects in Philadelphia and continues to exhibit throughout the city, including at the Pennsylvania Academy of the Fine Arts Alumni Gallery, AUTOMAT Collective, Works on Paper Gallery, and the Esther Klein Gallery. Her work has also been shown at the Lancaster Museum of Art (PA), Volkswagen Headquarters (VA), Gallery 263 (MA), Morgan Lehman Gallery (NYC), and Pocket Utopia (NYC). McGehean presented her first solo exhibition in 2025 at Piano Craft Gallery in Boston, MA.

**Jordan McGirk (b.1987; based in Boston, MA)**

Jordan McGirk is an artist working in Boston, MA. He received his BFA in Studio Art with a concentration in painting from the University of Illinois at Urbana-Champaign and his MFA in Visual Art from Washington University in St. Louis. Jordan McGirk's work explores and critiques images of Western hypermasculinity, escapism, and the failing Anthropocene. Jordan McGirk has exhibited work nationally, including at Amos Eno Gallery in New York, Waterloo Arts Gallery in Ohio, AVC Gallery in California, Hamiltonian Gallery in Washington, D.C., Mildred Lane Kemper Art Museum in St. Louis, MO, the St. Louis Lambert International Airport, and Houska Gallery in St. Louis.

**Campbell-Lynn McLean (b.1999; based in Boston, MA)**

Campbell-Lynn McLean is a Boston-based artist and a 2022 graduate of the Massachusetts College of Art and Design (MassArt) BFA program. McLean is currently pursuing her MFA at Boston University with expected graduation in 2027. She has received numerous awards and scholarships in recognition of her works, including the Stephen D. Paine Scholarship in 2021 and the George Nick Award in 2022. They were also featured as the spotlighted artist for the Brookline Center for the Arts in October 2023. She has presented a solo exhibition and included in two group exhibitions at LaiSun Keane, Boston, MA. McLean explores the queer experience, creating moody, caricaturistic paintings from her own memory. The resulting works are illustrative of McLean's technical skill, as well as her distinctive treatment of paint and canvas: the figures appear to emerge from the canvas itself, rather than painted on its surface. McLean's works are both specific and universalizing, personal and relatable; they are reflective of experiences unique to the queer community, yet speak to a larger audience.

**Ariel Posh (b. 1995, Bethlehem, PA; based in Philadelphia, PA)**

Ariel Posh earned her BFA from the Maryland Institute College of Art (MICA) in Baltimore, MD in the spring of 2018. Ariel has participated in exhibitions in New York, Pennsylvania, Maryland, Colorado, Washington D.C., Japan, and Italy. She primarily works in acrylic paint and colored pencil. She currently lives and works in Philadelphia, PA.

**Brooke Raven (b. 2003, based in Chicago, IL)**

Brooke Raven is a Chicago-based painter and Central Illinois native examining social dynamics in rural America. Raven's work mythologizes the monotonous small town existence, represented through the public internet archive of its subjects, and considers the much less public gossip accumulated through personal experience.

**Virgilijs Tilks (based in Boston, MA / Riga, Latvia)**

Virgilijs Tilks is a Latvian artist, curator, and educator based in Boston, Massachusetts, and Riga, Latvia. Their practice centers on site-specific sculptural installations that combine digital fabrication, found materials, and hand-crafted processes. Drawing on a background in architecture, photography, and exhibition design, Tilks investigates relationships between natural and artificial forms, perception, movement, and object ontology. Through spatial interventions and material assemblages, their work explores how objects generate meaning, suggest transformation, and mediate encounters between bodies, environments, and systems of attention. Alongside their studio practice, Tilks works as a curator and exhibition-maker. From 2021 to 2023, they co-founded and co-directed DOM Gallery in Riga, developing exhibitions and collaborative platforms for emerging artists. Their curatorial projects often focus on creating dialogue between artists working across different geographies and disciplines. In 2025, they curated *In the Shadow of the Floater* at Distillery Gallery in Boston, bringing together artists from Latvia, Hungary, Germany, and the United States to explore perception, transience, and attention through sculpture, painting, photography, video, and installation. Tilks holds a BFA in Visual Communication from the Art Academy of Latvia and studied Spatial and Exhibition Design at the Berlin University of the Arts. Their work has been exhibited in the United States, Latvia, Germany, and Estonia, including Kingston Gallery, Distillery Gallery, Boston City Hall, Gallery Very, Zuzeum Art museum, and the Berlin University of the Arts. Their work is included in the collection of the Zuzeum Art Museum in Riga.