

EVE ASCHHEIM
RESUME

EDUCATION

- MFA The University of California, Davis, 1987
BA The University of California, Berkeley, 1983

SOLO EXHIBITIONS

- 2022 Backstage: Eve Aschheim, Galerie Inga Kondeyne, Berlin
2021 *Meine Neue Serien - Eve Aschheim*, Galerie Inga Kondeyne, Berlin*
2019 *Eve Aschheim (with Ashwini Bhat)*, Lacoste Keane Gallery, Concord, MA
2018 *Lines Without Outlines*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY*
"T" Space Paintings (with David Goerk), Silas Von Morisse Gallery, Bushwick, NY
2017 *Lines Without Outlines, "T" Space*, Rhinebeck, NY, catalog with essays by Susan Stewart and Steven Holl*
2016 *Eve Aschheim Drawings and Photograms*, Lori Bookstein Fine Art, NY
2015 *Eve Aschheim and Hanns Schimansky*, Galerie Inga Kondeyne, Berlin
2014 *Eve Aschheim*, Lori Bookstein Fine Art, NY
2013 *Eve Aschheim, Recent Work (with Ying Li)* New York Studio School, NY
2012 *Eve Aschheim, Paintings*, Lori Bookstein Fine Art, NY
2011 *Eve Aschheim, Some Walls*, Oakland, CA
2010 *Eve Aschheim - Paintings and Drawings*, Galleri Magnus Aklundh, Malmo, Sweden
2009 *Eve Aschheim*, Bannister Gallery, Rhode Island College, Providence, RI
Eve Aschheim, Galerie Inga Kondeyne, Berlin
2008. *Eve Aschheim: Falk Visiting Artist*
Weatherspoon Art Museum, Greensboro, North Carolina
2007 *Eve Aschheim: New Drawings 2005-2006*
Lori Bookstein Fine Art, New York*
Eve Aschheim, New Drawings, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
2006 Lori Bookstein Fine Art, New York
2004. Larry Becker Contemporary Art, Philadelphia, PA
Eve Aschheim – Guy Corriero, Patrick Verelst Gallery, Antwerp, Belgium
2003. *Eve Aschheim, Recent Work, University Gallery, University of Massachusetts, Amherst **
2001 *Eve Aschheim-Kasimir Malevich, drawings*, Galerie Rainer Borgemeister, Berlin, Germany
1999 Galerie Rainer Borgemeister, Berlin, Germany*
1999 Galleri Magnus Aklundh, Lund, Sweden*
1999 Galerie Benden and Klimczak, Cologne, Germany*
1998 Larry Becker Contemporary Art, Philadelphia, PA (Three Person Show)
1997 Stefan Stux Gallery, NYC
1992 Snug Harbor Cultural Center, Staten Island, NY
1990. Sharon Truax Fine Art, Venice, CA

SELECTED GROUP EXHIBITIONS

- 2023 *Abstractionism* - Laisun Keane Gallery, Boston, MA
- 2022 *Art Cake 3-Year Anniversary Show*, ArtCake, Brooklyn, NY
- 2021 *Positions/Berlin* - Art Fair with Galerie Inga Kondeyne, Berlin
Maria Calandra: Pencil in the Studio, DePree Gallery, Hope College, Holland, MI
I Dream in Black and White, Olympia Gallery, New York, curated by Madeleine Bialke
ePlurbus: Out of Many, National Academy of Design digital exhibition, New York
- 2020 *From Géricault to Rockburne, Selections from the Juliet and Michael Rubenstein Gift*, Metropolitan Museum of Art (MET Breuer), NY
Women Artists and Abstraction, Princeton University Art Museum
- 2019 *At the Core: New Members of the National Academy of Design*, Core Club, NYC
FAWC, Berta Walker Gallery, Wellfleet, MA
Salon, Galerie Berthet-Aittouares, Paris
- 2018 *Polarities*, Totah Gallery, NYC
Ensemble, Galerie Berthet-Aittouares, Paris
- 2017 *American Abstract*, Ille Arts, Amagansett, NY, Curator: Stephen Westfall
Split, Zürcher Gallery, NYC, Curator: David Rhodes
The Twenty by Sixteen Biennial, Morgan Lehman Gallery, NYC, Curator: Geoffrey Young
Articulate, Art 3, Brooklyn, NY, Curator: David Cohen
The 2nd Edition of Salon Zürcher Photo NY, Zürcher Gallery, NYC
- 2016 *Blue Scale (Cool Spectrum)*, Larry Becker Contemporary Art, Philadelphia
The Black and White Project, Transmitter Gallery, Brooklyn, Curator: Yifat Gat*
Drawing, Kerry Schuss Gallery, NYC
The Great California Art Movement, 1960s-1990s: UC Davis Fine Art Alumni Exhibition, John Natsoulas Gallery, Davis, CA
- 2015 *40 Years/40 Artists*, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA*
Group 2015/2016, Lori Bookstein Fine Art, NYC
20 x 16, Lehman Morgan Gallery, NYC, Curator: Geoffrey Young
Vermont Studio Center Benefit, Spencer Brownstone Gallery, NYC
- 2014 *20 x 16*, Geoffrey Young Gallery, Great Barrington, MA*
"A Politics of Drawing: Proposal for a Method of Transformation", Sarah Lawrence College, Curator: Philip Glahn and John O'Connor*
Lieber Künstler, zeichne mir!, Part 1: Abstraktion, Kontretion, Notation und Struktur, Semjon Contemporary, Berlin*
In Daylight Small Paintings, Larry Becker Contemporary Art, Philadelphia, PA
- 2013 *Lines and Spaces*, Joseloff Gallery, Hartford School of Art, Hartford, CT*
[Mostly] White, Lori Bookstein Fine Art, NY
Invitational Exhibition of Visual Artists and Ceremonial Exhibition, American Academy of Arts and Letters, New York City
Emergence, Hotel de Sauroy, Paris, France
- 2012 *1, 2, 3, 4...in my mind's eye*, Galerie Inga Kondeyne, Berlin
Drawing Beyond, Princeton Arts Council, New Jersey*
The Annual: 2012, National Academy, NYC*

- 2011 Abstraction, Larry Becker Contemporary Art, Philadelphia, PA
MARKET Art Fair 2011, Stockholm, Galleri Magnus Aklundh
Group 2011, Lori Bookstein Fine Art, NYC
Drawing Show, Lori Bookstein Fine Art, NYC
ABSTRACTION (Abstraction to the Power of Infinity) Crane Arts, Icebox, Philadelphia, PA
- 2010 PencilParty, Galerie Inga Kondeyne, Berlin
ArtCopenhagen, Galleri Magnus Aklundh
Foundation for Contemporary Arts Benefit Exhibition, Lehman Maupin Gallery, NYC
Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum, Albuquerque, New Mexico*
- 2007- Drawn By New York: Six Centuries of Watercolors and Drawings at the
2010 New-York Historical Society, New York, NY, traveled to Loeb Center, Vassar College (2009), Taft Museum, Cincinnati, OH (2009-2010)*
2009. A Gathering of Gifts: Relationships that Build Our Collections, Museum of the North, University of Alaska, Fairbanks, AK
Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, N.Y.
Luminous Room, Larry Becker Contemporary Art, Philadelphia
New Abstraction, Carol Jazzar Gallery, Miami
2008. Dimensions in Nature: New Acquisitions, 2006-8, San Diego Museum of Art
The Sarah-Ann and Werner H. Kramarsky Gift of Contemporary American Drawings, Pollock Gallery, Southern Methodist University, Dallas, Texas*
2008 Collector's Show, Arkansas Art Center, Little Rock, AR
"To be Looked At..." Larry Becker Contemporary Art, Philadelphia, PA
- 2007 Drawing, Thinking, Von Lintel Gallery, NYC, Curator: Marco Breuer
Celebrating 10 Years of Gallery Artists and Art, Lori Bookstein Fine Art, NYC
- 2006 Twice Drawn, Tang Museum, Saratoga Springs, NY* Curator:s: Ian Berry and Jack Shear
Some New, Larry Becker Contemporary Art, Philadelphia
Women, Dam Stuhltrager Gallery, Brooklyn, NY
- 2005 Invitational Exhibition of Painting and Sculpture, and Ceremonial Exhibition, American Academy of Arts and Letters, New York
In Black and White, Lori Bookstein Gallery, New York
Optical Simulations, American Abstract Artists, Yellow Bird Gallery, Newburgh, NY
Celebration, Lohin/Geduld Gallery, New York
- 2004 About Painting, Tang Museum, Saratoga, NY Curator: Ian Berry
New Views: Modern NY Cityscapes, New-York Historical Society, NYC
179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, NYC*
Ins Licht geruckt-Aus der Grafischen Sammlung, Kunstmuseum Bonn, Germany
(Some) Drawings [Now and Then], Larry Becker Contemporary Art, Philadelphia, PA
Summer 2004 Cape Cod, Ethan Cohen ArtHaus, Truro, MA
Summer show, DNA Gallery, Provincetown, MA
WOMEN, 1st Annual Exhibition/Auction for Women's Cancers, Sideshow Gallery, Brooklyn

- 2003 *From a Woman's Point of View: In Celebration of the Year of the Woman*, New-York Historical Society, Luce Center Drawing Niche
White, Bill Maynes Gallery, NYC
In the Making: Contemporary Drawings from a Private Collection, University Gallery, University of Massachusetts, Amherst
The Incredible Lightness of Being, Black and White Gallery, Brooklyn, NY, Curator: Phong Bui
Works on Paper 2003, Evo Gallery, Santa Fe, NM
2002. *The Fall Line: Intuition and Necessity in Contemporary Abstract Drawing*, Steven Zevitas Gallery, Boston
Rainer Borgemeister, Lokomotive Denken, D.A.A.D. Galerie, Berlin and Kunstverein Bonn, Germany *
Along the Hudson, The New-York Historical Society
Drawn from A Family, Contemporary Works on Paper, Colby College Museum of Art, Maine*
The Exquisite Line, Porter Troupe Gallery, San Diego, CA
A Very Short Exhibition, Larry Becker Contemporary Art, Philadelphia, PA
Intersexion, D.N.A. Gallery, Provincetown, MA
- 1997-
2001 *"Drawing is another kind of language": Recent American Drawings from a New York Private Collection*, The Sackler Museum, Cambridge, Mass., travels to Kunstmuseum Winterthur, Switzerland; Akademie der Bildenden Künste - Kupferstichkabinett, Vienna, Austria; Akademie der Kunst, Berlin; Kunst-Museum Ahlen, Ahlen, Germany; Musee de Picardie, FRAC, Amiens, France; Parrish Art Museum, Southampton, NY; Connecticut College, Conn., Mary and Leigh Block Museum of Art, Northwestern University, Illinois; The Contemporary Museum, Honolulu, Hawaii*
- 2001 *By Hand: Pattern, Precision, and Repetition in Contemporary Drawing* University Art Museum, California State University, Long Beach* Curator: Mary-Kay Lombino
Selections from the Permanent Collection, M. O. C. A., North Miami
[Some] Photography [Abstract], [Some] Prints Larry Becker Contemporary Art, Philadelphia, PA
Berlin Art Fair, Galerie Inga Kondeyne/Galerie Rainer Borgemeister
Lines, Kiang Gallery, Atlanta
- 2000 *Drawings & Photographs*, An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery, NYC
Eve Aschheim: Water Series, The Tamarind Institute, Albuquerque, NM
Abstraction: Form to Field, Elizabeth Leach Gallery, Portland, Oregon
Collaborative Papers: Contemporary Works of Art from the Garner Tullis Workshop, Maier Museum, Lynchburg, VA, Fondation Nicola Troussardi, Milan, Italy, and Tucson Art Museum, Arizona*
Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery, Southern Methodist University, TX *
Painting Abstraction, New York Studio School, NYC
Galerie Benden & Klimczak, Art Cologne, Germany
Drawing, Washington Art Association, Washington Depot, CT
Deep Field Painting, Leubsdorf Gallery, Hunter College, NYC * Curator: Michael Brennan
Galerie Benden & Klimczak, 25 Years, Viersen, Germany
Galleri Magnus Aklundh, Stockholm Art Fair, Sweden
- 1999 *Spring 2000*, Group Exhibition, Porter Troupe Gallery, San Diego

- The Possibilities of the Line*, Landesgalerie Oberosterreich, Linz, Austria*
New Voices, University of California, San Diego
Core, Stark Gallery, NYC
Selections, Larry Becker Contemporary Art at Cherry Stone Gallery, Wellfleet, MA
Cologne Art Fair, Galerie Benden and Klimczak
Drawings, Kiang Gallery, Atlanta, GA
Twelve Attitudes, Porter Troupe Gallery, San Diego, CA
Women and Geometric Abstraction, Pratt Institute Gallery, NYC-Brooklyn, Curator: Kit White
1998 *Art on Paper 1998*, The Weatherspoon Gallery, Greensboro, NC*, Curator: Amy Cappellazzo
Garner Tullis, the Art of Collaboration, Associated Artists of Pittsburgh, PA*, Curator: David Carrier
Berlin Art Fair, Galerie Rainer Borgemeister, Berlin
A Slice of Apple, Ruth Bachofner Gallery, LA, CA Curator: Robert Kingston
Group Show, Porter Troupe Gallery, San Diego, CA
Original Scale, Apex Art, NYC*, Curator: John Yau
Visible/Invisible, White Box, Philadelphia*, Curator: Eve Aschheim
Un Coup de Des, 76 Varick, NYC
Breathing Room, Margaret Thatcher Projects, NYC
1997 *American Academy of Arts and Letters Invitational Exhibition*, NYC
Galerie Rainer Borgemeister, Berlin Art Fair, Germany
Recurrence and the Work of Art, Gallery Korea, NYC, Curator: Theresa Chong
Sensorial Impressions, Porter Troupe Gallery, San Diego
Geometric Abstraction 1937-97, Snyder Fine Art, NYC
Generations, A.I.R. Gallery, NYC
The Whole World in a Small Painting, TransHudson Gallery, NYC
Intimate Universe [Revisited], Robert Steele Gallery, NYC and Noyes Museum, NJ, Curator: Michael Walls
Sex/Industry, Stux Gallery, NYC, Curator: John Yau
1996 *Group Show*, Ruth Bachofner Gallery, Santa Monica, CA
Pulse, No. B.I.A.S. Gallery, Bennington, VT
Open Book, Kellog University Art Gallery, Pomona College, CA*
Book of Lies, Bobbie Greenfield Gallery, Bergamot Station, Santa Monica, CA*
Black, White, and Blue, Lubelsky Space, NYC, Curator: Theresa Chong
New York Painting - Formal Abstraction, Ruth Bachofner Gallery, Santa Monica, CA Curator: Robert Kingston
American Abstract Artists, Keane College, New Jersey and Westbeth Gallery, New York *
1995 *Reconstructivism*, Space 504, NYC, Curator: Peter Frank
The Whole World in a Small Painting, TransHudson Gallery, Jersey City, NJ
1994 *The Persistence of Abstraction-American Abstract Artists*,
1995 Noyes Museum, New Jersey and Ulrich Museum, Wichita, Kansas *
1993 *Paper Trails: The Eidetic Image*, Krannert Museum, University of Illinois, Urbana-Champaign and I Space, Chicago
1993 *A Carafe, That is a Blind Glass*, Occidental College, Los Angeles* Curator: Linda Besemer
1992 *Valentine's Benefit Show*, Sharon Truax Fine Art, Venice, CA
1991 *Maquettes*, Sharon Truax Fine Art, Venice, CA

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LaiSun Keane

- 1990 *The Mark*, Security Pacific Gallery, Costa Mesa, CA
 - 1990 *Faculty Exhibition*, Occidental College, Los Angeles
 - 1989 *Works On/Of Paper*, Queensborough Community College, New York
Drawing, Occidental College, Los Angeles*
 - 1988 *Selections 42*, The Drawing Center, NYC
 - 1987 *Masters of Fine Arts Exhibition*, University of California, Davis *
 - 1986 *Davis Graduates*, Carter, Brace, Lieberman Gallery, Napa, CA
Drawing Show, Pence Gallery, Davis, CA
 - 1984 *1984, Big Sister is Watching You*, South of Market Cultural Center, S. F., CA
 - 1984 *Eisner Awards Show*, University of California, Berkeley
 - 1983 *California Women Artists*, Convention Center, Sacramento, CA
Selected Works, A.S.U.C. Gallery, Univ. of California, Berkeley
- * indicates catalogue/brochure

AWARDS

- 2017 Elected Member - National Academy of Design
- 2014 Mellon Fellowship to engage the collections of the Princeton University Art Museum into the course "Drawing and the Line in Literature and the Visual Arts", co-taught with Professor Susan Stewart
- 2013 American Academy of Arts and Letters - Hassam, Speicher, Betts and Symons Fund Purchase Award
- 2012 John Simon Guggenheim Memorial Fellowship
- 2008 Joan Mitchell Foundation Grant
- 2005 American Academy of Arts and Letters - Hassam, Speicher, Betts and Symons Fund Purchase Award
- 2001/1990 The Pollock-Krasner Foundation Grant
- 1997 American Academy of Arts and Letters - Richard and Hinda Rosenthal Award
- 1997 The Elizabeth Foundation for the Arts Fellowship
- 1991 New York Foundation for the Arts Fellowship – Drawing
- 1989 National Endowment for the Arts Fellowship - Works on Paper
- 1986 Regents' Fellowship, University of California, Davis
- 1984 Anne Bremer Prize, University of California, Berkeley

ACADEMIC APPOINTMENTS

- 2012-22 Lecturer, Visual Arts Program, Princeton University
- 2021,22 Instructor, The Gloster Arts Project, Gloster, Mississippi
- 2001-2012 Senior Lecturer, Visual Arts Program, Princeton University
Director, Visual Arts Program, Princeton University
- 2007 Drawing Marathon Instructor, The New York Studio School of Painting, Drawing and Sculpture
- 2007 Southern Methodist University Taos Program, Visiting Artist in Residence

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- 1998/00 Guest Critic, Junior Painting Seminar, Maryland Institute, College of Art
- 1999/02 Guest Critic, Senior Painting Seminar, Maryland Institute, College of Art
- 1998/00 Lecturer, Introductory Drawing, Princeton University
- 1998 Visiting Artist, Atlantic Center for the Arts, (Pat Steir sub.)
New Smyrna Beach, FLA
- 1994-7 Assistant Professor, Drawing and Painting, Sarah Lawrence College
- 1991/3 Lecturer, Introductory Drawing, Princeton University
1990. Assistant Professor, Life Study, Occidental College, Los Angeles

SELECTED BIBLIOGRAPHY

Articles and Reviews

- 2022 Gammon, Katharine. "The Journey Here: Temitayo Ogunbiyi '06's Passion for Art", *Princeton Alumni Weekly*, Sept 2022
- Bult, Matt. "Wayne Thiebaud Obituary", *S.F. Chronicle; Sacramento Bee*, Jan 13-17, 2022
- Steward, James. "Director's Letter: Putting Art in the Path of Everyday Life", *Princeton Art Museum Magazine*, Spring 2022
- 2021 Weissenbach, Ben. "Temitayo Ogunbiyi '06 Invites Us To Play" *Princeton Alumni Weekly* online, Nov 3, 2021
- 2020 Goodman, Jonathan. "From Gericault to Rockburne; The Michael and Juliet Rubenstein Gift" *Tussle Magazine*, April 9, 2020
- Yau, John. "Ying Li's Ecstatic Landscapes", *Hyperallergic*, June 27, 2020
- 2019 Gander, Forrest. "5 New Books on Poetry Pulitzer Prize Winner Forrest Gander's List", *Vulture.com*, April 17, 2019
<https://www.vulture.com/2019/04/pulitzer-prize-winner-forrest-gander-reading-list.html>
- Wong, Pamela. "ArtCake: A Self-Sustaining Affordable Studio Program for Artists", *Bklyner.*, October 22, 2019
- 2018 Dervaux, Isabelle, *Wayne Thiebaud, Draftsman*, Morgan Library, citations from *Episodes with Wayne Thiebaud* (2014, Black Square Editions)
- 2017 "'Split' a Group Show at Galerie Zurcher, New York", *Blouin Art Info*, February 13, 2017
- "'Articulate' at Art 3: Star Turn by Boepple", *Piri Halasz blog review*, May 25, 2017
- 2016 "Eve Aschheim: Drawings and Photograms at Lori Bookstein Fine Art", Interview with John Seed, *Huffington Post*, Sept 20, 2016
- Haber, John. 10.17.16 "Abstraction's New Media", *haberarts.com*, October 17, 2016
- ArtCritical, The Review Panel, September 20, 2016
- Nikos-Rose, Karen. *UC Davis New*, Wayne Thiebaud Donates Major Works of Art to New UC Davis Museum
- "Wayne Thiebaud's Incongruities", *Wayne Thiebaud* (Rizzoli, 2016), citation, p. 29

- 2015 *Berlinische Galerie, Critic's Tip*, Dr. Annelie Lütgens (Curator, Berlinische Galerie-Museum) September 2015 (illustration: "Short-cuts", 2015)
Seed, John. "Elmer Bischoff: I've Taught All my Life", *HuffPost Blog*, July 27, 2015
- 2014 Alpers, Svetlana. *Episodes with Wayne Thiebaud* book review, *The American Scholar*, Phi Beta Kappa Society, June 16, 2014
Nadel, Dan. *Episodes with Wayne Thiebaud*, *ArtBook Blog*, April 15, 2014
Frank, Peter. Get Your Quick And Dirty Arts Education with Haiku Reviews, *The Huffington Post* September 05, 2014
Cohen, David. ARTCRITICAL PICK, *ArtCritical*, April 10-19, 2014
Seed, John. "New Books on the Art of Afro-Cuba, Vincent Van Gogh and Wayne Thiebaud", *Huffington Post*, April 22, 2014
- 2013 Goodrich, John. "Rigors Apart, Ying Li and Eve Aschheim at the New York Studio School", *ArtCritical*, June 25, 2013
Greenwald, Xico. "Terrific Twosomes", *Painters' Table*, June 18, 2013
Seed, John; "Eve Aschheim 'Recent Paintings' at the New York Studio School"; Interview, *Huffington Post*; June 13, 2013
Lorenzini, Marina. "A Small Oasis of Abstraction: Ying Li and Eve Aschheim", *Hyperallergic.com*, July 19, 2013
Haub, Christian. "Christian Haub by Jeremy Gilbert-Rolfe", *Bombsite*, March 2013
Bowman, Karen Doss. "Beyond Number Crunching: George School Alumni Thrive in Mathematics", *The Georgian*, Vol. 85, No. 01, March 2013
Sullivan, John. "Drawing Classes Extends the Engineering Mind", *EQuad News*, Princeton University, Winter 2013
- 2012 Gross, Jennifer; Weinberg, Adam; Chaffee, Cathleen; Shaffner, Ingrid. *Richard Artschwager!* Whitney Museum of American Art, 2012
Purcell, Janet. Artists Redefine 'drawing' in Princeton Arts Center exhibition, *Trenton Times*, April 6, 2012
Dube, Ilene. Drawing the Line: Wiggly, Squiggly, and Otherwise, *The Paul Robeson Arts Center*, Princeton, U.S. 1 Newspaper, March 14, 2012
Seed, John. "Insanity": The Story of a Painting, *Huffington Post*, November 8, 2012
- 2010 Hagg, Martin. "Att soka Bortanfor mallet", (trans. "To Search Beyond the Goal") *Omkonst*, April 28, 2010
Hemmel, Jan. *Kvallsposten, Kultur*, May 11, 2010
Stigsdotter, Ingrid. "Weightless Plays", *Sydsvenskan*, May 20, 2010
- 2009 Cook, Greg. "Airing it out", *The Boston Phoenix*, November 24, 2009
Van Siclen, Bill. "Eve Aschheim's abstracts invite real life into them", *Providence Journal*, Thursday, November 12, 2009
Rhodes, David. "Letter From Berlin: Eve Aschheim at Galerie Inga Kondeyne" *The Brooklyn Rail*, September, 2009

- Woyton, Michael. "Artwork follows trail of Hudson River over 6 Centuries", *The Poughkeepsie Journal*, August 14, 2009
- LaRocco, Ben. "John Newman", *The Brooklyn Rail*, March 2009
- Newhall, Edith. "Beyond pale" *The Philadelphia Inquirer*, February 15, 2009
- 2008 Newhall, Edith. "Get the summer blues -shades of the season", *The Philadelphia Inquirer*, July 25, 2008
- Lopez, Robert C. "Living the High Life on a Budget", *Greensboro News and Record*, Sunday, January 4, 2008
- 2007 Cohen, David. "Idiosyncratic Intellectualism", *The New York Sun*, March 8, 2007
- Griffin, Nora. "Werner Kramarsky and the Art of Collecting" *The Brooklyn Rail*, December 2007
- MacAdam, Barbara A. "Drawing, Thinking", *ARTnews*, June 2007
- Maine, Stephen. "Eve Aschheim at Lori Bookstein", *Art in America*, May 2007
- Mullarkey, Maureen. "Gifted Nonconformity" Ten Years at Lori Bookstein Fine Art", *The New York Sun*, April 5, 2007
- Naves, Mario. "Heady Games of Hide and Seek", *The New York Observer*, Feb. 22, 2007
- Waltemath, Joan. "Hedda Sterne-Eve Aschheim", *The Brooklyn Rail*, March 2007
- 2006 Johnson, Laurel. Review: *The Secret Lives of Punctuations, Vol. I*, *Midwest Book Review*, July 2006
- Greenstein Altmann, Jennifer. "Aschheim teaches visual art students to trust their instincts", *Princeton Weekly Bulletin*, October 2, 2006
- Wallach, Van. "The artist-teacher challenges her students- and herself: Eve Aschheim pushes her students to draw the impossible," *Princeton Alumni Weekly*, Nov 2006
- "Acquisitions, July 1, 2005–June 30, 2006," *Yale University Art Gallery Bulletin* (2006): 202
- 2005 Keane, Dan. "Living History", *N.Y. Arts*, Nov/Dec 2005
- Naves, Mario. "A Fun Group", *The New York Observer*, April 18, 2005
- 2004 Kunitz, Daniel. "Institutional Exhibitionism", *The New York Sun, Arts and Letters*, May 6, 2004
- Soliven, Elisa. "Eve Aschheim, New and Recent Paintings, Larry Becker Contemporary Art" *The Brooklyn Rail* (web edition), 2004
- Sozansky, Edward. "Little Nothings," *The Philadelphia Inquirer*, April 30, 2004
"81 Contemporary Works on Paper for MoMA", *Art on Paper*, July/August 2004
- Strauss, R. B.. "T.S. Eliot was so Wrong", *Philadelphia Weekly Press*, March 31, 2004
- Reproduction, "Thing", *The Brooklyn Rail*, Nov 2004
- 2003 Blume, Eugen. "Poetische Abstraktion: Figur – Klang- Zeichen "Kunst in der DDR, Eine Retrospective der Nationalgalerie", Verlag Berlin 2003
- McQuaid, Cate. Meticulous Meditations on the Abstract, *The Boston Globe*, Jan 3, 2003
- Sherman, Mary. "Open Studios Press tries new 'Line' of Work," *Boston Herald*, Jan 12, 2003

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- 2002 Kliemann, Thomas. "Ein Glaube, Eine Illusion, Ein Feuerwerk" *General-Anzeiger*, Bonn, May 7, 2002
- 2001 Berg, Ronald. "Die reine Empfindung im Quadrat," *Frankfurter Allgemeine Zeitung*, February 21, 2001
Cheng, Scarlet. "Look Ma, No Computers," *Los Angeles Times*, August 26, 2001, p.52
Ocana, Damarys. "MoCA Miami", *Miami Herald/www.herald.com/* June 2001
- 2000 Everett, Deborah. "Deep Field Painting," *NY Arts*, March 2000, page 89
Kutner, Janet. "Collector Drawn to Emerging Artists" *The Dallas Morning News*, Sunday, February 27, 2000, p. 12C
- 1999 Bouyer, D.L and P. Bougelet. "Le Langage du Dessin," *Sans titre* no. 47, July 1999
Ebert, Hiltrud. "Schone tote Sprache, MADE IN USA," *Freitag 12*, March 19, 1999
Ellerstrom, Jonas. "Eve Aschheim at Magnus Aklundh", *Helsingborgs Dagblad*, March 25, 1999
G., J.. "Le dessin, un autre langage," *Le Courrier Picard*, May 22, 1999
Henze, Nikola. "Papier Lebt: Gestenmalerei bei Borgemeister" *Berliner Morgenpost*, February 16, 1999
Huberty, Erica-Lynn. "Parrish Exhibit Focuses on Art of Drawing" *The Southampton Press*, October 7, 1999
Klinthage, Jorgen. review, *Arbetet Nyheterna*, March 28, 1999
Kyander, Pontus. "Eve Aschheim", *Svenske Dagbladet*, March 31, 1999
Weidle, Barbara. "Letter from Berlin", *ArtNet*, April 5, 1999
- 1998 Frank, Peter. "Picks of the Week: Systems, A Slice of Apple," *L.A. WEEKLY*, Oct. 2-8, '98
Sotriffer, Kristian. "Ergebnis einer Handlung," *Die Presse-Kulture*, Vienna, July 3, 1998
Sozansky, Edward. "Visible/Invisible," *The Philadelphia Inquirer*, January 23, 1998
Wei, Lilly. "Eve Aschheim at Stefan Stux," *Art in America*, June 1998, p. 115
- 1997 Pincus, Robert L. "Layers on Layers," *The San Diego Union Tribune*, Nov. 27, 1997
Snyder, Dean. "No.B.I.A.S. exhibit celebrates artists' drawings," *Bennington Banner*, Jan. 16., 1997
Weidle, Barbara. "Jetzt heibt...", *General Anzeiger, Bonn, Germany*, November 1, 1997
- 1993 Anderson, Michael. "A Carafe is a Blind Glass," *Art Issues*, Summer 1993
- 1990 Curtis, Cathy. "Approaching Their Marks," *Los Angeles Times*, Nov. 22, 1990
Frank, Peter. "Pick of the Week," *L.A. WEEKLY*, May 18-24, 1990
Racza, Tony. "The Dimensions of Drawing," *ARTWEEK*, December 6, 1990

Individual Catalogues

Lines Without Outlines, T-Space, 2017, essay by Susan Stewart, remarks by Steven Holl

Eve Aschheim: New Drawings 2005-2006, Lori Bookstein Fine Art, and Schick Art Gallery, Skidmore College, 2007

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Eve Aschheim, Recent Work, University Gallery, University of Massachusetts Amherst and Black Square Editions, 2005, distributed by D.A.P.

Eve Aschheim, Drawings, Black Square Editions, 2003

Eve Aschheim Paintings and Drawings, Weidle Verlag, 1999

Museum Publications

Yau, John. *Lines and Spaces*, Joseloff Gallery, Hartford Art School, University of Hartford, CT, 2013

Berry, Ian; Berger, John; Fisher, Jean; Torreano, John. *Twice Drawn*, Tang Museum, (Prestel, 2011)

Devon, Marjorie. *Tamarind Touchstones: Fabulous at Fifty*, University of New Mexico Press, 2010

Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalog Raisonne*, The Museum of Modern Art, New York, 2009

Eschoo, Amy. *560 Broadway: A New York Drawing Collection at Work 1991-2006*
Yale University Press, 2008; contributors: Derrick R. Cartwright, James Cuno, Elizabeth Finch, Josef Helfenstein, Glenn D. Lowry, David Mickenberg, Ann Philbin, Earl A. Powell III, Jock Reynolds, and Townsend Wolfe

Olson, Roberta. *Drawn By New York: Six Centuries of Watercolors and Drawings at the New-York Historical Society*, D. Giles Limited, 2008

Van Keuren, Philip. *Conversations 6, The Sarah-Ann and Werner H. Kramarsky Gift of Contemporary American Drawings*, Pollock Gallery, Southern Methodist University, Dallas, Texas 2008

Siano, Wolfgang. Yau, John. *Rainer Borgemeister, Lokomotive Denken*, D.A.A.D. Galerie; Weidle Verlag, 2002

Drawn From a Family, Contemporary Works on Paper, Colby College Museum of Art, Maine, 2002

Schneegass, Christian. Kudielka, Robert; Bleyl, Matthias; Sauerbier, S.D.; *Minimal Concept, Zeichenhafte Sprachen im Raum*, Akademie der Kunst, Verlag der Kunst, 2001

Lombino, Mary-Kay. *By Hand, pattern, precision, repetition in contemporary drawing*, University Art Museum, California State University, Long Beach, 2001

Muehlemann, Kathy. *Collaborative Papers; Contemporary Works of Art from the Garner Tullis Workshop*; Maier Museum, Lynchburg, VA, 2000

Brennan, Michael. *Deep Field Painting*, Leubsdorf Gallery, Hunter College, NY, 2000

Die Kunst der Linie-Moglichkeiten des Graphischen; Landesgalerie Oberosterreich, Linz, Austria, 1999

Lecointre, Yves. *Dessiner est un Autre Langage, de A a Z*; Musee de Picardie/FRAC, Picardie, Amiens, France, 1999

Ratcliff, Carter. "Subtleties of Light and Air: the Paintings and Drawings of Eve Aschheim" and Barbara Weidle. "An Interview with Eve Aschheim" *Eve Aschheim, Paintings and Drawings*, Weidle Verlag, Bonn, Germany 1999, in English and German

Cappellazzo, Amy. *Art on Paper 1998*, The Weatherspoon Gallery, Greensboro, NC, 1998

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Schwarz, Dieter and Christine Mehring. *"Drawing is another kind of language": Recent American Drawings from a New York Private Collection*, Harvard University Museums in association with Daco Verlag 1997

Catalogs - gallery

Lieber Künstler, zeichne mir!, Part 1: *Abstraktion, Kontretion, Notation und Struktur*, Semjon Contemporary, Berlin (2014)

Interviews with Artists

Artists in Conversation: Lois Dodd and Eve Aschheim, Princeton University Art Museum, 2021
<https://artmuseum.princeton.edu/false/video/artist-conversation-lois-dodd-and-eve-aschheim>

"In Conversation: John O'Connor with Eve Aschheim, *The Brooklyn Rail*, September 2008

"In Conversation: Richard Artschwager with John Yau and Eve Aschheim", *The Brooklyn Rail*, July/August 2008, page 26-2

"In Conversation: Seton Smith with Eve Aschheim", *The Brooklyn Rail*, February 2008, page 26-29

"In Conversation: Dawn Clements with Eve Aschheim", *The Brooklyn Rail*, October 2007, page 26-28

"In Conversation: Merrill Wagner with John Yau and Eve Aschheim", *The Brooklyn Rail*, October 2006

Publications – Educational

Aschheim, E. *Art Matters*, Princeton University Art Museum, Spring 2020
<https://artmuseum.princeton.edu/story/art-matters-eve-aschheim-lecturer-visual-arts>

Inventory, Literary translation journal, IHum Princeton University, 2017; reproductions of eight Aschheim photograms and drawings

The Ocean State Review, Vol. 5, No 1, 2015 (The University of Rhode Island)
Reproductions: "Displacement", "Sanded Light", page 122, 123

Aimone, Steven. *Expressive Drawing*, Lark Books, 2009

Drury, Ralph and Stryke, Joanne. *Drawing, Structure and Vision*, Prentice Hall, Jan 2008, reproduction, "Shell, 1998"

Sale, Teel, and Betti, Claudia.
Drawing, A Contemporary Approach, 6th Ed., Thomson Wadsworth, 2008

Held Audette, Anna, editor. *Drawing from Films, "100 Creative Drawing Ideas"*, Shambhala Books and Random House, 2004

Book and Magazine Covers

Pankey, Eric. *The Future Perfect: A Fugue*, Tupelo Press, 2022 (Snowbound Chapbook Award) – "Split Infinitive" (1989)

Morabito, Anthony. *Atomic Stop*, 2021, CD cover; "Red Edge" (2013)

Métail, Michèle. *The Earth's Horizons*, Black Square Editions, 2020, by translated by Marcella Durand; "LL-2" (2015)

Sze, Arthur. *Sight Lines*, Copper Canyon Press, 2019 (National Book Club winner, poetry)
"DaVinci's Circle" (1989)

Equi, Elaine. *Sentences and Rain*, Coffee House Press, 2015; "Streak-Shift" (2014)

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Volt Magazine, 2014, cover; "Small Chance" (2014)

Cohen, Marcel. *Walls (Anamneses)*, Black Square Editions/BrooklynRail Books, 2009;
"Waking, It was Noon" (2006)

Morrison, Rusty. *The True Keeps Calm Biding Its Story*, Ahsahta Press, Sawtooth Poetry Prize 2007

Bunimovich, Eugeni, ed. *Contemporary Russian Poetry an Anthology*, Dalkey Archive Press, 2007

Tabios, Eileen. *The Secret Lives of Punctuations. Vol 1, Poems*, 2006; "Conway" (1994)

Hargens, Jurgen. *Aller Anfang ist ein Anfang*, Vandenhoeck and Ruprecht, 2004

Burgj, Andreas and Eberhart, Herbert. *Beratung als Strukturierter und Kreativer Prozess*, Vandenhoeck and Ruprecht, 2003

Moldaw, Carol. *The Lightning Field*, Poems, Field Poetry Award Series, Oberlin College Press, 2003;
"Ting" (1994)

Omer, Haim / Von Schlippe, Arist. *Autoritat Ohne Gewalt*, Vandenhoeck and Ruprecht, 2003

Xyster, An Anon E. Mouse Production, Atlantic Center for the Arts, 2003

Thelen, Albert Vigelos. *Briefe an Teixeira de Pascoaes*, Weidle Verlag, 2000

BOOKS

Larocco, Claudia, ed. *I Don't Poem, An Anthology of Painters*, Off the Park Press (2015)

Episodes with Wayne Thiebaud, Eve Aschheim and Chris Daubert, Black Square Editions (2014),
distributed by D.A.P.

ARTIST'S BOOK - COLLABORATION

Cohen, Marcel. *Murs*, illustrated with an Aschheim drawing; special edition of 20, each with a unique
Aschheim photogram, Editions Peupliers (2013), Paris

LECTURES

2021 Hope College, Holland, MI

2019 Lacoste Keane Gallery, Concord, MA with Ashwini Bhat

2018 Sarah Lawrence College, New York, Dialogue with Richard Whitten

2015 "Mary Beth Edelson: Feminist Humor as Political Device", Woodrow Wilson School; Panelist,
discussion organized by Professor Jill Dolan

2015 "Italian and Italian Influenced painting", Dorothea's House, Princeton

2014 "Lee Bontecou: Drawn Worlds" panel moderator, Princeton University Art Museum

2014 "Disegno: 500 Years of Italian Master Drawings from the Princeton University Art Museum",
conference participant, organized by Curator Laura Giles

2012 Maryland Institute, College of Art, Baltimore, MD

2009/10 Rhode Island College, Providence, RI

Falk Visiting Artist, University of North Carolina, Greensboro and
The Weatherspoon Art Museum, Greensboro, N.C.

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University of California, Davis

Pratt Munson Williams Proctor Arts Institute, Utica, New York

2007. Schick Art Gallery, Skidmore College, Saratoga Springs, NY
The New York Studio School of Painting, Drawing and Sculpture
The Vermont Studio Center, Johnson, VT - Visiting Artist
Sarah Lawrence College
- 2004 Massachusetts College of Art
- 2003 The University of Washington, Seattle
- 2000 Maryland Institute, College of Art
The University of Iowa, Iowa City, Iowa

SELECTED PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock, AR
Boise Art Museum, Boise, ID
The Corcoran Gallery of Art, Washington, D.C.
Fogg Art Museum, Harvard University
Hamburger Bahnhof, Berlin, Germany
Colorado Springs Fine Art Center
The Hood Museum of Dartmouth College, NH
Kupferstichkabinett, Nationalgalerie, Berlin
Kunstmuseum Bonn, Germany
The Lannan Foundation, Santa Fe, New Mexico
Metropolitan Museum of Art, New York City
Museum of Contemporary Art, Miami
Museum of Modern Art, New York
National Gallery of Art, Washington
The New Mexico Museum of Art, Santa Fe, New Mexico
The New-York Historical Society
The Pierpont Morgan Library Contemporary Drawings Collection, New York City
The Pollock Gallery, Southern Methodist University, Dallas, TX
Princeton University Art Museum
University of Alaska, Museum of the North, Fairbanks, AK
University of New Mexico Art Museum, Albuquerque
University Museum of Contemporary Art, University of Massachusetts, Amherst
The San Diego Museum of Art
Yale University Art Museum