LaiSun Keane

CATHY LU

Resume

EDUCATION

MFA, Sculpture & Ceramics, San Francisco Art Institute, BA, Chinese Language, History, and Culture; BFA, Ceramics, Tufts University,

SOLO EXHIBITIONS

2025	Crocker Museum, Sacramento, CA (upcoming)
2023	Peripheral Visions, Armory Fair Solo Booth with Micki Meng Gallery, NYC, NY
2022	Resurgence, SECA Award Exhibition, SFMOMA, SF, CA
	Interior Garden, Chinese Culture Center, SF, CA
2020	Foreign Bodies, Jacki Headley Gallery, Chico State University, Chico, CA
2019	Customs Declaration, A-B Projects, LA, CA

SELECTED JURIED & GROUP EXHIBITIONS

2025	Prospect New Orleans Triennial, Prospect 6. The Future is Present, the Harbinger is Home,
	New Orleans, LA (upcoming)

The Shape of Power: Stories of Race and American Sculpture, The Smithsonian American Art Museum, Washington D.C. (upcoming)

Calibration, LaiSun Keane, Boston MA

Art in Embassies Program, U.S. Embassy, Tbilisi, GA

California Clau, Bedford Galleru, Walnut Creek, CA

Edible, Northern Clay Center, Minneapolis, MN

Into View: New Voices, New Stories Program, Asian Art Museum, SF, CA Power as Infinite, Wing on Wo & Co, NYC, NY

2023 NADA Miami, Micki Meng Gallery, Miami, FL

de montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands] Kadist, SF, CA

(En)gendered Agency, Delta College, Stockton, CA

a pattern of window frames Et Al Gallery, SF, CA

Still, The Meandering Path, Gallery 16, SF, CA

Fight and Flight: Museum of Craft and Design, SF, CA

Toyko Gendai, Galerie du Monde, Tokyo, Japan

Uncontained: Categories Always Leak, The Wattis, California College of the Arts, SF, CA

New Suns | National Women in the Arts, CCA Gallery, SF, CA

Jane Hartsook Gallery at Greenwich House Pottery, NYC

Art Basel Hong Kong, Galerie Du Monde, Hong Kong

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- Splendor of the Sun, Galerie Du Monde, Hong Kong Notes on Cultural Evidence, /Slash Library, SF, CA Fog Fair, Micki Meng Gallery, SF, CA
- 2022 Plant-Based, Tiger Strikes Asteroid, Los Angeles, CA Community Garden, Johansson Projects,
- Oakland, CA

 Breaking Ground: Women in California Clay American Museum of Ceramic Art Pomona CA
 - Breaking Ground: Women in California Clay, American Museum of Ceramic Art, Pomona, CA The Potential of Objects, Marin Moca, Marin, CA
- 2021 The Coil Pot Show, Greenwich House Pottery, NYC, NY Shape Shifters, George Adams Gallery, NYC, NY Under the Waq Waq Tree, Slash Art Gallery, SF, CA

RESIDENCIES

- 2023 Harvard University Ceramics Program AIR, Allston, MA
- 2023 Kohler Arts Residency, Sheboygan, WI
- 2022 Greenwich House Pottery, NYC, NY
 Bemis Center for Contemporary Arts, Omaha, NE
- 2021 Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2019 LPP+ Residency, SF, CA
- 2018 Irving Street Projects, SF, CA Kala Art Institute, Honorary AIR Award, Berkeley, CA
- 2017 Recology, San Francisco, CA
- 2016 Anderson Ranch Arts Center, Snowmass Village, CO
- 2014 Interlochen School for the Arts, Interlochen, MI
- 2012 Vermont Studio Center, Johnson, VT
- 2010 2012 Root Division, San Francisco, CA
- 2007 Mudflat Pottery Studio, Somerville, MA

AWARDS | COMMISSIONS | GRANTS

- 2024 San Francisco Airport, San Francisco, CA
- 2023 Daynard Faculty Travel Grant, Tufts University, Medford, MA
- 2022 SECA Award, SFMOMA, SF, CA Eureka Fellowship Nominee, Fleishhacker Foundation, SF, CA
- 2021 Bay Area Fellowship Finalist, Headlands Center for the Arts, Sausalito, CA
 Customs Declarations, Public Art Commission, Berkeley Art Center, Berkeley, CA SMFA
 Traveling Fellowship, Tufts University, Medford, MA

PUBLICATIONS & PRESS

- 2024 Maxwell Rab, 15 Leading Curators Predict the Defining Art Trends of 2024, Artsy, Jan 2024
- 2023 Brian P. Kelly, Independent 20th Century and the Armory Show Reviews: An Inclusive Kickoff to the Art Season, Wall Street Journal, Sept 2023
 Annabel Keenan, New York Art Week: Armory Show and Photo Fairs, Artillery Mag, Sept 2023
 Alex Greenberger, The Best Booths at the Armory Show, Artnews, Sept 2023

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Farrah Abdessemad, What to see at the 2023 Armory Show, Observer, Sept 2023 Emily Wilson, 23 Artists on Making it in San Francisco, Hyperallergic, Aug. 2023 Art is Awesome Podcast with Emily Wilson, June 2023

Tony Bravo, 5 SECA Artists at SFMOMA show the vivid present and promising future of Bay Area Art, SFChronicle, Mar 2023

Harley Wong, The Best Booths at San Francisco's 2023 Fog Fair, ArtNews, Jan 2023

2022 Maria Porges, Cathy Lu, Sculpture Magazine, Nov 2022

Tung Chau, Cathy Lu's Interior Garden at the Chinese Culture Center, Third Text, Oct 2022 Emily Wilson, Beyond the Garden's Borders: A Walk Through with Installation Artist Cathy Lu, 48HillsSF, Aug 2022

Vivienne Liu, Cathy Lu's All-Asian-American Cry-In, Frieze, July 2022 Francesca Wilmott, Cathy Lu at Chinese Culture Center, Art Forum, June 2022 Harley Wong, 7 Asian American Artists Using Ceramics to Break New Ground, Artsy, May 2022

Jeanne Gerrity, Critics Picks: Potential of Objects, Art Forum, May 2022

Anita Katz, Bay Area Ceramics Artist Cathy Lu contrasts American Dream with Racism and Exclusion, SF Examiner, January 2022

Sarah Hotchkiss, New Year, New Art: What to See in the Bay Area this Month, KQED, Jan 2022