

STEPHEN HAMILTON

(Lives and works in Boston, MA)

Education

- Expected 2027 Ph.D in African and African American Studies
2009 BFA in Illustration at Massachusetts College of Art And Design, Boston, MA

Public Art Installations

- 2018 - 2019 The Founders Project: Bruce C.Bolling Building, 2300 Washington St,
Roxbury, MA
2017 Stitched Into Memory: Waterfront Square, 290 Congress Street, Boston MA

Solo / Collaborative Exhibitions

- 2022 Solo Exhibition at LaiSun Keane, Boston, MA
Between The River And the Forest: The Carney Gallery at Regis College,
Weston, MA
2020 Heirloom (collaboration with Stacey S. Hamilton): Spoke Gallery, Medicine
Wheel Productions, Boston, MA
2016 Black Gods Live: Museum of The National Center of Afro-American Artists,
Boston, MA
2014 Things Remembered: Joan Resnikoff Gallery, Boston, MA
2012 Allegory: The Haley House Cafe, Boston, MA

Group Exhibitions

- 2019 The 26th Annual Drawing Show: Field Notes: Lovers, Teachers and The
Consciousness in Between, Boston, MA
2018 Us, a Group Exhibition: Ed Varie, New York, NY
2015 Shades of Inclusion: The Open Door Gallery, Boston, MA
2014 Revised And Revisited: The Clocktower Gallery, Winthrop, MA
A Story We Share: The Commonwealth Museum Boston, MA

- 2013 Drawing The Line On Violence: Musikavanhu Arts Gallery, Boston, MA
Gallery 263 Winter Residency Exhibition: Gallery 263, Cambridge, MA
Visions by Young Black Artists: Cambridge City Hall, Cambridge, MA
- 2012 One Man's Trash: The Gallery at The Piano Factory, Boston, MA
- 2011 Identity: Boston City Hall, Boston, MA
Iwa I' Ewa : Dot to Dot Cafe, Boston, MA

Permanent Collections

- 2020 Joseph Lewis as Eze Nri. Museum of Fine Arts Boston. Boston, MA. Acquired July 2020
- 2021 Jahnae Wyatt as Queen Pokou. The Institute of Contemporary Art. Boston MA. Acquired January 2021

Artists Residencies

- 2018 Polly Thayer Starr Artists Series: Isabella Stewart Gardner Museum, Boston, MA
Collaborated with the Isabella Stewart Gardener Museum to design a community workshop based on both the artist's work and the museum collection.
- 2015 -2016 Arts Connect International, International Artists Residency, AIR Program: Nike Center For Art And Culture, Osogbo, Nigeria
Learned traditional Weaving, Dyeing, and Woodcarving techniques, for specialists at the Nike Centers For Art And Culture In Osogbo and Ogidi Ijumu. Conducted interviews and field research among members of the traditional religious (Isele Lagba) communities of Osogbo, Ofatedo, and Ede. Created a body of work in response to research and studies undertaken at the Nike Centers of Art And Culture.
- 2013 Gallery 263 Winter Artists Residency: Gallery 263 Cambridge, MA
Selected as one of four artists to create and exhibit a body of work during the winter season.

Professional Appointments

- 2022 Adjunct professor of Art History, Boston College, Brighton, MA

- 2020 Teach students about the art history and visual culture of the African continent.
Board of Advisors, Museum of Fine Arts Boston, Boston, MA
Advise curators and museum staff on issues of community engagement and upcoming exhibitions.
- 2018 - 2021 Assistant Professor of Illustration, Massachusetts College of Art And Design, Boston, MA
Teach advanced drawing, painting, and color theory to illustration sophomores.
Provide individualized academic support to illustration majors and first-year students.
- 2018-2022 Senior Instructor, Artward Bound, Massachusetts College of Art And Design, Boston, MA
Teach painting, drawing, sculpture, and various other visual arts skills to high school seniors.
Assist students in the development of college portfolios and other college admission materials.
- 2010-2015 Mentor, Artists For Humanity, Boston, MA,
Taught drawing and painting techniques to youth participants ages 14-19.
Coordinated youth participants in the execution of painting commissions.
Assisted students in the development of college portfolios and related materials.

Publications

- 2020 "An exhibition wraps Black Bostonians with the wonders of pre-colonial Africa" by Cate McQuaid. The Boston Globe, Thursday, August 20th, 2020.
- 2018 "Making Connections With Donna Dodson" Artscope, by Donna Dodson Wednesday, October 31st, 2018 // November/December Issue 2018.
- 2018 "The Conscious Artist: Identity and Social Responsibility in Boston's Black/Brown Mural Arts" Now+There. March 21st, 2018.
<https://www.nowandthere.org/blog/2018/3/19/the-conscious-artist>
- 2017 "The color of life: Stephen Hamilton revives African textile traditions", by Celina Colby, The Bay State Banner. August 17th, 2017.

Presentations

2020: Wind & Fire: Honoring the Divine Feminine & Masculine in Africana Religions: Elu: Indigo and Feminine power among the Yoruba: African And Diasporic Religious Studies Association.

- Abstract: This paper will explore the spiritual, social, and commercial significance of indigo dyeing industries and the indigo cloth itself as a manifestation of woman's power and ritual life among the Yoruba people.

2019: Curators Circle: Threads, The Museum of fine arts Boston, Department of the art of Africa and Oceania in Collaboration with the David and Roberta Logie Department of Textile and Fiber arts.

- Overview: On September 27, Curators Circles: THREADS launched its 2019-2020 season with a joint event co-sponsored by Curators Circle: Art of Africa and Oceania. The evening's event featured artist and educator Stephen Hamilton, who explored the beauty and history of Nigerian weaving and indigo dyeing through the MFA's textile collection.

2018: Artist Presentation: Dialogues in the Black Atlantic: Massachusetts College of Art and Design.

- Overview: Please join us at Massachusetts College of Art and Design this Spring for Dialogues in the Black Atlantic, a public lecture series featuring topics from African and African Diasporic art, history, and culture. Visiting and resident artists, curators, and scholars will look to a diverse cross-section of African and African Diasporic artistic practice, considering themes of encounter, identity, race, and representation in the Black Atlantic world.

2018: Indigo And The Global South: Elu: West African Indigo Through Time And Space: The Radcliffe Institute for Advanced Study at Harvard University.

- Abstract: The following presentation analyzes the history, process, techniques, and cultural significance of Indigo and Indigo-dyed cloth in West Africa. The paper has a particular focus on the Yoruba people of southern Nigeria and the Benin Republic. They historically were some of the most prodigious producers of Indigo on the continent.

Panels:

2020: Black voices in White institutions: Being Black in White (artistic) spaces, Black

Voices Film Festival, Digital Broadcast

- 2019 Blue Worlds new and Old Perspectives on Indigo, The Davis Museum at Wellesley University. Wellesley, MA
- 2019 City Talks: Traditions, The Museum of Fine Arts Boston, Boston, MA
- 2018 Tyrone Maurice Adderly Lecture: + For Freedoms Town Hall: Freedom of speech and public art, Massachusetts College of Art and Design, Boston, MA
- 2017 City Talks: Revolution, Museum Of Fine art Boston, Boston, MA
- 2017 Textiles as art objects and cultural artifacts, Friends of Fort Point Channel, Boston, MA

Awards And Fellowships

- 2019 Medicine Wheel Artist Activist Award
Selected as one of two artists to receive an award of recognition for work related to social justice.
- 2018 Now+There Public Art Accelerator Grant
Selected as one of six Boston-based artists to receive a \$15,000-\$30,000 grant to create a temporary public art project in the greater Boston area. (See The Founders Project)
- 2017 The Brother Thomas Fellowship
Selected as one of fourteen Boston-based artists to receive an unrestricted \$15,000 award for artistic excellence.
- 2017 New England Foundation For The Arts Creative Cities Grant
Selected as one of eight Boston-based artists to receive a \$10,000 grant to collaborate with community partners to create public art projects in the greater Boston area. (See Stitched Into Memory)