

SUSAN METRICAN

Lives and works in Fairfield, IA

Education

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| 2014 | Skowhegan School of Painting and Sculpture, Skowhegan, ME |
| 2012 | MFA, 2D, Massachusetts College of Art and Design (MassArt), Boston, MA |
| 1999 | BFA, Kansas City Art Institute, Kansas City, MO |

Selected Exhibition

Solo shows marked with *

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| 2022 | <i>*Married to the Ground</i> , Rivalry Projects, Buffalo, NY
<i>Source</i> , MassArt x SoWa, Boston, MA |
| 2021 | <i>2021 DuMa Biennial</i> , Dubuque Museum of Art, Dubuque, IA
<i>Breaking the Material Plane</i> , Rivalry Projects, Buffalo, NY |
| 2020 | <i>Seasonal Repression</i> , Field Projects, New York, NY
<i>Life on Earth: Superweed, Superpredator, Super Bloom</i> , Tracey Morgan Gallery, Asheville, NC
<i>*Music Under Things</i> , Shelter in Place Gallery, Boston, MA
<i>Editioned work</i> , Drawer, New York, NY
<i>Love 2020: Perfect Vision</i> , LeRoy Neiman Gallery, Columbia University, New York, NY |
| 2019 | <i>*Side Mouth</i> , Times Club Gallery at Prairie Lights, Iowa City, IA
<i>Field Projects Presents: Pool Party</i> , C24 Gallery, New York, NY
<i>*Neighbor Bridge Neighbor</i> , Unity Gallery, Maharishi University, Fairfield, IA |
| 2018 | <i>Making Social</i> , Angels Gate Cultural Center, San Pedro, CA
<i>Circle Time</i> , Able Baker Contemporary, Portland, ME
<i>LOVE 2018: Purple Hearts</i> , LeRoy Neiman Gallery, Columbia University, New York, NY
<i>Forms & Alterations</i> , 808 Gallery, Boston University, Boston, MA |
| 2017 | <i>Selvedge</i> , Able Baker Contemporary, Portland, ME
<i>The Den</i> , SPRING/BREAK Art Show, New York, NY |

- *Shimmy Life*, Nepenthes NY, New York, NY
Dog, Tree, Table, GRIN, Providence, RI
- 2016 *NADA NY*, Samsøn Projects, New York, NY
Quicksand, New Art Center, Newton, MA
Excavations, Field Projects, New York, NY
LOVE 2016, LeRoy Neiman Gallery, Columbia University, New York, NY
- 2015 *The Abstract Body*, New Hampshire Institute of Art, Peterborough, NY
Movie Posters for The Song Cave, Jackie Klempay Gallery, Brooklyn, NY
Institute for New Feeling, Felt Book, Spaces Gallery, Cleveland, OH
Action Kits, Boston Center for the Arts, Boston, MA
- 2014 *Tightened, as If by Pliers*, Knockdown Center, Queens, NY
** Sun's Hideout*, Proof Gallery, Boston, MA
(video screening), Gallery Protocol, Gainesville, FL
Happyland, SkowheganPerforms, Socrates Sculpture Park, Long Island City, NY
Drop Shot (video screening), Dead Space, Brooklyn, NY
Green Dream, kijidome, Boston, MA
** Wavy Panes*, Sherman Gallery, Boston University, Boston, MA
- 2013 *Me Time*, Laconia Gallery, Boston, MA
Boston Does Boston VI, Proof Gallery, Boston MA
- 2012 *Regarding the Third Dimension: Real or Imagined?*, South Shore Art Center, Cohasset, MA
Boston Young Contemporaries (2012), BU Art Gallery, Boston, MA
MFA Thesis Show, Paine Gallery, MassArt
- 2011 *Untitled*, Doran Gallery, MassArt
Chain Letter, Samsøn, Boston, MA
Boston Young Contemporaries (2011), BU Art Gallery, Boston, MA
- 2010 ** Susan Metrican, Paintings and Small Sculptures*, Flying Object, Hadley, MA
** Life in Pompeii*, Yashar Gallery, Brooklyn, NY
- 2009 *Tangent*, JDK Gallery, Burlington, VT
ABCyz, Silvershed, New York, NY
Creative Block, Webster Hall, New York, NY

- 2008 *ARTview*, Washington, DC
- 2007 *Bridge Art Fair*, Kathleen Cullen Fine Arts, Chicago, IL
 Under the Influence, LAND, Brooklyn, NY
- 2006 * *Beachcombing*, Fahrenheit Gallery, Kansas City, MO
 Opening Show, Umbrella Arts, New York, NY
 Contemporary Antiquarians, Art at the Bridge, West Cornwall, CT
 Works on Paper, Flux Factory, Long Island City, NY

Artist Awards / Honors / Residencies

- 2022 Shandaken: Storm King resident artist, New Windsor, NY
- 2019 Foundation for Contemporary Arts Emergency Grant recipient
- 2017 Joan Mitchell Foundation 2017 Painters and Sculptors Grant nominee
 Brother Thomas Fellowship nominee, Boston, MA
- 2015 Foster Prize recipient (kijidome), ICA, Boston, MA
- 2014 Boston Artadia Awards finalist
 Foundation for Contemporary Arts Emergency Grant recipient
- 2013 Artist-in-Residence, sübSamsøn, Samsøn, Boston, MA
- 2012 Inside Out, Artist-in-Residence, Big Red & Shiny, online and printed publication
- 2011 George Nick Prize, MassArt
- 2010 - 2012 Beker Family Scholarship, MassArt

Curatorial Experiences

- 2014 - 2022 Curator & Director of the Arts for the Women's Studies Research Center (WSRC),
 Hadassah-Brandeis Institute (HBI), Kniznick Gallery, Brandeis University, Waltham, MA
 Curate exhibitions | Exhibition design & installation | Public & Educational Programs
- 2021 Jaime Black | *between us*; guest curated by Toni Shapiro-Phim, Brandeis faculty
 Marla McLeod | *We the People (Our Love Will See Us Through)*
 Camille Eskill | *The Fez as Storyteller*
- 2020 Ariel Basson Freiberg | *Hellbent*
 Marilyn Artus, Natalie Baxter, Amplifier | *How Will They Know We Were Here?*
 100 Years Beyond Women's Suffrage
 Shterna Goldbloom | *Ich Bin Di Sitra Achra (I Am the Other)*

- 2019 S.E. Nash | *Krautsourcing*
Hannah Chalew, Daniela Rivera, Corinne Spencer | *Root Shock*
Ayelet Carmi, Meirav Heiman | *One Foot Planted*
- 2018 Anne Lily, Karin Rosenthal | *Half-Silvered*
Rachel Stern | *More Weight*
Tamar Paley | *A Fringe of Her Own: Ritual Objects for Women*
- 2017 Clarity Haynes | *Baba Na Gig*
Sachiko Akiyama | *Long Hand Poem*
Helene Aylon | *Afterword: For the Children*
- 2016 Pat Oleszko | *Fool for Thought*
Chakaia Booker | *SpeakEasy*
Wendy Wolfe Fine | *The Pearl that Slipped Its Shell*
- 2015 Heidi Lau, Megan Ledbetter | *Tea of Oblivion*
Linda Bond | *Reconnaissance*
Milcah Bassel | *Father Tongue*
Dames Making Games | *Leaps & Maneuvers*
- 2014 Leeza Meksin | *Big Bounce*
- 2013 - 2017 Co-founder, kijidome, artist-run collaborative and project space, Boston, MA
Curate, co-curate exhibitions | Exhibition design & installation | Public Programs
- 2017 Kathya Maria Landeros: *West*
Emilie Stark-Menneg: *Dream Team*
- 2016 Lola Rocknrolla
Dan Boardman / Audrey Hope
One/Thinking Two/Willing
Gap, Gaping, I
- 2015 Foster Prize Exhibition (kijidome), ICA, Boston, MA
The Song Cave: Boston
- 2014 Willie Stewart: *The Love You Withhold is the Pain that You Carry*
The Hovering Life
Elizabeth Atterbury
Sisters of the Lattice: Hotspot

Green Dream

2013 S01E01

- 2015 Curator, *24th Drawing Show, Feelers*, Boston Center for the Arts, Boston, MA
2013 Co-curator, *Me Time*, Laconia Gallery, Boston, MA
2012 Curator, *Hung Jury*, 225 Friend Street, Boston, MA
2011 Organizer, *Press Play*, Outdoor Films, MassArt

Teaching Experiences

- 2022- Assistant Professor, Maharishi International University, Fairfield, IA
Graduate Mentor, Low-Residency MFA, Visual Art, Maharishi University, Fairfield, IA
2020 Visiting Artist, Advanced Painting, Wellesley College, Wellesley, MA
2019- Upper School Art Teacher, Maharishi School, Fairfield, IA
2019 Visiting Artist, Painting Department, Kansas City Art Institute, Kansas City, MO
2017 - 2018 Lecturer, Studio Foundations, Visual Language I, MassArt
2017 Lecturer, Fine Arts, Advanced Drawing, Brandeis University, Waltham, MA
Graduate Mentor, Graduate Programs, MassArt
Visiting Artist, Art Department, Maharishi University of Management, Fairfield, IA
Visiting Critic, MFA Program in Interdisciplinary Arts, Northeastern University, Boston, MA
2016 - 2018 Lecturer, 2D, Professional Practices, MassArt
2016 Visiting Critic, 2D, MassArt
Visiting Critic, Graduate Programs, New Hampshire Institute of Art, Manchester, NH
Visiting Artist, Painting for Studio Majors, Boston University, Boston, MA
2015 Visiting Critic, Printmaking, MassArt
Visiting Artist, 3D, Life/Art/Money, MassArt
Visiting Artist, Fine Arts Senior Seminar, Dartmouth College, Hanover, NH
Visiting Critic, 2D, Professional Practices, MassArt
Visiting Artist, Secret Life of Art, Montserrat College of Art, Beverly, MA
Visiting Critic, 3D, MassArt
Graduate Mentor, Graduate Programs, New Hampshire Institute of Art, Manchester, NH
2014 - 2015 Instructor, Dynamic Still Life, Eliot School, Jamaica Plain, MA

- 2014 Visiting Artist, Gallery Tour of Wavy Panes, Undergraduate Painting, Boston University
Visiting Artist, Gallery Tour of Wavy Panes, MFA Program, Graduate Seminar, MassArt
Visiting Artist, Studio Foundations, Visual Language I, MassArt
Teaching Assistant, Studio Foundations, Visual Language I, MassArt
Visiting Artist, MFA Low-Residency Program, Graduate Seminar, MassArt
Visiting Artist, Studio Foundations, Scale in Drawing, MassArt
- 2012 Lecturer, 2D, Intro to Painting, MassArt
- 2011 Teaching Assistant, 2D, Junior/Senior Studio Painting, MassArt
- 2010 Teaching Assistant, Studio Foundations, Visual Language I, MassArt
Visiting Critic, 2D, MassArt

Other Professional Experience

- 2021 - Committee Member, Diversity, Equity and Inclusion Committee, Fairfield, IA
- 2012 - 2013 Admissions Assistant / MFA Graduate Programs Coordinator, MassArt
- 2012 Project Director, Night in the Box: MassArt Graduate Programs Auction, Somerville, MA
- 2011 - 2012 2D Graduate Liaison, MassArt
- 2005 - 2010 Gallery / Studio Manager, LAND (League Artists Natural Design) The League Education and Treatment Center, Brooklyn, NY

Selected Artist Bibliography

- Cover / interior pages, Cream City Review, Issue 46.1, 2022. print
- Leiman, Layla, "Playing with Perception: In Conversation with Susan Metrican," ART MAZE Mag, June 2019. online
- Winter Edition, Issue 11, ART MAZE Mag. print
- Reynolds, Pamela, "In 'Forms & Alterations,' Artists Use Fashion To Unravel Gender Politics And Identity," The ARTery, February 2018. online
- Hajmiragha, Sholeh, "Susan Metrican," WORK IN PROGRESS, September 2017. online
- Wilson, Sheilah, "Mother Mother," artist publication for Ortega y Gasset Projects, May 2016. print
- McQuaid, Cate, "Action Kits inspires interactivity," The Boston Globe, March 2015. print/online
- Hibit, Eric, "Tightened, As if by Pliers: A Conversation with Joshua Bienko and Leeza Meksin, Temporary Art Review, January 2015. online
- McQuaid, Cate, "New Dimensions," The Boston Globe, November 2014. print/online

Hartnett, Kevin, "Tactile Illusions in Susan Metrican's Paintings," The Boston Globe: Brainiac, February 2014. Online

Selected Curator Bibliography

McQuaid, Cate, "Marla McLeod tells a story with every stitch in 'We the People (Our Love Will See Us Through)' at Brandeis," The Boston Globe, September 2021. print/online

McQuaid, Cate, "How to mark women's suffrage centennial? For these artists, it's fighting for the future," The Boston Globe, July 2020. print/online

McQuaid, Cate, "At Brandeis, three women artists rise above devastating forces worldwide," The Boston Globe, August 2019. print/online

McQuaid, Cate, "Reflections on reflection," The Boston Globe, February 2019. print/online

Feinstein, Jon, "Theater of the Absurd: Staged Photographs Reflect Witchcraft, Trumpism, and The Crucible," Humble Arts Foundation, August 2018. online

Rosenbaum, Judith, "A Fringe of Her Own: An Interview with Tamar Paley," Jewish Women's Archive, May 2018. online

Kaplow, Heather, "Portraits of Breasts that Tell Surprisingly Intimate Stories," Hyperallergic, January 2018. online

McQuaid, Cate, "Strength and delicacy, sculpture and prints," The Boston Globe, September 2016. print/online

Grossman, Lizzie, "Kniznick exhibits elusive wooden sculpture," The Justice, October 2017. print/online

Metrican, Susan, "Pat Oleszko is a Fool for Thought," Brandeis State of the Arts, Fall 2016. print/online

Birnbaum, Aaron, "Pat Oleszko comments with creativity," The Justice, January 2017. print/online

McQuaid, Cate, "Two Local Biennials demonstrate value of curator's eye," The Boston Globe, November 2015. print/online

Adams, Samuel, "Feelers: The 24th Drawing Show at the Boston Center for the Arts," Big, Red & Shiny, November 2015. online

Michelman, Elizabeth, "Putting out Feelers," Artscope, October 2015. print/online

McQuaid, Cate, "ICA Foster Prize show emphasizes action and flux," The Boston Globe, April 2015. print/online

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LaiSun Keane

Caldwell, Edmond, "Review: Green Dream at kijidome," Big Red & Shiny + Daily Serving, February 2014. online

McQuaid, Cate, "Fine alternative: uplifting show from the 'bottom rung,'" The Boston Globe, October 2013. print/online

Cardon, Stephanie, "Welcome to kijidome," Big Red & Shiny, October 2013. online

Stockwell, Craig, "What is a Gallery in Boston in 2013?" Art New England, September/October 2013. print

Toussaint, K, "MassArt Students Prove There's More Than One Way to Put on a Show," Watch on Wall Street Journal, March 2012. online