

XINGZI GU

(b. 1995, Nantong, China, lives and works in New York City)

Artist Resume

Education

- 2023 M.F.A., New York University, New York, US.
- 2018 B.F.A., School of the Art Institute of Chicago, Illinois, US.
- 2015 Exchange visit at Stony Brook University, New York, US.
- 2014 Elam School of Fine Arts, Auckland, New Zealand.

Solo and Two Person Exhibitions

- 2025 *A Half Dream*, Focus section at Frieze, Gallery Vacancy, London
Fluffing the Foliage, Clearing, New York
- 2024 *Pure Heart Hall*, Lubov, New York
- 2022 *The Feeling Begins*, 80 WSE Gallery, New York
Anomaly Tales (performance event), Anonymous Gallery, New York
- 2019 *Slow Fixtures*, (two-person) Extra Projects, Chicago, IL
- 2018 *Loop's Roving Doom, Loosing Pleasure*, (two person), Gallery no one, Chicago, IL
- 2017 *Coming or Going? Just Moving*, Siragusa Gallery, Chicago, IL

Group Exhibitions

- 2025 *Five Visions of The World* curated by John Yau, LaiSun Keane, Boston MA
Maison, Clearing, Basel, CH
Solar Solar, Shoot the Lobster, Glasgow, UK
Elsewhere, Ivory Gate Gallery, Shanghai, CN
Artist Noise Benefit Exhibition, Kasmin, New York
On Cue, Stilllife, New York, NY
Miniotics, Weatherproof, Chicago, IL
Soft Focus, The Hole, Los Angeles CA
- 2024 *Annual Benefit Exhibition*, the Drawing Center, New York
Meet Me by the Lake, Clearing, New York
Annual Benefit Exhibition, White Columns, New York
Can Thought Go On Without A Body, Stilllife, New York
- 2023 *Dimly At First*, Loft 121, New York
Loosie (MFA thesis), WES 80 Gallery, New York, May.
White Lodge, Island Gallery, New York, May.
7 Paintings (modeling), Shoot the Lobster, New York March.
Nature, Czong Institute for Contemporary Art (CICA), Gimpo, Korea, February.
Paroxysm, Westbeth Gallery, New York, February.
Very Naughty Super Trashy, Gallery Tutu, New York, January.
- 2022 *Take Root Among The Stars* (reading), Duplex Gallery, New York, November.
Revelations, Visionary Art Collective, Virtual exhibition, September-ongoing.
Washed Ashore, Fort Tilden Beach, New York, August.
Gem Box, Latitude Gallery, New York, July.
The Patriot, O'Flaherty's, New York, July.
It Fed Me Until It Didn't (MFA 1ST year show), 80 WSE Gallery, New York,
- 2021 *Exh 7*, Floor Magazine's Virtual Gallery, September.
- 2020 *Private Garden*, LivingWines, Shanghai, China, December.
Preface, Morandi Blue Culture and Space, Yixin, China, August.

- 2019 *Gu Ling Road 2019 incident*, Gu Ling Road Gallery, Nanjing, China, December.
Rhetoric of Concepts, Nanjing University of the Arts, Jiu Jiang Space, Nanjing, China,
DIY Biennial, Z-1 Gallery, Chicago, May
- 2018 *Open Eyes, Deep Woods*, The Yards Gallery, Chicago, November.
An Abandoned Shoe, A Rotten Tooth, Z-1 Gallery, Chicago, September.
GIFC, (National traveling exhibition), Western Exhibitions in Chicago, July.
Summer Series Session 1: Sprouted Radish Supper Club, Produce Model Gallery, Chicago,
Soft Spot, SITE Sharp Gallery, Chicago, May.
Delicate Cycle, the World's Largest Laundromat, Chicago, May.
Light Sleeper, Zhou B Art Center, Chicago, May.
Mark and Move, (event for Excavated Image) SITE Sharp Gallery, May.
Excavated Image, SITE Sharp Gallery, Chicago, April.
FASL, Keyi Art Museum, Nanjing, China, April.
BFA Show, Sullivan Gallery, Chicago, March.
- 2017 *Memory Foam*, Salvage One, Chicago, November.
- 2016 */tɛknɪkəl/*, Siragusa Gallery, 162 N State St, Chicago, November-December.
ArtBash, School of the Art Institute of Chicago, Chicago, April.
- 2015 Fine Arts Organization Exhibition, Tabler Gallery, Stony Brook, New York, November.
- 2014 *So where's home?*, George Fraser Gallery, Auckland, New Zealand, August.
Coca-Cola Easter Show Art Competition, ASB showground, Auckland, New Zealand, April.

Art Fairs

- 2025 Art Basel, HK, Clearing
Art Basek, HK, Vacancy
- 2024 Art Basel, Paris, Clearing
- 2023 NADA Miami, Lubov

Grants, Awards and Residencies

- 2023 Vermont Studio Residency with Fellowship, Vermont, June.
- 2022 Program Deep Ecology in the Cognitive Capitalocene, Saas-Fee Summer Institute of Art in collaboration with The Brooklyn Rail (with partial scholarship), New York, June.
- 2021 Dark Study (advised by Serubiri Moses, Caitlin Cherry and Nicole Maloof), virtual.
- 2018 Launch Invitational Residency, Chicago Artist Coalition, Chicago, June.