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LaiSun Keane

EVE ASCHHEIM

Born 1958 in New York, NY

Artist Bio

Eve Aschheim is an abstract painter and draftsperson who seeks to create dynamic structures that exist between categories of thought. Her interests include implied motion, and states in the midst of change. Along with her resistance to making a nameable image, she also attempts to make a memorable visual experience that cannot be corralled by memory.

The exhibition "From Gericault to Rockburne, Selections from The Michael and Juliette Rubenstein Gift" (MET Breuer, 2020) included three Aschheim works. In fall 2021 Galerie Inga Kondeyne, Berlin held an exhibition of Aschheim's work. Recent solo exhibitions include Sarah Lawrence College (2019), "T" Space, Rhinebeck, NY (2017), and Lori Bookstein Fine Art, NYC (2016).

Aschheim has received grants from the Joan Mitchell Foundation, NEA, NYFA, John Simon Guggenheim Memorial Foundation, and Pollock-Krasner Foundations, and the American Academy of Arts and Letters. Selected public collections include the Fogg Museum, Cambridge, MA; Hamburger Bahnhof, Berlin; Kunstmuseum Bonn, Germany; Kupferstichkabinet, Nationalgalerie, Berlin; Museum of Modern Art, New York; National Gallery of Art, Washington, DC; New-York Historical Society, New York; Morgan Library and Museum, New York; and Yale University Art Gallery, New Haven, CT. Aschheim holds a BA from U.C. Berkeley and an MFA from U.C. Davis. She was born in NYC, where she currently lives and works..