

LAISUN KEANE  
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www.laisunkeane.com

LaiSun Keane

**Oriane Stender**  
b. 1960, lives in Brooklyn, NY

### Education

1986 B.A. University of California at Berkeley  
1983 - 1985 San Francisco Art Institute

### Solo and Two-Person Exhibitions

2019 A la Recherche, Mat/Tam, Mantova, Italy  
Original Grid, Gridspace, Brooklyn, NY  
2014 Fred.Giampietro, New Haven, CT (with Sol Lewitt)  
Valentine Gallery Project Space, Ridgewood, NY  
2010 Empire Falls, Flanders Gallery, Raleigh, North Carolina  
2004 UGMOLU (Underwater Galactical Microscopic Outerspace Lifeform Units)  
Gallery Paule Anglim, San Francisco, California  
2003 LOVE, O, Frumkin/Duval Gallery, Santa Monica, California  
2001 Oriane Stender, Gallery Paule Anglim, San Francisco  
self/image, Frumkin/Duval Gallery, Santa Monica  
2000 Oriane Stender - New Work, Frumkin/Duval Gallery, Santa Monica  
1998 Introductions '98, Gallery Paule Anglim, San Francisco

### Selected Group Exhibitions

2023 P&D (working title), Equity Gallery, New York.  
2023 *Abstractionism*, LaiSun Keane Gallery, Boston, MA  
2022-23 Cultural Currency: Contemporary Art From The Riemer Collection, Bedford Gallery, Walnut Creek, CA,  
traveling to Woodson Art Museum of Wausau, WI  
2022 Loveland, Brooklyn, NY. Curated by Glenn Goldberg and Guy Corriero  
2022 White Circle. An Exhibition for Kyiv Non-Objective, Saturation Point, London, UK 2022 Among Friends,  
Equity Gallery, New York  
2022 A Generous Space, Hastings Contemporary, Hastings Old Town, UK 2021 EXACTLY, Pamela Salisbury  
Gallery, Hudson, NY  
2020 1st, 2nd, and 3rd Person, Pierogi, New York  
2019-2020 Painted Threads, Visual Arts Center, Summit, NJ. Curated by Mary Birmingham (catalog)  
2019 Circles and Squares, Rick Wester Fine Art, New York, NY  
2019 Mediums of Exchange, CUNY Lehman College Gallery, curated by Bartholomew Bland (catalog)  
2018 Paper Tiger, LAVA, Alhambra, CA  
2017-2018 Art & Currency, La Colombe D'Or, Houston, Texas  
2017 Transmutation and Metamorphosis, Mercy Gallery, Loomis-Chaffee School, Windsor, CT 2017 Black Box(es),  
Boecker Contemporary, Heidelberg, Germany, traveling  
2017 In the Details, SEABA Gallery, Burlington, VT  
2016 Le Dessin S'Engage, Miramas Art Library, Miramas, Bouche du Rhone, France  
2016 Passing Through, Schema Projects, Brooklyn, NY  
2016 Paper Pushers, Trestle, Brooklyn, NY (catalog)  
2016 Seeking Space: Making the Future, David Schweitzer & Contemporary, Brooklyn, NY  
2016 Black & White, Transmitter, Brooklyn, NY  
2016 Passing Through, Schema Projects, Brooklyn, NY 2016 Paper Paris (with Schema Projects, Brooklyn)  
2015 Holiday Salon, Lesley Heller Workspace, New York

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- 2015 ToteModern, Sluice 2015, London (with Theodore:Art, Brooklyn)  
2015 Money, Wheels, & Random Legs, Firecat Projects, Chicago, IL  
2015 Checkered History - The Grid in Art & Life, Outpost Artist Resources, Ridgewood, NY 2015 Paperazzi 4, Janet Kurnatowski Gallery, Brooklyn, NY  
2014 Self-Absorbed, Fred.Giampietro, New Haven, CT 2013 Beasts & Bodies, Schema Projects, Brooklyn, NY  
2013 Unhinged, Pierogi, Brooklyn, NY  
2013 Love Me Tender, Bellevue Arts Museum, Bellevue, WA 2012 Femmescapes, Mills College, Oakland, CA.  
2012 Relocated, Artadia Headquarters, Brooklyn, NY  
2012 Detonate: Chaos and Consumerism, Denise Bibro Fine Art, New York, NY 2011 - 2014 Remix: Selections from the International Collage Center (catalog), Bucknell College, Lewisburg, PA, traveling to: Daum Museum of Contemporary Art, Sedalia, MO, Katonah Museum of Art, Katonah, NY, etc.  
2011 - 2012 Acquisitions, (catalog) Federal Reserve Board, Washington, DC  
2008 Moving Money; Global Capital and the Dematerialization of Value, Stonybrook University, Stonybrook, NY  
2007 Drawn In, Torrance Art Museum, Torrance, CA  
2006 Money Changes Everything, Schroeder Romero Gallery, New York  
2006 Art as Money/Money as Art, Mary Brogan Museum of Art & Science, Tallahassee, FL(catalog)  
2005 National Drawing Invitational, Arkansas Arts Center, Little Rock, Arkansas (catalog)2005  
2004 Infinite Fill, Foxy Production, New York, curated by Cory Arcangel 2003 Threads, Richard Levy Gallery, Albuquerque, NM  
2003 Is Money Money?, Palo Alto Art Center, Palo Alto, CA  
2003 Cut, Copy, Paste, de Saisset Museum, Santa Clara University, Santa Clara, CA  
2003 - 2006 Needle Art; A Postmodern Sewing Circle (catalog) J. Wayne Stark University Ctr. Galleries, College Station, TX, and traveling to DePaul Art Museum, Chicago, IL, etc.  
2002 - 2003 \$how Me The Money - The Dollar as Art (catalog), Naples Museum of Art, Naples, FL, traveling to: Federal Reserve Bank, Boston, MA, etc.  
2002 Portrait Obscured, San Jose Institute of Contemporary Art, San Jose, CA  
2002 Argent et Valeur - Le Dernier Tabou, Exposition Nationale Suisse, Biel-Bienne, Switzerland, curated by Harald Szeemann (catalog) 2002 Sew Fine, Islip Art Museum, East Islip, New York  
2002 Reuse, Refuse, Redux, Santa Cruz Museum of Art and History, Santa Cruz, CA 2001 Paper Invitational, Woodward Gallery, New York  
2000 - 2001 Transforming Trash, Redding Museum of Art and History, Redding, CA (catalog)  
2000 MoneyMaking: The Fine Art of Currency at the Millennium (catalog), Federal Reserve Board, Wash., DC, and traveling.  
1999 - 2000 J.S.G. Boggs Regarding George Washington: The Transactional Image, Dimock Gallery, George Washington University, Washington, DC  
1999 Right to Assemble, Halsey Gallery, College of Charleston, Charleston, SC (catalog)  
1999 Recent Acquisitions, M.H. de Young Memorial Museum, San Francisco  
1998 Musée d'Honneur Minuscule, New Langton Arts, San Francisco  
1997 - 2006 Talent (group show), Allan Stone Gallery, New York  
1997 - 1998 L'Chaim: A Kiddush Cup Invitational, The Jewish Museum, San Francisco (catalog)

### **Museum & Corporate Collections**

Berkeley Art Museum/Pacific Film Archive Weatherspoon Art Museum, Greensboro, NC  
Centerbridge LLC, New York, NY  
Federal Reserve Board, Washington, DC  
Fine Arts Museums of San Francisco/M.H. de Young Memorial Museum JP Morgan Chase, New York, NY  
Synopsis Incorporated, Mountain View, CA Arkansas Arts Center, Little Rock, AR

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Mt. Holyoke University Art Museum/International Collage Center Collection

**Awards, Residencies, Lectures, etc.**

- 2022 Binary Interspaces, in conjunction with New York Textile Month, ISCP, Brooklyn, NY 2022-2024 Residency, International Studio & Curatorial Program, Brooklyn, NY
- 2020 Residency and fellowship, Dora Maar House, Menerbes, France.
- 2020 Artist's talk, Visual Arts Center of New Jersey, Summit, NJ
- 2017 Artist's talk, Bowdoin College, Brunswick, ME
- 2014 Artist's talk, Brooklyn Artists' Space, Brooklyn, NY
- 2006 Inner Depth: The Body as Muse, Artists' Lecture Series, Makor/Steinhardt Center, NY
- 2003 California Arts Council Visual Artists' Fellowship
- 2003 Artist in Residence, de Saisset Museum, Santa Clara University, Santa Clara, CA
- 2002 - 2005 Louise Bourgeois' Artists' Salon, New York
- 2001 Guest Lecturer, California College of the Arts, Oakland, CA
- 2000 Artadia, the Fund for Art & Dialogue, Grant to Individual Artists, San Francisco, CA
- 2000 Residency, Millay Colony for the Arts, Austerlitz, NY
- 1999 Gallery Talk & Assemblage Workshop, Halsey Gallery, Charleston, SC
- 1998 Bay Area Award, New Langton Arts, San Francisco, CA