

*Five Visions
of the World*

Curated by John Yau
November 15 – December 21, 2025

PRESS RELEASE

LaiSun Keane presents *Five Visions of the World*, an exhibition curated by poet and writer John Yau, marking his third curatorial collaboration with the gallery. The exhibition features Nidhi Agarwal, Xingzi Gu, Eunha Kim, Nanako Kono, and Maisie Luo whose practices span continents, materials, and visual traditions.

In keeping with the gallery's ethos of championing emerging artists, John Yau curated this exhibition featuring works that left a lasting impression on him, pieces he encountered in artist studios, residencies, and through his teaching at Rutgers University. An accompanying essay by Yau delves deeper into the ideas and connections that shaped the exhibition.

Nidhi Agarwal, Indian-born and based, holds a BFA from the College of Art, India. Using embroidery and watercolor, she creates scenes of divine figures and abstract geometries inspired by the Hindu festival of Holi.

Xingzi Gu, born in Nantong, China, lives and works in New York. They received a BFA from the School of the Art Institute of Chicago in 2018 and an MFA from New York University in 2023. Gu's work portrays androgynous adolescents on the threshold of adulthood, combining calligraphic gesture with translucent fields of color.

Eunha Kim, Korean-born, holds a BFA from the California College of the Arts and an MFA from Hunter College. Her paintings and ceramics merge Korean Minhwa motifs with inquiries into language, memory, and displacement.

Nanako Kono, originally from Japan, earned a BFA from the University of Nevada and an MFA from the School of the Art Institute of Chicago. Working across painting and sculpture, she draws from Shinto beliefs in the spirit of objects to examine the gaps between languages and meanings.

Maisie Luo earned her MFA from Mason Gross School of the Arts, Rutgers University. Drawing from Chinese folk-art traditions and Buddhist mandalas, her work explores social systems and modes of production.

We are honored to collaborate once again with curator John Yau in presenting an exhibition that highlights a dynamic group of emerging women artists of Asian descent in Boston. An Opening Reception with Curator Remarks will be held on November 15, from 3:00 to 5:00 PM. For further information and press images, please contact LaiSun Keane at laisun@laisunkeane.com.

FIVE VISIONS OF THE WORLD

John Yau

I met the artists in this exhibition in different cities and countries: New Brunswick (NJ); New York City; Chicago; an artist residency in Tao Hua Tan, Anhui Province, China. Their work made such a strong impression on me that it was easy to see their work together in my mind's eye. I went to the studio of Maisie Luo many times over two years, as she was an MFA student at Mason Gross School of the Arts (Rutgers University), where I was teaching at the time. I saw Eunha Kim's paintings when I was invited by six graduate students in Hunter's MFA program to critique their work. I saw Xingzi Gu's work when I guest critiqued students in the MFA program NYU. Similarly, I encountered Nanako Kono's work in a graduate group show at the School of the Art Institute. Finally, I went to Nidhi Agarwal's studio when we were in residency at Tao Hua Tan.

With each of these artists, I was struck by their adventurousness and determination. They worked across mediums, from cut-paper and collage to plastic sheets, acrylic, and oil, to sewn cloth and animation. They were uncompromising and seemed to care little about fitting into the latest trend. Talking with them, I learned about their backgrounds, their feelings of uprootedness, and their search for something that could convey their sense of dislocation. Their art is one of agency. They are in touch with their local circumstances, cultural heritage, and their culture's art history. Their subjects include UFOs or being labeled an "alien, folk tales, the production of meat, and misunderstandings in communication and language. Their work does not look like each other's, nor does it look like any other work that I have seen in recent years. That alone is reason to single them out. Beyond that, what I am impressed by is how easy it is for me to call up their work, how vivid it remains to me, even in the cases where I saw their work only briefly.

Drawing upon the Chinese folk-art tradition of paper cutting and mandalas found in Buddhist art, Maisie Luo uses repetition to depict society's desire for efficient food production. Humor and pathos often overlap on her work, particularly when it comes to how humans treat animals. Her use of pattern evokes networks of wires and tubes, Tibetan mandalas, and the repeated acts of violence and drudgery that take over many people's lives.

Eunha Kim blends Korean folk art (Minhwa) and her sophistication to make mysterious paintings and ceramics, such as "Open Theater" (2025) where animals' heads are visible, but the viewer has no idea what is going on. In "Aliens," Kim conflates two meanings of the word (Extraterrestrial and immigrant) into one image.

Xingzi Gu's vaporous paintings depict androgynous adolescents engaged in everyday activities. They are on the brink of adulthood, when they need to become productive citizens, but seem reluctant to let go of their adolescent fantasies. Gu's combination of calligraphic line and stained color reveals an artist working to update China's artistic legacy on their own terms.

Nanako Kono paints on acrylic sheets with acrylic paint as well as uses silkscreen in her work which can be two-dimensional and on the wall or three-dimensional and freestanding. Inspired by Shintoism, an indigenous religion of Japanese, which believes all objects in nature (rocks, trees, hills) are inhabited by spirits or gods, Kono evokes a world where potatoes are alive. Growing up with English as a second language, she is interested in the slippage misunderstandings that occur something can be communicated in one language, but cannot be expressed in the other.

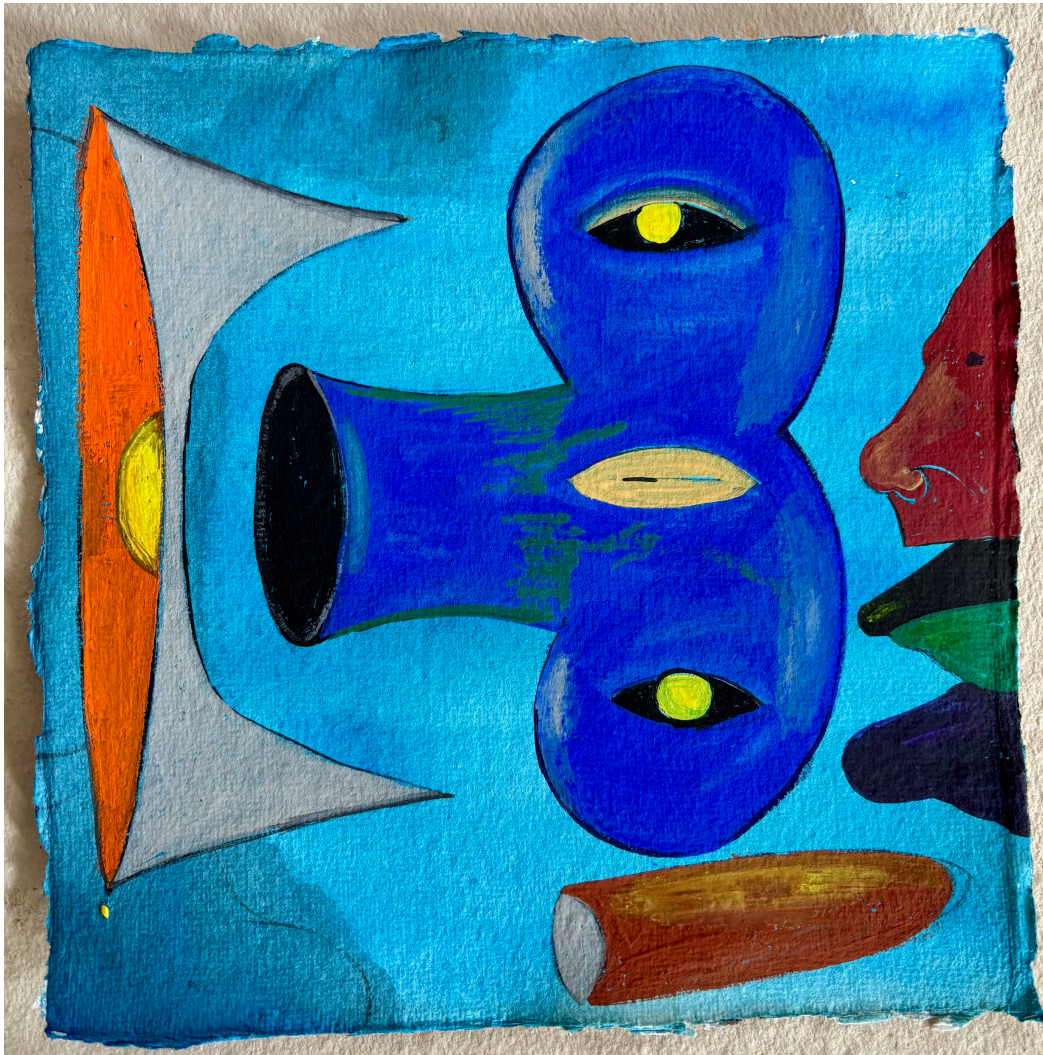
Nidhi Agarwal embroiders and watercolors. Her work is populated by divine creatures and geometric forms. Her use of saturated colors evokes gulal – the bright powders and water people throw on each other during the Hindu festival of Holi, also known as the festival of colors. Holi is celebrated on the last full moon in the lunar month of Phalguna. Agarwal's work is funny and mysterious. Her creatures do not seem to be of this world.

When I was selecting the artists I would put in this exhibition, I did not think of a theme I could group them under. I remember their work as being singular and memorable. As I was finishing my choices and work on this introduction, I realized that these five very different artists did share one thing: each of them had depicted a world. That world, and the laws governing it, which were not always clear, infused their work with visual power. That power is direct: everything we see in their art has to be there.

Nidhi Agarwal



Nidhi Agarwal b. 1972
Mask of The Occult
Goauche on deckled edge handmade paper
7.89 x 7.89 in



Nidhi Agarwal b. 1972

Intramural Echoes

Goauche on deckled edge handmade paper

7.89 x 7.89 in



Nidhi Agarwal b. 1972

Visceral Voices

Goauche on deckled edge handmade paper

7.89 x 7.89 in



Nidhi Agarwal b. 1972

Proprioception

Goauche on deckled edge handmade paper

7.89 x 7.89 in



Nidhi Agarwal b. 1972
The Taxonomist Deity
Fabric collage on Kuch embroidery
54 x 38 in

Xingzi Gu



Xingzi Gu b. 1995
Parakeet
Oil and acrylic on canvas
30 x 40 in



Xingzi Gu b. 1995
News Reader
Oil and acrylic on canvas
48 x 24 in

Nanako Kono



Nanako Kono b. 1999
Peeling off Potato's note
Acrylic on canvas
41 x 64 in



Nanako Kono b. 1999

Hikidashi (Drawer)

Acrylic, fabric, gold leaf on canvas and wood

34.25 x 27.5 in



Nanako Kono b. 1999

Drinking Courage

Acrylic paint on acrylic sheet, laminated on wood panel
36 x 24 x 1.5 in

Maisie Luo



Maisie Luo
Mosquitos
Acrylic on canvas
24 x 24 in



Maisie Luo
Morgan Monkeys
Acrylic on canvas
48 x 48 in

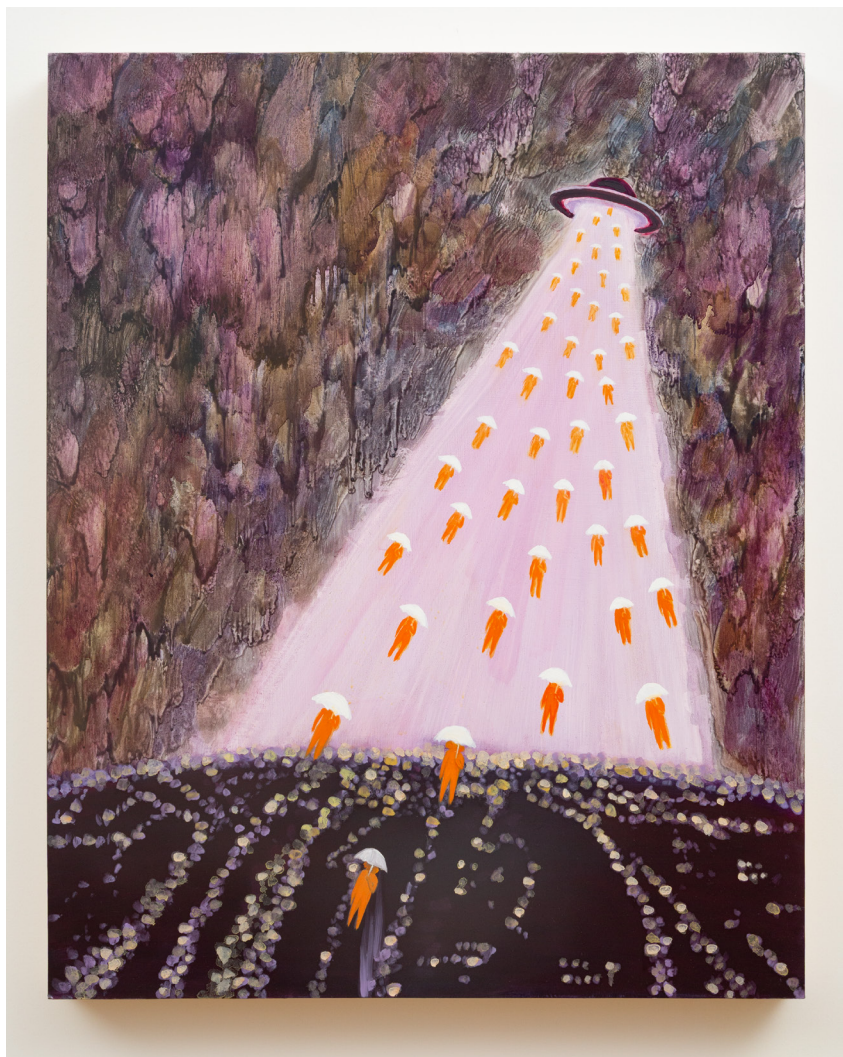


Maisie Luo
Zhua Ji Wawa
Acrylic on canvas
24 x 24 in

Eunha Kim



Eunha Kim
Open Theatre II
Oil on canvas
30 x 40 in



Eunha Kim
Aliens II
Oil on panel
30 x 24 in



Eunha Kim
The Carriers
Oil on canvas
36 x 48 in

NIDHI AGARWAL

(b. 1972, born and works in India)

Education

1993 BFA, College of Art, New Delhi India

Solo Exhibitions

2025 *The Dichotomous Salon*, Nature Morte Gallery , New Delhi , India

2022 *The Zeitgeist Tease*, Nature Morte Gallery , the Dhan Mills , New Delhi India

2020 *Haphazard Senses*, works on paper , Viewing Room , Nature Morte , New Delhi India

2018 *Amalgamation*, Artist Centre Gallery , Mumbai India

2014 *Psychic*, Oberoi, Nature Morte, Gurgaon India

2010 *Spectrum*, Hotel Taj ,New Delhi India

2007 *Existence is Bliss*, Dhoomimal Gallery, New Delhi India

2004 *Water*, Triveni Art Gallery, New Delhi India

2000 *Portraits of the next Millennium*, Gallery Food for Thought, Bangalore India
1997 Miniatures, Art Konsult, New Delhi, India

1996 *The Different Faces*, Triveni Gallery, New Delhi India

1994 *People*, AIFACS Gallery, New Delhi India

Group Exhibitions

2025 *Five Visions of The World* curated by John Yau, LaiSun Keane, Boston MA

2025 *Complexity of Democracy*, Art heritage Gallery , New Delhi , India

2024 *Manifestoes In The Open Air*, LKA Chinnai , Ashvitas & Nature Morte gallery

2024 *Battle Royale*, Nature Morte gallery, Dhan Mills , New Delhi, India

2023 *A Demonstration of Ornamentation* , Nature Morte gallery , Dhan Mills , New Delhi, India

2022 *DCWA* , Bikaner House presented by Nature Morte New Delhi

2020 *The Future is not Fixed* curated by Arjun Sawhney , Nature Morte & Vadehra Art Gallery

2018 *Lateral Thinking* - Group show Gallery Nature Morte New Delhi India

2018 *Through my eyes* - two persons show , Shridharani Gallery, New Delhi India

2018 *Contemporary Art of India*, Penza Museum, Penza Russia

2017 *Group show of Indian artists* , Art Penza Gallery Russia

2017 *PostAge*, Artist Centre Gallery, Mumbai, Chandigarh, Busan International Art Fair – Korea

2017 *SKETCH 2017* Rabley Drawing Centre, Mildenhall, Marlborough, Lancaster UK

2017 *MDVAH*, Art Attitude , Hammamet Tunisia

2017 The International Visual Arts Exhibition, JDA Perara Gallery, Colombo Sri Lanka

2017 Annual Exhibition, Emami Chisel Art Gallery, Kolkata India

2017 PDAF Exhibition, Nehru Centre , Mumbai Maharashtra India

2016 *A Whimsical Fantasy* by Art Konsult @ India Habitat Centre ,Visual Art Gallery New Delhi India

2016 *There is a place called elsew ere*: Within us ,Gallery Under the Mango Tree , Berlin Germany

2015 Exhibition by SZCC, Pune, Maharashtra India

2015 Vaama II @ IGNC twin Galleries, New Delhi India
 2015 Vidzeme Concert Hall – Daugavpils Mark Rothko Art Center collection exhibition “ Gold “ Latvia
 2014 Chesti Prudy collection, Voronezh Russia
 2014 *Summer in Singapore* – Indigo Blue Art Gallery Singapore
 2014 The International Artist Residence Mark Rothko Art Center
 2013 The Art House of Kuldiga city (Latvia).
 2013 Alliance Francaise Gallery, New Delhi India
 2013 The Black frame Project- Your Singapore , Indigo Blue Art Gallery Singapore
 2012 *Luminous Hues*, Creativity , LKA Gallery, New Delhi
 2012 *Small is Big* Gallery Darbar Hall ,Cochin India
 2012 *Titillations & Gratifications*, Nature Morte, New Delhi India
 2012 *Nerves under your skin*, Nature Morte, Gurgaon Haryana India
 2011 *Gallery Contemplate*, Coimbatore & Nature Morte New Delhi India
 2010 *The Gamut* – Nature Morte New Delhi India
 2010 *Pretty Ugly* – Bose Pacia Gallery, Kolkata India
 2009 *Deep in Black* – Gallery Muller & Plate, Munich, Germany
 2009 Annual show Gallery Muller & Plate, Munich Germany
 2009 “*Drawing*” The – Essence, Visual Art Gallery, New Delhi India
 2009 Untitled – 3 persons show, Gallery Art Motif, New Delhi India
 2008 101 Indo Korean Art Exhibition, Lalit Kala Academy, New Delhi India
 2007 Archival Show Dhoomimal Gallery, New Delhi India
 2006 Gallery Muller & Plate, Munich Germany

Grants and Awards

2023 Tao Hua Tan 6th residency , Anhui province , China
 2019 Conflict Zone -Art PARTage residency & workshop, Triangle Network Mauritius
 2018 Draw International Residency , Caylus France
 2017 Prafulla Dhanaukar -All India M F Husain Award, Mumbai India
 2016 Black & White Mixed Media Residency, G Noida , UP India
 2016 Pollock Krasner Foundation Grant 2016- 2017 NewYork US
 2014 7th International Sculpture Symposium, Penza Russia
 2013 Mark Rothko International Artists Residency, Daugavpils Latvia
 2013 Pollock Krasner Foundation Grant 2013- 2014, NewYork US
 2011 Junior fellowship Ministry of Culture India
 2011 ART CHENNAI Art Residency II, Kodaikannal India
 2007 79th AIFACS Award in Drawing India
 1992 Certificate of merit In Drawing , College of Art , New Delhi India

XINGZI GU

(b. 1995, Nantong, China, lives and works in New York City)

Education

2023 M.F.A., New York University, New York, US.

2018 B.F.A., School of the Art Institute of Chicago, Illinois, US.

2015 Exchange visit at Stony Brook University, New York, US.

2014 Elam School of Fine Arts, Auckland, New Zealand.

Solo and Two Person Exhibitions

2025 *A Half Dream*, Focus section at Frieze, Gallery Vacancy, London

Fluffing the Foliage, Clearing, New York

2024 *Pure Heart Hall*, Lubov, New York

2022 *The Feeling Begins*, 80 WSE Gallery, New York

Anomaly Tales (performance event), Anonymous Gallery, New York

2019 *Slow Fixtures*, (two-person) Extra Projects, Chicago. IL

2018 *Loop's Roving Doom*, *Loosing Pleasure*, (two person), Gallery no one, Chicago, IL

2017 *Coming or Going? Just Moving*, Siragusa Gallery, Chicago, IL

Group Exhibitions

2025 *Five Visions of The World* curated by John Yau, LaiSun Keane, Boston MA

Maison, Clearing, Basel, CH

Solar Solar, Shoot the Lobster, Glasgow, UK

Elsewhere, Ivory Gate Gallery, Shanghai, CN

Artist Noise Benefit Exhibition, Kasmin, New York

On Cue, Stilllife, New York, NY

Miniotics, Weatherproof, Chicago, IL

Soft Focus, The Hole, Los Angeles CA

2024 Annual Benefit Exhibition, the Drawing Center, New York

Meet Me by the Lake, Clearing, New York

Annual Benefit Exhibition, White Columns, New York

Can Thought Go On Without A Body, Stilllife, New York

2023 *Dimly At First*, Loft 121, New York

Loosie (MFA thesis), WES 80 Gallery, New York, May.

White Lodge, Island Gallery, New York, May.

7 Paintings (modeling), Shoot the Lobster, New York March.

Nature, Czong Institute for Contemporary Art (CICA), Gimpo, Korea, February.

Paroxysm, Westbeth Gallery, New York, February.

Very Naughty Super Trashy, Gallery Tutu, New York, January.

2022 *Take Root Among The Stars* (reading), Duplex Gallery, New York, November.

Revelations, Visionary Art Collective, Virtual exhibition, September-ongoing.

Washed Ashore, Fort Tilden Beach, New York, August.
Gem Box, Latitude Gallery, New York, July.
The Patriot, O'Flaherty's, New York, July.
It Fed Me Until It Didn't (MFA 1ST year show), 80 WSE Gallery, New York,
 2021 *Exh 7*, Floor Magazine's Virtual Gallery, September.
 2020 *Private Garden*, LivingWines, Shanghai, China, December.
Preface, Morandi Blue Culture and Space, Yixin, China, August.
 2019 *Gu Ling Road 2019 incident*, Gu Ling Road Gallery, Nanjing, China, December.
Rhetoric of Concepts, Nanjing University of the Arts, Jiu Jiang Space, Nanjing, China,
DIY Biennial, Z-1 Gallery, Chicago, May
 2018 *Open Eyes, Deep Woods*, The Yards Gallery, Chicago, November.
An Abandoned Shoe, A Rotten Tooth, Z-1 Gallery, Chicago, September.
 GIFC, (National traveling exhibition), Western Exhibitions in Chicago, July.
 Summer Series Session 1: Sprouted Radish Supper Club, Produce Model Gallery, Chicago,
Soft Spot, SITE Sharp Gallery, Chicago, May.
Delicate Cycle, the World's Largest Laundromat, Chicago, May.
Light Sleeper, Zhou B Art Center, Chicago, May.
 Mark and Move, (event for Excavated Image) SITE Sharp Gallery, May.
Excavated Image, SITE Sharp Gallery, Chicago, April.
 FASL, Keyi Art Museum, Nanjing, China, April.
 BFA Show, Sullivan Gallery, Chicago, March.
 2017 Memory Foam, Salvage One, Chicago, November.
 2016 */teknikal/*, Siragusa Gallery, 162 N State St, Chicago, November-December.
 ArtBash, School of the Art Institute of Chicago, Chicago, April.
 2015 Fine Arts Organization Exhibition, Tabler Gallery, Stony Brook, New York, November.
 2014 So where's home?, George Fraser Gallery, Auckland, New Zealand, August.
 Coca-Cola Easter Show Art Competition, ASB showground, Auckland, New Zealand, April.

Art Fairs

2025 Art Basel, HK, Clearing
 Art Basek, HK, Vacancy
 2024 Art Basel, Paris, Clearing
 2023 NADA Miami, Lubov

Grants, Awards and Residencies

2023 Vermont Studio Residency with Fellowship, Vermont, June.
 2022 Program Deep Ecology in the Cognitive Capitalocene, Saas-Fee Summer Institute of Art in
 collaboration with The Brooklyn Rail (with partial scholarship), New York, June.
 2021 Dark Study (advised by Serubiri Moses, Caitlin Cherry and Nicole Maloof), virtual.
 2018 Launch Invitational Residency, Chicago Artist Coalition, Chicago, June.

NANAKO KONO

(b. 1999 Tokyo Japan, lives and works in Chicagoland, IL)

Education

2025 MFA in Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL

2023 Post-Baccalaureate Certificate in Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL

2022 BFA in Art, concentrating on painting, drawing, printmaking and minor in Art History, University of Nevada, Las Vegas, Las Vegas, NV

Solo Exhibitions

2025 *Doublespeak at Gallery Two*, Western Exhibitions, Chicago, IL

Sentimental Representation, Incubator Gallery, The School of The Art Institute of Chicago, Chicago, IL

Group Exhibitions

2025 *Five Visions of The World* curated by John Yau, LaiSun Keane, Boston MA

Drown-Proofing, Epiphany Center for the Arts, Chicago, IL

Graduate Exhibition One, SAIC Gallery, The School of The Art Institute of Chicago, Chicago, IL

Pamphlet Show II, Patient Info, Chicago, IL

Perennial Hug 3 Chicago and Vicinity at Arts of Life, Chicago, IL

2024 *Small Stuff II*, Howling Pages

Experimental Portraiture Open Studio Exhibition, The School of Art Institute of Chicago, Chicago, IL

What's in the Names? Open Studio Night Exhibition, The School of Art Institute of Chicago, Chicago, IL

2023 Sentrock Studio Selects 12, Sentrock Studio, Chicago, IL

Spring Invitational, Union Street Gallery, Chicago Heights, IL

Post-Baccalaureate Annual Exhibition, The School of the Art Institute of Chicago, Chicago, IL

2022 *a generous gesture*, Open Studio, The School of the Art Institute of Chicago, Chicago, IL

Yellow: Version 2022, Winchester Dondero Cultural Center, Las Vegas NV

Bachelor of Fine Arts Spring Thesis Exhibition, Donna Beam Gallery, Las Vegas NV

Eat Your Heart Out, Winchester Dondero Cultural Center, Las Vegas NV

2021 Thoughtfully, Student Union Gallery, University of Nevada, Las Vegas

Bachelor of fine arts Midway Exhibition: Asbestos Exposure, Grand Hall Gallery, Las Vegas NV

Fenetre Gallery Exhibition in the front window space at the Graduate Research Studios, Las Vegas NV

Back at It! at Student Union Gallery, University of Nevada, Las Vegas, NV

Five Art Teachers and Their Students, Priscilla Fowler Fine Art Gallery, Las Vegas, NV

Grants, Awards and Residencies

2022-2025 Visionary Scholars Award

2023-2025 George & Ann Siegel Scholarship

2022-2025 LeRoy Neiman Scholarship

MAISIE LUO

(lives and works in TX and NY)

Education

2024 Mason Gross School of Art, Rutgers University, New Brunswick, NJ, Master of Fine Art
2022 Harvard Divinity School, Cambridge, MA, Masters of Theological Studies in Ethics
2019 Swarthmore College, Swarthmore, PA, High Honors in Studio Art and Religion

Solo Exhibitions

2025 (Forthcoming) *Bricolage, A Dialogue Between Maisie Luo and Miao Embroidery*, NY
2025 *A Room of Earth*, D.D.D.D. Gallery, New York, NY
2022 *A Year of Being With*, Harvard Divinity School, Cambridge, MA
2021 *A Pimple of Mountain*, Parks Exhibition Center, Idyllwild, CA (online)
2019 *Egg*, List Gallery, Swarthmore, PA

Group Exhibitions

2025 (Forthcoming) Barbara Davis Gallery, Houston, TX
2025 *Five Visions of The World*, curated by John Yau at LaiSun Keane, Boston, MA
2025 *Elsewhere*, Ivory Gate Gallery, Shanghai, China, Curator: Richard Hull
2024 *Care*, Art in Odd Places, New York, NY, Jurors: Patricia Miranda, Christopher Kaczmarek
2024 *Synonyms*, Westbeth Gallery, New York, NY, Curator: Park McArthur and Jason Hirata
2024 51st edition of the Concordia Film Festival, Montreal, Canada, Best Experimental Film
2024 Ribalta Experimental Film Festival, Vignola, Italy, Juror: Giovanni Sabattini
2023 Sandalia Sustainable Film Festival, Sardegna, Italy
2023 Senlis Film Festival, Senlis, France, Juror: Gérard Oury
2023 Pebbles Underground Film and Video Art Festival (online)
2020 *The Picture Show at the End of the World*, The Dark Mountain Project, UK (online)
2019 *Luna Eclipse: Ritual as Engagement*, Parks Exhibition Center, Idyllwild, CA
2019 *Cellular Cinema #50 ~ Ecosexual Healing*, Bryant Lake Bowl, Minneapolis, MN, Curator: Reb L. Limerick
2018 *Responses to Gee's Bend*, McCabe Library, Swarthmore, PA, Curator: Andrea Packard and Susan Dreher
2017 *Made in Ireland*, Kitao Gallery, Swarthmore College, Swarthmore, PA
2017 San Francisco International Film Festival, San Francisco, CA, Finalist for Animated Shorts
2017 Harvard-Westlake School Film Festival, Los Angeles, CA, Lizzie Award for Originality

Grants and Awards

2025 Fulbright Taiwan Open Research (Finalist)
2025 Lecturer Professional Development Award, Rutgers University, New Brunswick, NJ
2024 Lecturer Professional Development Award, Rutgers University, New Brunswick, NJ
2023 Art and Design General Scholarship, Rutgers University, New Brunswick, NJ
2023 Novak Frank P. & Lily A. Endowed Scholarship, Rutgers University, New Brunswick, NJ

EUNHA KIM

(lives and works in New York City)

Education

2024 MFA, Painting — Hunter College, New York, NY

2006 MA, TESOL — Teachers College, Columbia University, New York, NY

2019 BFA, Painting & Drawing (High Distinction), Minor in Visual Studies — California College of the Arts
San Francisco, CA

Solo Exhibitions

2019 *Bull in a China Shop*, Aurora Theater, Berkeley, CA

2019 *The Willful Subject*, Hubbell Street Galleries, San Francisco, CA

2019 *Haunting*, California College of the Arts, San Francisco, CA

Group Exhibitions

2025 *Five Visions of The World* curated by John Yau, LaiSun Keane, Boston MA

Let Me Out, Sidebitch LA, San Gabriel, CA

2024 *Perfume of a Thousand Things*, 205 Hudson Gallery, New York, NY

2022 *Here & Now*, Casa Lally, New York, NY

Uncommon Senses, 205 Hudson Gallery, New York, NY

2019 The Fine Arts All-College Honors & Scholarship Awards Exhibition, Oliver Art Center, Oakland, CA

Another Way Around, Virginia Commonwealth University, Richmond, VA

Social Sock-hop Project, Virginia Commonwealth University, Richmond, VA

Savoir Faire, Hubbell Street Galleries, San Francisco, CA

Disegno 9, Hubbell Street Galleries, San Francisco, CA; Kansas City Art Institute, MO;

Maryland Institute College of Art, Baltimore, MD

2018 *Vice Versa*, Ortega y Gasset Projects, Brooklyn, NY

2017 *Labor Exhibition*, Isabelle Percy West Gallery, Oakland, CA

Grants, Awards and Residencies

2019 All-College Honors Ralls Scholarship

2019 Anderson Ranch Scholarship

2019 Award of Excellence, California College of the Arts, San Francisco, CA

2019 Residency, Summer Studio Program, Virginia Commonwealth University, Richmond,
VA (June 3–July 24)





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