

CHARLES YUEN

b. 1952; Lives and works in Brooklyn, NY

Education

- 1981 M. F. A. Rutgers University, New Brunswick, NJ
1975 B. F. A. University of Hawaii, Honolulu, HI

Solo Exhibitions

- 2023 LaiSun Keane, *Rhyming the Invisible*, Boston, MA
2022 Pamela Salisbury Gallery, *Between Here and Now*, Hudson, NY
2021 490 Atlantic, *Future Paradise*, Brooklyn, NY
2020 Pamela Salisbury Gallery, *Itinerant Visualist*, Hudson, NY
2016 Studio10, *Crypto-somatic Incantation*, Brooklyn, NY
2012 Valentine Gallery, *You Are the Center of the Universe*, Ridgewood, NY
2010 Robert Henry Fine Art, Brooklyn, NY
2007 ADA Gallery, Richmond, VA
2004 Metaphor Contemporary Art, *Psychographic*, Brooklyn, NY
2001 Asian American Art Centre, *Point Arabesque*, New York, NY
2000 Elizabeth Harris Gallery, New York, NY
1997 Elizabeth Harris Gallery, New York, NY
1994 Leo.Tony Gallery, *Recent Paintings*, New York, NY
1993 Art in General, *Casbah Paintings*, New York, NY
1978 The Downtown Gallery, *Recent Paintings*, Honolulu, HI

Selected Group Exhibition

- 2022 The Armory Show, Pierogi booth, New York, NY
Art on Paper Show, LaiSun Keane booth, New York, NY
2021 Pierogi, *Pulp*, Brooklyn, NY
Pierogi, *Naked in Brooklyn*, Brooklyn, NY
LaiSun Keane Gallery, *Home Cooking*, Boston, MA, curator: John Yau

- 2020 September Gallery, *A Show of Hands*, Hudson, NY
Pierogi Gallery, First, Second, and Third Person at Pierogi, New York, NY
Museum of Contemporary Art Long Island, *Consummate Plush*, Patchogue, NY,
curator: Janet Goleas
- 2019 The Mueller Gallery at Caldwell University, *The Thought of the Heart and the
Soul of the World*, Caldwell, NJ.
- 2018 Anhui Modern Art Museum, *Tao Hua Tan*, Hefei China.
The Charles B. Wang Center, Stony Brook University, *Potasia: Potatoism in the East*, NY
- 2016 David Schweitzer Contemporary, *Making the Future*, Brooklyn, NY
- 2015 Westbeth Gallery, *The Human Condition*, New York, NY
490 Atlantic, *Three Rooms*, Brooklyn, NY
- 2014 Stephen Romano Gallery, *Mysterium Cosmographicum*, Brooklyn, NY
Pierogi Gallery, Pierogi XX, Twentieth Anniversary Exhibition, Brooklyn, NY
- 2013 Kathryn Markel Fine Arts, "Little Languages, Coded Pictures," New York, NY
- 2012 Kathryn Markel Fine Arts, Little Languages, Coded Pictures, New York, NY
- 2011 Luise Ross Gallery, *Size Matters*, New York, NY
Mulherin + Pollard, *Mundus Incognita*, New York, NY
- 2010 Leslie Heller Gallery, *Cognitive Unconscious*, New York, NY
- 2009 The Contemporary Museum, *20 Going on 21*, Honolulu, HI
A-Locatie, *Kuf-Mold*, Rotterdam, Netherlands
- 2008 Metaphor Contemporary Art, *Social Studies*, 2 person show, Brooklyn, NY
Jan Colle Gallery, "Kuf-Mold," Ghent, Belgium
- 2007 Barbara Gillman Gallery, *Head to Head*, Miami, FL
ADA Gallery, 3 person show, Richmond, VA
The Grand Bazaar, "Kuf-Mold," Istanbul, Turkey
- 2006 Scope London, ADA Gallery, London, UK
- 2005 The Contemporary Museum (downtown), *HNL to NY*, Honolulu, HI
- 2004 Brooklyn Museum of Art, Open House: Working in Brooklyn, Brooklyn, NY
- 2003 Metaphor Contemporary Art, *Paper 2003*, Brooklyn, NY
- 2002 Elizabeth Harris Gallery, *Curious Terrain*, New York, NY
- 2001 Hunterdon Museum of Art, *Degrees of Figuration*, Clinton, NJ

- Elizabeth Harris Gallery, "Hidden Identity," New York, NY
Deutsche Bank Lobby Gallery, Expanding Tradition, Contemporary Works
Influenced by Indian Miniatures, curator: Susan Leopold, New York, NY
Art in General and Godzilla, "Why Asia," silk-screened banners on Canal Street,
New York, NY
- 2000 Mathew Marks Gallery, *City Arts Benefit*, New York, NY
Pierogi 2000, Super Duper New York, Brooklyn, NY
Museum of Modern Art, Coat Room, *Checked (guerilla action)*, New York, NY
- 1999 Elizabeth Harris Gallery, *Summer Show*, New York, NY
Saks Fifth Avenue, *Freudian Slips*, New York, NY
- 1998 New York State Museum, The 1998 New York State Biennial, Albany, NY
New Museum (Godzilla), *Urban Encounters*, New York, NY
- 1997 Brooklyn Museum of Art, Current Undercurrent: Working in Brooklyn, Brooklyn, NY
Elizabeth Harris Gallery, *Alive & Well*, New York, NY
Robert Steele Gallery, *Intimate Universe [Revisited]*, New York, NY, curator: Michael Walls
- 1996 Elizabeth Harris Gallery, *Dreams and Dislocations*, New York, NY (three person show)
Franklin Furnace, *Voyeur's Delight*, New York, NY, curated by Barbara Rusin and Grace Roselli
Livestock Gallery, *Round Up*, New York, NY
- 1995 Tweed Gallery, *From the Dragon's Cloud*, the Art Commission of New York, New York, NY, curator: Dik Liu
- 1994 Bixler Gallery, *To Enchant (Blue)*, New York, NY curator: Michael Walls
Columbia University and Asian American Arts Centre, *Betrayal/Empowerment*,
New York, NY
Tweed Gallery, *Celebration of Asian American Month*, the Art Commission of New York,
New York, NY, curator: Robert Lee
- 1993 Artists Space, Artists Select, Part I, New York, NY
Artists Space, The New World Order III, The Curio Shop, New York, NY organized by
Godzilla

- 1992 Guadalupe Cultural Center, (en)Gendered Visions: Race, Gender and Sexuality in Asian American Art, Guadalupe, TX
- 1989 Blum Helman Warehouse, *Tiananmen Square Show*, New York, NY
City Gallery, *Uptown Downtown*, New York Department of Cultural Affairs and Asian Arts Institute, New York, NY
- 1988 Hallwalls, *Double Vision*, Buffalo, NY, and Bronx Council on the Arts, Bronx, NY
- 1987 Asian Arts Institute, *Yesterdays*, New York, NY
- 1986 Exit Art, *Transculture/Transmedia*, New York, NY
The New Museum, *Mass*, New York, NY organized by Group Material
Asian Arts Institute, *Orientalism*, two person show, New York, NY
Catherine Gallery at Basement Workshop, Two person show, New York, NY
- 1985 Exit Art, *Surplus*, *Today's Art in an Overpopulated City*, New York, NY
Bronx River Gallery, *Another World*, Bronx, NY curator: Fred Wilson
- 1984 Artists Space, *Selections from the Artists File*, New York, NY curator: Valerie Smith
Judson Memorial Church, *Art Against Intervention in Central America*, New York, NY
- 1983 Kenkeleba Gallery, *Hong Kong-Tokyo-New York*, New York, NY curator: John Woo
- 1982 Kenkeleba Gallery, *Ritual and Rhythm: Visual Forces for Survival*, New York, NY curator: Juan Sanchez
- 1981 Newark Museum, *New Jersey Artists, Third Biennial Exhibition*, Newark, NJ, curators: Linda Shearer and Paterson Sims

Selected Grants and Awards

- 2018 John Simon Guggenheim Memorial Foundation Fellow
Tao Hua Tan Art Residency, Anhui, China
- 2016 University of Virginia, visiting artist
- 2011 Adolph and Esther Gottlieb Foundation
- 2009 University of Hawaii, visiting artist
- 2006 Joan Mitchell Foundation, Painters & Sculptors Grant Award
- 1993 Artists' Projects: New York State Regional Initiative, jointly supported by the Rockefeller Foundation, Andy Warhol Fund, N. E. A., and, the Jerome Foundation
- 1983 Artist in Residence, Asian Arts Institute and New York State Council for the Arts

Selected Press

- 2022 *Two Coats of Paint*, Wells Chandler, Charles Yuen's spores and magic, August 26
- 2021 *Pierogi 2000*, Viewing Room, Home Studio Charles Yuen, October 31
- 2020 *Hyperallergic*, John Yau, Charles Yuen's Time is Now, August 8
- 2016 *Hyperallergic*, Jennifer Samet, Beer with a Painter: Charles Yuen, July 23
Arte Fuse, Robert C. Morgan, Crypto-Somatic Incantation: New Paintings by Charles Yuen at Studio 10, July 27
ArtCritical, Drew Lowenstein The Somnambulist: Charles Yuen's Painterly Waking Dreams, February 27
- 2014 *Romanov's Grave*, Studio Visits: Charles Yuen, Lawrence Haggerty and Jennie Nichols
- 2011 *The Brooklyn Rail*, Kalm, James, Brooklyn in the Extreme, February 2011
- 2005 *Mutant Eggplant*, Vitro Nasu: Charles Yuen - Honolulu to New York, September 1
- 2004 *OffOffOff.com*, Rachel Youens, Surreal Stories, illus.
Time Out New York, Reviews, Linda Yablonski
- 2001 *New York Times*, William Zimmer, The Human Figure as Myth, December 23, illus.
Up & Coming, an Inside Guide to the Emerging Art Scene in New York, Micheal Steinberg, pg. 62, 135, illus.
Art Papers, Timothy Liu, September/October, illus.
New York Times, Art in Review, Holland Carter, Expanding Tradition, May 4
- 1998 *Art in America*, Gerrit Henry, Reviews, April, illus.
House Beautiful, Small Spaces, Hearst Books, pg. 131, illus.
- 1997 *Cover*, Rachel Youens, Charles Yuen's Introspective Infinities, Romance of the Trance, vol. 12, #1, illus.
Review, Robert M. Murdock, Alive & Well at Elizabeth Harris, October 1
- 1996 *Review*, J. Bowyer Bell, Dreams and Dislocations, September 15
- 1995 *Art in America*, Janet Koplos, Reviews, April, illus.
- 1994 *New York Times*, Roberta Smith, Art in Review, January 7