

Tae Hwang (b. South Korea)

EDUCATION

M.F.A. University of California, San Diego, CA

B.F.A. The School of the Art Institute of Chicago, IL

SOLO-TWO PERSON EXHIBITIONS/ PROJECTS / PERFORMANCES

- 2025 Tae Hwang, BlackRock Center for the Arts, Germantown, MD (forthcoming)
- 2025 Tae Hwang x Lawrence Weiner: *Eyes Facing Backward* / 눈이 뒤집히다, LaiSun Keane, Boston MA
- 2024 *Buildings and Systems*, Top of the World Gallery, World Trade Center, Baltimore
- 2018 *In A Close(d) Relationship*, Museum of Contemporary Art, San Diego
- 2018 *Rap on Border: A Public Conversation*, Museum of Contemporary Art, San Diego
- 2017 *Border Performances*, Street theater, multiple sites in San Diego and Tijuana
- 2017 Poetic Exploration of Race Survey (PERS), Performance, MCA San Diego
- 2017 TJ/AGUAS/CAUTION/AGUAS/SD w/ Relaciones inesperadas, Central Cultural, Mexico
- 2017 Golden Globe: MX, Museo El Trompo, Tijuana.
- 2016 Dispossessed: Call to Prayer and Protest, University Art Gallery, UC San Diego
- 2015 Eureka! Globos: US, The New Children's Museum, San Diego
- 2015 Nomadic Pavilion, Bauhaus Universität Weimar, Germany
- 2015 INFLATE/INFLAR in collaboration w/Chip Lord (Ant Farm), University of Autonomous Baja, California, Tijuana, Mexico
- 2015 Weightless Lounge project collaboration with Lombardi and Porter, International Art Fair, Balboa Activity Center, San Diego
- 2013 Crosswalks in Collaboration with Elsewhere, High Desert Test Sites, Joshua Tree, CA
- 2010 Crystal, Graphite Gallery, Brooklyn, NY
- 2010 In Between, Graphite Gallery, Brooklyn, NY
- 2009 All Souls Flight, The All Souls Procession, Tucson, AZ
- 2009 Dream Capsule, Arcosanti, AZ
- 2008 Giant Paint by Numbers, Bata Shoe Museum, Toronto, Canada

GROUP EXHIBITIONS

- 2025 Asia North Exhibition, Baltimore, MD
- 2025 Marquee Ball Silent Auction, Creative Alliance, Baltimore, MD

- 2025 Collector's Night 2025, Washington Project for the Arts, Washington DC
- 2024 ARTSCAPE: B-24, Leidy Gallery, Fred Lazarus IV Center, Baltimore, MD
- 2024 Translation Through Art, Strathmore Mansion, Silver Springs, MD
- 2024 Refuges, Lagos Biennial, with The New Art School Modality, Lagos, Nigeria
- 2022 Faculty and Friends of the Center for Visual Arts, Johns Hopkins University
- 2021 Moving the Centre, Center for Visual Arts, Johns Hopkins University, Baltimore
- 2021 Tribute to Lawrence Weiner, Galerie Mai 36, Zurich
- 2020 Poetic Exploration of Race Survey part of Estamos Bien-La Trienal 20/21, El Museo del Barrio, NYC
- 2020 Fear No Art: Civic Engagment, Histories, Currencies, San Diego Central Library, SD
- 2017 LINEA A LINEA, San Diego Art Institute, San Diego
- 2017 Making Communities: Art and the Border, University Art Gallery, UC San Diego
- 2016 Social Neighborhood Art Project in w/Cog-nate Collective, Grand Central Art Center, CA
- 2016 South of the Grapevine Arte Américas, Casa de la Cultura, Fresno, CA
- 2016 Dossier Thalamus, Museum of Contemporary Art, San Diego
- 2015 Eureka! Globos: US, Transnational project, The New Children's Museum, San Diego
- 2015 Globos, Cross-Cultural Center, UC San Diego
- 2015 INFLATE/INFLAR in collaboration w/Chip Lord (Ant Farm), University of Autonomous Baja, California, Tijuana, Mexico
- 2015 To be continued..., Open Walls Project, San Diego
- 2015 Speed Dating, SOMA, Mexico City
- 2011 Twins in Twain, La Casa de Tunnel, Tijuana, Mexico & The Front Gallery, San Diego
- 2011 Transcribed, St. Cecelia's Convent, Brooklyn, NY
- 2011 New Order, Le Bataclan, Paris, France.
- 2011 Filpfiles, Regina Rex, NYC
- 2010 Crystal, New York Hall of Science, Queens, NY

AWARDS/RESIDENCIES/PROGRAMS

2025	New School Modality, Hauser and Wirth, NYC, NY
2024	Arts Letters and Numbers Residency, Averill Park, NY
2023	New School Modality, Museum of Contemporary Art, Chicago, IL
2021	Best Innovative Class of 2020/21 Nomination of Johns Hopkins University course, Campuswire
2015	San Diego Art Prize Nomination, San Diego Visual Arts Network, CA
2014	SOMA Artist Residency Mexico City, Mexico
2014	Summer Fellowship, Bauhaus-Universität Weimar, Germany
2014	Summer Fellowship, IUAV di Venezia, Venice, Italy
2013	A Ship In The Woods Residency, Del Mar, San Diego, CA
2010	Editor's Choice Award, International Maker Faire, NY
2009	Artist-in-Residence, Arcosanti, AZ
2008	Vermont Studio Artist Residency, VT
2003	New York Studio School of Painting, Drawing, and Sculpture, NYC
1999	New York Studio Program, NYC

GRANTS/FELLOWSHIPS

2025	Creativity Grant, Maryland State Arts Council
2024	Faculty-Student Engagement Enrichment Fund, Johns Hopkins University, Baltimore
2023	Faculty-Student Engagement Enrichment Fund, Johns Hopkins University, Baltimore
2024	Artist Grant, Maryland State Arts Council
2017	James Irvine Exploring Engagement Grant, Museum of Contemporary Art SD
2015	Research Fellow, Blum Initiative on Center on Global Justice, UC San Diego
2014	Urbanisms of Inclusion Fellowship, IUAV di Venecia, Italy & The New School, NYC
2014	Strategic Partnerships Grant, Bauhaus-Universität Weimar, Germany
2014	UC Mexus Small Grant, University of California Institute for Mexico and the US
2014	Tinker Travel Grant, The Center for Iberian & Latin American Studies, UC San Diego
2013	Research Grant, UCIRA, Santa Barbara, CA
2013	Project Mini Grant, UCIRA, Santa Barbara, CA

2012	Russell Grant, Department of Visual Arts, UC San Diego
2012	Block Grant, Department of Visual Arts, UC San Diego
2011	Project Grant, Green Public Art, Los Angeles, CA
2009	Art Project Grant, Many Mouths One Stomach, Tucson, AZ
1996	Merit Scholarship, The School of the Art Institute of Chicago, IL

SELECTED MEDIA COVERAGE

2021	Plagens, Peter. <i>Estamos Bien: La Trienal 20/21' Review: A Vibrant Portrait of American Latino Life.</i> <i>Wall Street Journal</i>
2021	Calderon, Barbara. <i>Veering From the Didactic to the Lyrical, El Museo del Barrio's Worthy New Triennial Defines Latinx Art Through a Common Struggle.</i> <i>artnet.</i>
2021	Miranda, Carolina. <i>Who Designs Your Race?</i> <i>New York Review of Books.</i>
2021	Cotter, Holland. <i>El Museo Looks to Define Latinx Art" With a Major Survey.</i> <i>NY Times.</i>
2020	Keats, Jonathon. <i>A Fix For Post-Election Polarization? Two Artists Are Scrambling Identity Politics With An Alternative Census.</i> <i>Forbes Media.</i>
2018	Rupersberg, Nicole. <i>Collective Magpie explores concept of race and identity in cultural Borderlands.</i> <i>Spring Board Exchange.</i>
2017	Breslaw, Cathy. <i>Making Communities: Art and the Border.</i> <i>Vanguard Culture.</i>
2017	Muñoz Mérida, Karina. <i>Lanzarán Globos Sobre el Muro Fronterizo.</i> <i>Baltimore Sun.</i>
2016	Accomando, Beth. <i>UCSD's Art Gallery Remains Open (For Now).</i> <i>KPBS Radio, SD</i>
2016	Sutton, Benjamin. <i>UC San Diego Plans to Convert Art Gallery into Classrooms, Sparking Protest.</i> <i>Hyperallergic</i>
2016	Combs, Seth. <i>UCSD's University Art Gallery to Permanently Close.</i> <i>San Diego City Beat.</i>
2015	Chute, James. <i>Other artists contributing to "Eureka!"</i> <i>San Diego Union Tribune.</i>